



The
Brinton
Museum

NEWSLETTER vol. 18 no. 1

Director's RUMINATIONS

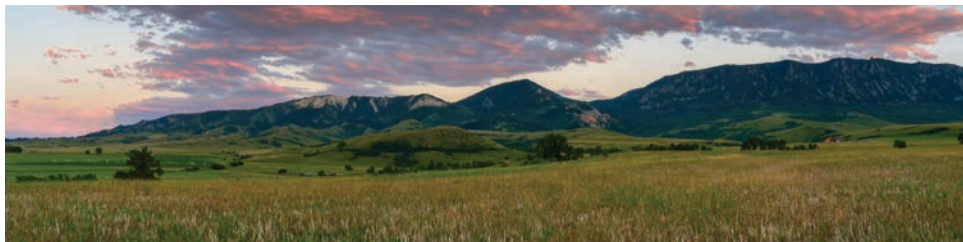
Ken Schuster *Director & Chief Curator*

Last month a large group of TBM Board of Directors and National Advisory Council members got together with our senior staff to talk about several issues pertinent to our institution. A topic that drew a lot of attention was, what is important right now? I want to focus on that as my topic today. The most vital message which we all felt needed to be shared with you, the community, potential donors and our national audience, is The Brinton Museum's financial story of stability. Why? Because as I and many of you have heard, TBM's financial situation is a hot topic around the community, and the conversations range from how we are set for the next millennium to how we won't survive the year. In these situations the truth always lies toward the middle. So here in a nutshell is the truth of the matter: We have made a significant reduction to this year's budget from 2016, yet we face a deficit for 2017. Our goal is to have a balanced budget in place for 2019. The Brinton Museum is fortunate in that we have the resources to cover some moderate budget shortfalls for a few years without having to touch principal in The Brinton's Endowment Fund. Thus, day-to-day operations of the museum that you don't see, paying bills, fundraising, facility maintenance, stewardship, volunteer management, curation, tour scheduling, museum education, marketing etc. are

proceeding as they always have. The Brinton Museum is here to stay, our excellent staff has the staunch backing of the Board of Directors which is comprised of brilliant people with dynamic backgrounds in banking, business, law, education and social welfare who are enthusiastic, confident and dedicated to ensuring the institution's future. The future starts today, and I hope you will join us in spreading the news of what we have accomplished here and join us in securing the Legacy of the West so generously bequeathed to us by the Brintons and Forrest E. Mars, Jr.



Clearing, original linocut by Ginnie Madsen is the 2017 Collector's Premium for all Brinton Museum Collector level memberships and above.



On the cover: **Chief Light Lightning** by Catharine Critcher, oil

From the CHAIRMAN OF THE BOARD

Robert G. Berger

The Brinton is ready for another active summer season, with a full calendar of major shows and events booked in anticipation of increasing numbers of visitors and greater community involvement.

So much has happened over the past year that it's not easily summarized in a few sentences. The bottom line is that the senior staff and the board have made thoughtful changes and formed ongoing plans to ensure the long-term viability of the museum. All changes have been coordinated with steps to provide meaningful visitor experiences and educational programs. The board and senior staff recently engaged in strategic planning, which gives us renewed vigor and confidence in the future of this wonderful museum.

Like many of our community institutions, we encounter a wide range of rumors. We hope you will freely contact us if you have questions about facts. The Brinton is on track to provide quality art, history and

education to the community for the long-term. A key part of that plan is the continued involvement of our community supporters -- the members, volunteers, donors, visitors and a host of great people who have worked together in recent years to move The Brinton forward, from a quiet ranch house with great art, to one of the most amazing modern museums in the region.

Not a day passes that we don't miss the key involvement of our friend Forrest Mars. He made the grand transformation of The Brinton a reality. His passing threw a heavier burden onto the shoulders of many, but the underlying spirit of supporting and continuing the legacy he left is undiminished. We have an incredible facility, thanks to Forrest and other key donors. Now we are laying the groundwork for the future. With your help, we are convinced The Brinton will continue to thrive. Thank you for your continued support.

The Brinton Museum BOARD

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The Brinton House Borein Frieze, detail



2017 GALA DINNER DANCE

The Brinton Museum will hold its third annual GALA Dinner Dance on Friday, June 30, 2017. Held at The Brinton Pavilion under the big tent, this event has, in previous years, attracted art patrons from all over Wyoming and from across the United States. This year, guests will dance to the music of Alycia Vince and Stray Grass. Noted auctioneer and Brinton Museum patron Roger St. Clair will award choice items, including an original leather and oil work by artist Jim Jackson, to the highest bidders.

