



T H E *Brinton*
M U S E U M

NEWSLETTER
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Director's **RUMINATIONS** **The Director's Thanksgiving**

Ken Schuster *Director & Chief Curator*



2015 may well go down in the chronicles of this institution as the most remarkable year in its history. On June 14 we dedicated our new Forrest E. Mars Jr. Building, and the institution was quite literally transformed.

No one thing is responsible for the change, instead let me sing with gratitude for the state-of-the-art building and the numerous men and women who helped build it; generous foundations and the private donors, patrons and members who have helped pay for the building; the gifting of the Gallatin Collection from the Foundation for the Preservation of American Indian Art and Culture; Bradford and Helen Brinton who gave us the foundation upon which to build; John and Virginia Patton

who gifted their world-class Hans Kleiber Collection; the dedicated board of directors of The Brinton Museum who guide the institution; the National Advisory Council; the American Indian Advisory Council; and my dedicated staff and our numerous docents and volunteers. All of these ingredients are the essence of The Brinton Museum and what it is today. I am humbled to be a part of it, and I'm truly grateful to all for what you have helped create. May it be relevant, thrive and prosper long into the future.



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The Brinton Museum's **DIRECTORS & OFFICERS**

Forrest E. Mars, Jr., President & Treasurer
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Isabel T. Wallop

Exhibits & **EDUCATIONAL EVENTS**

Barbara McNab *Museum Educator*



Ostlind Drawing Workshop

We are looking forward to a vibrant and dynamic year ahead featuring a variety of educational programs for visitors and students. Following a successful first summer in the new Forrest E. Mars, Jr. Building, we launched our *Meet The Artist* events held on the third Sunday of the month in September, October and November. Special guests included Wyoming Poet Laureate Rose Hill, Crow artist Birdie Real Bird and Buffalo artist Gary Huber. Informal, drop-in events like these will continue in 2016 with a variety of celebrated artists, poets and writers. This presents a unique opportunity for museum visitors to interact and learn from artists known regionally and nationally.

Society of Illustrators artist and Sleeping Bear Press illustrator Victor Juhasz of New York will be featured in March with an exhibit of children's storybook illustrations including original art from "*Hot Dog! Eleanor*

Roosevelt Throws a Picnic", written by Leslie Kimmelman. A special loan exhibit of Juhasz's military sketches also opens in March.

Our second annual *Things That Go Bump In the Night* Halloween party in October was attended by more than 250 trick-or-treaters in Halloween costume. Science Kids provided the creepy crawlies – insects and snakes – for kids to see and touch. The Brinton Museum provided creative craft activities. We thank our TBM volunteers as well as student volunteers from Big Horn High School and Sheridan High School for helping with the day's activities. We especially thank Mars Chocolates for donating all candy and Albertsons for providing grocery bags for the trick-or-treat event.

Educational opportunities for K-12 and post-secondary students remain

To learn more about upcoming events and programs, please visit thebrintonmuseum.org



Crow artist *Birdie Real Bird*

the focus of the museum's interpretative programs. Curricula on American Indian art and artifacts in the "To Honor The Plains Nations" exhibit as well as the institution's outstanding collection of Western art in the Ted and Katie Meredith Gallery are available for school visits and are designed to meet various visual art and content standards in the public schools. Students can learn about American Indian culture by studying various artifacts, such as women's robes, warbonnets, corn husk bags and more. Artistic masters Frederic Remington and Charles M. Russell, for example, offer a look at nineteenth century cowboy life in the Old American West. As always our TBM docents are available for guided tours of art exhibits in the Forrest E. Mars, Jr. Building and the main ranch house.

Art workshops and lectures by local and visiting presenters continue to be



Joel Ostlind instructing students

an important part of the education department's mission of bringing a variety of programs to a varied audience interested in art, history and culture. For instance, Bighorn Audubon Society partnered with The Brinton Museum this past summer to present "All Things Pollinators and Gardens", a two-day program in August that highlighted the importance of preserving our biodiversity. In addition, local historian Tyson Emborg will continue his lecture series in February and April discussing Bradford and Helen Brinton and the unique connections The Brinton Museum has to Sheridan County.