The Brinton Museum's GALA Committee has decided to assign proceeds from this year's event to the new Jim Jackson Leather Workshop which is being installed in one of the Quarter Circle A Ranch buildings. Jackson, an internationally recognized artist, is a leather tooler in the tradition of Otto F. Ernst and Don King. He will give demonstrations and hold classes and clinics for all ages in this art so closely associated with Sheridan. In alignment with one of The Brinton's core missions of education, Jackson's efforts will not only preserve techniques of leather tooling and stamping, but will convey them to future generations. In addition, samples of Jackson's leather and mixed media creations will be for sale at the Brinton Museum Store.



Greg Packard, *The Good Shepherd*, oil



Oreland Joe, *Choke Cherry Harvest Along the Pine River*, marble



Kiowa Leggings



Thomas Paquette, *Shards of Winter, Cloud Peak Wilderness*, oil

In past years the Brinton's GALA Committee has used proceeds from the annual Dinner Dance to purchase pieces of art for the Brinton's permanent collection, some of which are illustrated above.

Left: *Rose Knife*, oil painting on hand carved leather, donated to the 2017 Gala live auction by Jim Jackson

RIDERS IN THE SKY CONCERT



Join us under the stars, Saturday, July 22nd, in The Brinton Pavilion for a great evening of music featuring America's Favorite Cowboys, **Riders In The Sky** and **The Craft Brothers**. With over thirty years of "Bringing Good Beef to Hungry People," Riders In The Sky is guaranteed to have you tapping your feet and singing along as they entertain with all their classic Western favorites.

The gates of the Quarter Circle A Ranch will open at 5:30pm and Sheridan's Favorite Foursome, The Craft Brothers, will begin at 7:00pm followed by Riders In The Sky at 8:00pm. We will have plenty of local food trucks on site and also beer and wine available, so you can come early and make this a full evening event.

We have three levels of tickets available. A Trail Boss ticket gets you prime parking, dinner in the Brinton Bistro with the Riders, prime, front-row seats, two drink tokens, and an autographed photo from the band. These \$250 tickets also include a \$150 tax-deductible donation supporting The Brinton. Our Top Hand ticket (sold out), for \$50, gets you reserved, close-in seating and parking in the front lot. General admission Wrangler tickets, \$36 for non-members and \$32 for TBM members, come with remote parking and first-come seating.

Tickets are limited and may be purchased by going to The Brinton Museum website or by calling the admissions desk.

Don't miss this great evening of entertainment at The Brinton!

2017 BIGHORN RENDEZVOUS

Don't miss out: The Brinton will again present the **Bighorn Rendezvous Art Show & Sale** in August, featuring nearly 150 paintings and sculptures by thirty-three members of the Northwest Rendezvous Group of Artists and five guest artists. Events kickoff on August 4 with an Artist's Reception to open the show. The Banquet & Art Sale takes place on Saturday evening, followed by a Quick Draw, Brunch, and Auction on Sunday. Tickets to the Bighorn Rendezvous events can be purchased online or by calling the museum.

Join us for an "ART-FILLED" Event Weekend August 4-6!

Friday, August 4: Artists' Reception

Saturday, August 5: Banquet & Sale

Sunday, August 6: Quick Draw, Brunch & Live Auction

This year the Quick Draw and Auction are **FREE** and there will be no admission charged on Sunday.

The Reception, Banquet & Sale and Brunch are ticketed events.



NWR Artist Tom Saubert

EXHIBITIONS

Barbara McNab *Curator of Exhibitions and Museum Education*

There is much more that I am able to say about the exhibitions and education programs offered this winter, and much to be said about our exciting exhibitions this spring and summer. The **All-Schools 5th Grade Student Art Show** in February featured colorful, creative drawings and mixed-media works by 150 students from nine schools in Sheridan and Johnson Counties. As we move forward in planning future student shows, we are working in partnership with local art teachers on innovative ways to keep the Student Art Show fun, exciting for the students, and new!

This year's 12th Illustrator Show, **The Art of John Potter**, on display in the Jacomien Mars Reception Gallery, featured original children's storybook illustrations by award-winning artist John Potter from Red Lodge, Montana. John is a member of the prestigious Northwest Rendezvous Group of Artists, the recipient of the 2010 Legacy Award from the Montana Historical Society, and the recipient of the Robert Kuhn Award given by the National Museum of Wildlife Art. Artwork in The Brinton's show included forty-three illustrations and pencil roughs created for author Lynn Friess' whimsical series of children's books about an inquisitive chipmunk, Carl, and his precocious animal friends. Also included in this exhibit were four original illustrations from the children's book, *Pony Bob's Daring Ride: A Pony Express Adventure*, written by Joe Bensen, about a rider of the famous Pony Express.



John Potter



Big Horn Elementary, 1st Grade

Gollings and Kleiber: In the Classroom, presented in the S. K. Johnston, Jr. Family Gallery, featured paintings by Elling William "Bill" Gollings on loan from Whitney Benefits, Inc., Hans Kleiber intaglio prints from The John and Virginia Patton Collection and three original Hans Kleiber copper plates from The Sam Scott Collection. Nearly 3,500 visitors, including 1,000 students, toured the Illustrator Show and the Gollings and Kleiber exhibits. Museum Director Kenneth Schuster presented a Gallery Talk in April about the fascinating lives of celebrated Wyoming artists Gollings and Kleiber, and the relevance of their art to Sheridan County and the West.

Artist and master printmaker **Joel Ostlind** of Big Horn (WY) presented a printmaking demonstration on the intaglio process in March by doing a printing demo



Father De Smet Learns the Water Courses from the Indians, oil by Bill Gollings, Collection Whitney Benefits, Inc.



Visitors, hand-colored intaglio by Hans Kleiber

of a new copper plate entitled, *Infinite Wisdom*. A reception for Joel, in conjunction with an exhibit of his intaglio work, followed in the Museum Store. The Brinton Museum owns an almost complete set of Joel Ostlind's intaglio prints, numbering more than 120 works.

The S. K. Johnston, Jr. Family Gallery currently features **David Plowden's High Plains: Sixty Years of Photographs**, an exhibit of black and white documentary photographs of small town main streets, churches, railroads, bridges, and the magnificent landscapes of the High Plains. An important figure in American photography, David Plowden has spent a lifetime documenting the American scene and the inhabitants who live there. This impressive exhibition includes 58 of his photographs from a collection of 110 images recently gifted to The Brinton Museum by the artist. Guest Curator Keith F. Davis, Senior Curator of Photography at the Nelson-Atkins Museum of Art in Kansas City, will give a Gallery Talk on the work of David Plowden on June 15.

The rich history of the cowboy arts comes alive in **Spring Roundup with the Traditional Cowboy Arts Association!** This premier exhibition showcases exquisite works in silversmithing, rawhide braiding, bit and spur making and saddlemaking by fourteen member artisans of the prestigious TCAA; included are master craftsmen from the United States, Canada and Argentina. This exhibit is sponsored in part by Paul and Sandra Wallop, Leather Crafters & Saddlers Journal, Hermann Oak Leather Co., and



Infinite Wisdom, intaglio by Joel Ostlind



Bob's, Sheridan, Wyoming, black and white photograph by David Plowden

First Interstate Bank. *Spring Roundup with the Traditional Cowboy Arts Association* continues in the Jacomien Mars Reception Gallery through July 29.

An exhibition of twenty-five rare hand-colored lithographed plates from the first edition, first issue of **Catlin's North American Indian Portfolio: Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America**, dated 1844, will be on display in the S. K. Johnston, Jr. Family Gallery in July. The first great artist to travel widely among the Plains Indians of North America, George Catlin's paintings and fine graphic works are considered historically invaluable. We especially thank the Thompson Family for making this exceptional exhibit possible with their generous loan.

New this year, The Brinton Museum has introduced an ongoing series of **TBM Docents and Volunteers** educational training programs to assist our visitors with tours. Docent events held in early May highlighted the history of the Quarter Circle A Main Ranch House, its art collections and furnishings, and the history of Little Goose Creek Lodge. Everyone stayed for burgers in the Bistro and a good time was had by all.



Oval Gold Buckle with Steer Head
by TCAA Artist Mike Drain



California Mission Saddle
by John Willemsma

Programs in June will focus on the George Catlin American Indian lithographed plates and The Brinton's new Leather Workshop, now installed in the bunkhouse addition next to the Foreman's House. Being a Docent at The Brinton is a great way to become involved with the museum, learn about great art, and meet interesting people from all over the world!

The museum's Education Department has Lesson Plans designed for students K-12 on the history of the Quarter Circle A Ranch and the institution's holdings of Western and American Indian art. Educators can contact Barbara McNab, Curator of Exhibitions and Museum Education, for information about school tours.