Birding at the Brinton, held on the third Saturday of each month, will be enhanced this spring with guided tours on marked trails located on the Brinton grounds. An informational guide on the wide variety of interesting birds, plants and trees found in the area will also be available to birders of all levels of interest.

As our exhibits and educational programs continue to expand, we look forward to providing more educational opportunities for visitors from all walks of life.

GALA COMMITTEE

Acquires New Art with Event Proceeds

Jane A. Ferril *Gala Committee Chairperson*

The Brinton Museum's summer Gala is one of my favorite annual parties. It's where friends and patrons come together to celebrate and support this wonderful place, and all of the art within. This year was a particularly special celebration given the opening of the Forrest E. Mars, Jr. Building. It also happened to be Bradford Brinton's 125th birthday! The Gala Committee worked together to create an event that was worthy of each occasion.

So on June 26, we celebrated The Brinton Museum's new lease on life and Bradford Brinton's birthday.

We had wonderful food and drink, great

music, and absolutely perfect weather. The party was held in the Brinton Pavilion Tent, which boasts a stunning view of Bighorns. And while the committee couldn't produce a full moon, the King and Queen of the planets, Venus and Jupiter, showed themselves in the western sky capping off the evening quite nicely.

This year's Gala sold out, and we had fantastic participation in our silent and live auctions, so much so that we were able to officially launch our Gala Committee Cause. Starting with this year's event, we will now be putting proceeds from the Gala towards the acquisition of new art.

We raised \$30,000 and purchased three beautiful pieces for The Brinton Museum:

Thomas Paquette (b. 1958), **Shards of Winter, Cloud Peak Wilderness**, oil on canvas, 40" x 48", illustrated on cover

Kiowa Beaded Leggings on Buffalo Hide (19th Century), 32" x 12"

Leggings are custom fitted using five metal studs on upper half. Lower half dyed green ochre, accented with 7" fringe. Top half is accented by spectacular bead work in the form of fancy edging in red, white and blue, multi-colored dragonflies, and drops stuffed with cloth.



Gregory Packard (b.1970), **The Good Shepherd**, oil on board, 31" x 39"

Each of these pieces will be on view at The Brinton Museum in 2016.

I'd like to thank Sandy Bard, Kendall Hartman, Donna Kinnaird, Kelly Pascal Gould, Kathy Riggs, Isabel Wallop and Priscilla Welles for their contributions and

hard work on this year's Gala Committee. I am also deeply appreciative of everyone's support and look forward to seeing you all again at next year's Brinton Museum Summer Gala.

Please save the date: July 1, 2016!

BIGHORN RENDEZVOUS

Save the date for this first-ever Brinton Museum quick-draw event featuring the highly regarded Northwest Rendezvous artists. From August 5 - 6, 2016 the Brinton will host this group of 38 artists and their 8 guests at the Bighorn Rendezvous for a two-day art-lovers event.

Join us Friday night for an artist's reception and cocktail party, Saturday

morning for brunch and to observe artists as they quick-draw throughout the Quarter Circle A Ranch property, Saturday afternoon for an art auction sale (no buyer's premiums!) featuring the quick-draw works, and a very special dinner that evening where a drawing is held for the sale of each piece of artwork in the exhibition. More information coming soon!



Save the date:

August 5 - 6, 2016

Tickets will go on sale:

March 1, 2016

2015 YEAR-END APPEAL

Barbara Schuster *Assistant Director/Development*

2015 has been a truly extraordinary year for The Brinton Museum with growth in all directions: building, staffing and programming. I am happy to report that we are closing in on our Capital Campaign goal of \$21,000,000 to cover the cost of our new building, the outfitting and installation of exhibitions as well as the start of an endowment to keep the Brinton on sound footing for years to come.