Wi-jun-jon, the Pigeon's Egg head, Plate No. 25, from Catlin's 1844 North American Indian portfolio

THE BRINTON HOUSE



Long the jewel of any visit to our institution, the Brinton Main Ranch House opens for the 2017 season with high quality reproductions of some of the Brinton Collection's most important works taking the place of the original paintings which now reside in our Forrest E. Mars, Jr. Building. Anyone who has visited the house during either of the past two seasons will certainly notice how the presence of these facsimiles has helped restore the house to its former warm, welcoming atmosphere. There are a few other changes in its décor, so a tour of Bradford and Helen's house should be on your agenda this summer.

The Brinton Main Ranch House is an interesting conundrum. It appears much the same today as it did when opened to the public in 1961 as a memorial to Bradford Brinton through the will of his sister, Helen Brinton. However, even then it had been

without Bradford's presence for 25 years. It contained all of the artwork and furnishings he acquired during his residence there from 1923-1936, plus several paintings and fine furnishings that Helen purchased from his estate in New York City in 1936, so what we see when taking a tour is how Helen lived and interacted with Bradford's collections while she maintained them for us, the future generations she mentions in her will.

It's an interpretive paradox that confronts the staff whenever we try to too narrowly define what part of history we are examining and explaining in that splendid structure. For although Helen's aim was to preserve the memory and relevance of her beloved brother, she unintentionally preserved her own place in history. Aren't we all so much the richer for a view into the lives of two very different, yet fascinating individuals?



IMPORTANT BIRD AREA DESIGNATION

To both protect and conserve many important birds, Bighorn Audubon Society, in cooperation with Audubon Rockies, and The Brinton Museum have formed a partnership to designate 620 acres of the Quarter Circle A Ranch as an **Important Bird Area** or IBA. IBAs are part of a global conservation strategy that focuses attention on habitats and key bird species. Dr. Jackie Canterbury, President of the Bighorn Audubon Chapter, describes the power of such a designation: *"The IBA designation provides legitimacy to the notion that the Quarter Circle A Ranch is really an important place for birds. Birding at the Brinton takes place on the third Saturday of each month and has provided an insight into the birds that depend on the property at some time in their life cycle, and there are many. For example, the resident Brown Creeper depends upon the tall cottonwoods, the Sandhill Crane needs the surrounding grasslands and wetlands, and the warblers that flit about like feathered butterflies to breed briefly in the woodlands before leaving for winter grounds from Mexico to South America. During our birding events we have identified over one hundred bird species on the Brinton grounds. This work has led to the most critical piece of information necessary to designate the Brinton property as an IBA. And most importantly, this IBA designation gives birds stakeholder status, a place at the table, in a changing world."*

One recent Saturday was perfect for viewing; it was calm as we were walking amidst the tall cottonwoods that line the lane leading to the museum. A small, wood-brown bird landed on one of the old cottonwoods, and promptly magically disappeared into the woodwork – it was the elusive Brown Creeper, a year-around resident that uses the craggy bark of century-old cottonwoods to pry into, searching for tiny insects. A few moments later we were strolling along Little Goose Creek listening to Sandhill Cranes

calling in the distance, their haunting voices echoing off the steep and snow-draped mountain slopes. This is the magic of the Brinton!"

Alison Hollaran, Executive Director of Audubon Rockies, could not agree more, *"IBAs provide essential habitat for one or more species of breeding, wintering or migrating birds. Through the identification of these places (both small and large, public or private), the program is stitching our fragmented landscapes back together, and that takes a unified effort across the states, nation and globe. Many people think of distant rain forests or coral reefs when thinking about global conservation issues, the IBA Program teaches us that places right in our backyard can be important to birds on a national, continental, or even global scale. Finally, as we recognize, elevate and protect these important areas for birds, we are also protecting important places for people. Where birds thrive, people prosper."*

"We are very pleased to collaborate with the Bighorn Audubon Society and Audubon Rockies and are proud to have gained this Important Bird Area designation. It is the type of effort and designation that Helen Brinton, our institution's initial founder, would be very pleased with since it was her wish that the Quarter Circle A's ranch lands be preserved as bird and wildlife habitat," said Kenneth L. Schuster, Director & Chief Curator of The Brinton Museum.

Join us on the third Saturday of each month, starting at 9:00AM for **Birding at the Brinton**.