As of mid-November we are at \$18,250,000 in donations and pledges received, and as \$1,375,000 of the \$2,000,000 1:1 matching funds have not been tapped yet, we are looking for just under \$1.4 million in new contributions and pledges to reach our goal.

We could not have accomplished all this without the support of our loyal patrons, notably our dedicated donors and members.

If you have already contributed or made a pledge to *The Campaign for The Brinton Museum* THANK YOU SO MUCH FOR YOUR GENEROSITY!

If not, we would like to ask you to consider a pledge or contribution to the campaign, especially now that your gift has twice the impact because of the matching funds challenge. The Brinton Museum is a tax-exempt 501 (c)(3) institution and your gifts are fully tax-deductible.

Once the campaign goal is reached the temporary donor wall next to our Admissions Desk will be replaced by a permanent one, and we hope to see your name on it! Contributions totaling \$1,000 and up will be recognized and listed.

Please return the enclosed form with your contribution and/or pledge in the enclosed self-addressed envelope. Thank you!

The Brinton Museum

INTERNS



Sabre Moore



My name is Sabre Moore and I have been an intern at The Brinton Museum for the past six weeks. I am from a ranch outside of Douglas,

Wyoming where my family has raised sheep and cattle for the past 130 years. I attended Montana State University in Bozeman for my undergraduate degree, earning a BA in History with minors in Native American Studies, English Literature, and Museum studies in 2013. I am currently a Master's student at Johns Hopkins University with a concentration in Museum Studies and Nonprofit Management. I have worked at a number of museums in Montana, including the development department at the Museum of the Rockies and the Carter County

Museum in Ekalaka, where I continue to serve as a distance consultant for development and exhibition design.

This is my first experience working in an art museum, and it has been a unique learning opportunity. I started my work here in Registration, accessioning and handling paintings, including over 400 Hans Kleiber etchings and prints. I helped with the take down and mailings related to the Small Works Show and assisted in the hanging of the Spear-O art show. Lately, I have been in the Education Department, developing biographical text for artists to be used in the docent handbook. My favorite jobs so far have been compiling the inventory of Kleiber documents, helping to lay out shows, and seeing the finished exhibitions. I look forward to finishing my internship with the hanging of the Holiday Show!

Ivy Givens



As an intern at The Brinton Museum the past six weeks, I've gotten a taste of nearly every area of the institution's operations.

From getting my hands dirty (and cold) in the new building's beautiful storage facilities to touring school groups through the galleries, it has been a wonderful experience. Here are a few highlights.

Sabre and I got up close and personal with Hans Kleiber when incorporating the extensive collection of his etchings and paintings, generously donated by the Patton family, into the Brinton's numbering system. This collection makes The Brinton Museum the primary point of reference for Kleiber studies, and I'm grateful to have been part of this exciting element in the Museum's growth.

I also had the pleasure of helping Dr. Ariel Downing plan and execute a lesson for a group of fifth and sixth graders focused on the exhibitions of Western Art and American Indian artifacts. Seeing the children's excitement for our collections, and the benefit derived from diligently planning these lessons, demonstrates the value of educational programming at the Brinton. Furthermore, I enjoyed flexing my research muscles in support of The Brinton Museum's ongoing efforts to collect Father Peter Powell's oral history.

My time living in the historic ranch house, with Borein, Remington, and Russell as my roommates, has made me fluent in the everyday care of the artworks housed in Bradford's beautiful home. I appreciate the opportunity to revel in the serenity of this spot along Little Goose Creek and to learn from the experienced and dedicated Brinton staff.



IN MEMORIAM

Susan Eaton Van Allen

Susan Eaton Van Allen, caring wife of John Van Allen and dedicated mother of John Van Allen and David Van Allen passed away on August 12. Susan was a founding member of The Brinton Museum's National Advisory Council, a long-time member of the National Society of Colonial Dames where she was the Wyoming Regent to Gunston Hall and president of the Gunston Hall Foundation. She was actively involved in the management of Way Oil, the family business, which has had a long history of commerce as well as support of this institution. Her loss is deeply felt by all, but we prize her memory.

Molly Suzanne Barlow

Molly Suzanne Barlow, devoted wife of artist Bob Barlow, and doting mother of sculptor Mike Barlow and Bob Barlow, Jr. passed away on November 4. The brightest ray of sunshine in any room she entered, Molly Barlow was intelligent, articulate and one of the most compassionate people one could ever have the pleasure to meet. Molly was also an adoring grandmother, and a beloved friend and a long-time supporter of this institution. She will be greatly missed, but we can take consolation in the fact that we now have one of the greatest ambassadors for the human race lobbying upon our behalf with the creator.

Winifred Faye Galloway

Winifred Faye Galloway, Ph. D. intrepid traveler, scholar of history and inveterate reader lost her battle with cancer on November 13. Winifred served as tour guide in the Brinton home as well as Assistant Curator here at The Brinton Museum from 1999 until her retirement in 2012. Barbara and I had the pleasure of visiting with her before she was transferred from Sheridan Memorial Hospital to "Close to Home" hospice in Gillette, WY. This is her reply when we first greeted her, "Well, all things considered, I'm in pretty good shape for the shape I'm in." Throughout the visit one could not help but be inspired by her intellect and spirit.

Ken Schuster *Director & Chief Curator*

Contributions to The Brinton Museum In Memory of John Patton

Mr. and Mrs. J.R. (John) Caldwell, David & Judy Garber, Sally & David Kennedy, Scott & Anne Nickerson, Ken & Barbara Schuster

Contributions to The Brinton Museum In Memory of Susan Van Allen

John and Susan Baggett, The Dodd and Dorothy L. Bryan Foundation, Robert & Ellen Cagnina, Cross Petroleum Service, George and Phoebe Gligorea, Carol & Jerry Grandahl, Richard and Sherry Krajczar, Vicki and Charlie Jorgenson, Lee & Peg Molesworth, Jane and Bill Rader, Ken and Barbara Schuster, Steve and Kay Smith, Charlie and Barbara Walter

EXHIBITS & EVENTS

NOV. 29 - DEC. 20, 2015	25TH HOLIDAY SHOW: HANSON & ORIET ON AND OFF THE WALL Member Open House: December 20, 2-4 p.m. (last day of the show)
DEC. 13, 2015 12-5 P.M.	HOLIDAY SHOPPING AT THE BRINTON Free Mars Heritage Chocolate treats for shoppers
DEC. 13, 2015 5-7 P.M.	MEN'S ONLY SHOPPING EVENT Free gift wrapping!
FEB. 4, 2016 AT 7 P.M.	SIGNATURE LECTURE SERIES PART 3 Tyson Emborg on " <i>Bradford and Helen Brinton: Transformation of the Quarter Circle A Ranch</i> "
FEB. 11-19, 2016	SHERIDAN & JOHNSON COUNTIES ALL-SCHOOL 5TH GRADE STUDENT ART SHOW
FEB. 14, 2016 2-4 P.M.	LOVING THE BRINTON Volunteer and Docent Recognition Reception
MARCH 15 - MAY 31, 2016	11TH ANNUAL ILLUSTRATOR SHOW: Victor Juhasz Award-winning children's book illustrations
MARCH 15 - APRIL 17, 2016	Victor Juhasz: Military images, USAF Art Program, Afghanistan and beyond
APRIL 7, 2016 7 P.M.	SIGNATURE LECTURE SERIES PART 4 Tyson Emborg on " <i>The Legacy of The Brinton Museum: A Look at the Collection and the Unique Connections it has to Sheridan County</i> "
APRIL 17, 2016 2-4 P.M.	MEET THE ARTIST Past Montana Poet Laureate (2009 - 2011) Henry Real Bird of the Crow Nation



T H E

Brinton
M U S E U M

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