CATHARINE CRITCHER



Library of Congress, Prints & Photographs Division, [reproduction number, LC-DIG-nppc-07696]

In the summer of 1924, Catharine C. Critcher (1868-1964) was elected to active membership in the Taos Society of Artists. Selected with her to full membership within the society was E. Martin Hennings (1886 - 1956). The following is an excerpt from her letter to Powell Minnigerode, Director of the Corcoran Gallery of Art in Washington, D.C. as cited in **Taos: A Painter's Dream** by Patricia Janis Broder (1980), published by New York Graphic Society Books: *"A letter just received from Mr. Couse (E. Irving Couse 1866-1936) informs me that I have been unanimously elected to Active membership in the Taos Society of Artists. It's nice to be the first and only woman in it. I am feeling very good about it."*

Born into a prominent Virginia family with roots dating back to Colonial days Catharine Critcher eschewed a traditional college education instead preferring to attend Cooper Union in NYC. Upon completion of her study at Cooper Union,

Critcher enrolled at the Corcoran School of Art in Washington, D.C. After finishing her studies at the Corcoran, Catharine Critcher embarked upon her professional career by painting portraits. Like many of her fellow Taos Society of Artists members, Critcher traveled to Paris and enrolled in the Académie Julian. She spent much of 1904 - 1909 in Paris, first as a student at the Académie, then in 1905, while still a student at the Académie, she founded Cours Critcher, a course aimed at helping American art students adjust to the requirements of the French academic study.

Critcher first traveled to New Mexico in the early 1920s, but unlike her fellow Taos Society of Artists members, she never made Taos her permanent home. She would travel to New Mexico in the late spring and return to Washington in the fall. It was in Taos, however, that her portraits of the Taos Indians and other native inhabitants transcended mere portraiture and became perceptive in-depth studies of the individuals living in a culture alien to most Americans outside of the geographic region.

"Catherine Critcher had a long and fruitful career, but it is her Taos Society work that I believe will best resonate with our visitors here at The Brinton Museum. We are exceedingly grateful to Mr. Toy D. Savage, Jr. for donating four of her paintings to our permanent collection. All four of the oils are now on exhibit in the museum's second floor hallway."

Kenneth L. Schuster, Director & Chief Curator



MUSEUM STORE NEWS

The Brinton Museum Store is fully stocked in anticipation of a busy summer filled with wonderful exhibitions and events. The Museum Store now has many new, different, and unique gifts for your shopping desires. We continue to add items that are not commonly found in other places and represent the Wyoming ranch lifestyle.

We also have a large selection of fine art available for purchase. Artists represented include Joel Ostlind, Lloyd Kelly, Bob Barlow, Greg Packard, James Jackson, Anders Zorn, Hans Kleiber, and many more! You may have seen some of these displayed on the store walls, but we have much, much more that is not out for display. We are always happy to show you what is available.

In addition, we are excited to announce the new **Northern Trust Gallery** where we will be showing smaller exhibits starting with the photography of Paula A. Wilcox. Some of her stunningly colorful photographs on metal are currently displayed in the Brinton Bistro and available for purchase. Just another great reason to visit us this summer!

Splendor of the Elements: The Hidden Beauty of American Indian Dance

We are thrilled to be able to host a show of photographic art by local artist, Paula A. Wilcox, opening on July 8, 2017 in the new Northern Trust Gallery. Paula will be showing a series of colorful photos she captured at the 2016 Crow Fair. The intricate design and of Crow and Northern Cheyenne clothing and art comes alive with the movement of traditional dance in Paula's photographs. They are absolutely fascinating and a stunning tribute to our local Plains Indian tribes. Paula's art is also currently on display

in the Brinton Bistro and for sale in the Museum Store.

In conjunction with Paula's show at The Brinton, we have created a **2018 Calendar** of her art, entitled 2016 Crow Fair - Photography by Paula A. Wilcox. Featuring twelve months of visually stunning and colorful photographs, this calendar is a useful keepsake of Paula's art. All proceeds from the sale of the calendar go toward supporting The Brinton Museum.



Eagle Sky, photography by Paula Wilcox



Dots, photography by Paula Wilcox

DINÉ (NAVAJO) LATE CLASSIC WEARING BLANKET, 1870s - 1880s

This blanket is woven in a variant First Phase Chief's design, with handspun wool in natural cream and brown, with synthetic red and indigo blue dyes.

Scholars trace the origin of weaving among the Navajo People to the mid-seventeenth century when they learned the craft from the Pueblo Indians. The Pueblo People had been producing textiles made from cotton for centuries prior to the Spanish Entrada into New Mexico and Arizona. The Diné, however, maintain that they learned to weave from Spider Woman on a loom constructed according to directions given to them by Spider Man.

Provenance: Charles H. Heyl II Collection
Charles Heath Heyl (1849 - 1926) served as an officer in the 23rd Infantry Regiment from 1873 until 1904, and was awarded a Medal of Honor for his actions taken during an engagement with Renegade Lakota Indians in Nebraska on April 28, 1876. During the

Plains Indian Wars (1854 - 1890) he served in the American Southwest as well as upon the Great Plains. Most of his Indian Collection was given to the Smithsonian Institution in 1927. This weaving descended in the family until acquired by TBM in 2013 and is now on display on the third floor.

Kate Peck Kent, Navajo Weaving: Three Centuries of Change (Santa Fe: School of American Research, 1985), 2.



A MESSAGE FROM THE BISTRO



Enjoy a fine-dining experience with a breathtaking view of the Bighorn Mountains at the Brinton Bistro. Now open daily for lunch and Thursday, Friday, and Saturday for dinner, you can choose to sit inside or outside on the patio. The staff of the Bistro are working to ensure guests a meal that is not only a culinary delight, but a relaxing and enjoyable experience.

The Bistro is also available for private parties! Enjoy the cultured ambience of gourmet dining in a fine art museum with a magnificent view.

Reservations are preferred for Dinner and Sunday Brunch as seating is limited. You can easily reserve a table by calling the Bistro, 307-763-5925, or going online via The Brinton Museum web site.

The Brinton Bistro. Great Food, Great Views!

MEET OUR AMBASSADORS

The Brinton Museum's **National Advisory Council**, formed in 2014, currently has twenty-six active, two ex-officio and two honorary members, representing over twenty states and three foreign countries.

President:

Isabel T. Wallop

Honorary Members:

Jeanie Carnarvon

Joan Skewes-Cox Malone

Current Members:

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Gerald Peters

Heather Plank

Bill Ruprecht

Kenneth L. Schuster (ex officio)

Jerry Sheldon

Jason Stevenson

Celia Wallace

Loran White

Charles Whiton

The Brinton Museum's **American Indian Advisory Council** (established in 2015) consists of eleven highly respected members from the Apsaalooke-Crow, Northern Cheyenne, Lakota and Navajo Nations.

Council Members:

Apsaalooke – Crow Nation:

Thomas M. Yellowtail

Vernon Whiteman

Northern Cheyenne Nation:

Wallace Bearchum

Linwood Tallbull

Lakota Nation:

Richard Broken Nose

Craig Howe

Representatives at Large:

Vivian Arviso, Navajo Nation

Rhonda Holy Bear, Cheyenne River Lakota Nation

Norma Robertson, Sisseton Dakota Nation

Mardell Hogan Plainfeather, Apsaalooke – Crow Nation

Board Liaison:

Father Peter J. Powell

Foundation for the Preservation of American Indian Art and Culture

Linwood Tallbull of the Northern Cheyenne will present an educational program, **Buffalo Culture**, on Sunday, August 27. More information about this special event will be available soon on The Brinton website.



Linwood Tallbull (Northern Cheyenne)

DONATIONS in MEMORY of or in HONOR of:

Ken & Barbara Schuster in memory of **Molly Barlow**

Jerry Berger in memory of **Harry & Montana Berger**

Dr. Francesco G. Beuf in memory of **Penni Beuf**

Charles & Barbara Walter in honor of **Jane Ferril's** birthday

Suzanne Forrest in memory of **Jim Forrest**

Rich & Judy Raymond in memory of **Jim Forrest**

John & Amy Cholnoky in memory of the **Gallatin Family**

Tracy Pfaff in memory of **Winifred Galloway**

Ken & Barbara Schuster in memory of **Winifred Galloway**

Brac Heiss in memory of My Dad, **Bill Heiss**, He loved the West!
and in honor of **Joel & Emily Wardell**

Elisha Long in honor of **Phillip & Whitney Long**

Bill & Jane Rader in memory of **Virginia Patton**

Sally & David Kennedy in memory of **Virginia Patton**

David & Judy Garber in honor of **Father Powell** receiving the Waldo G. Leland History Prize

Ken & Barbara Schuster in memory of **Melvine Rolston**

Melissa & Greg Lagorio in memory of **Paul E. Tynan**

Mrs. Robert Ferril in memory of **Susan Eaton Van Allen**

Janet & Roger Haight in memory of **E. D. Vaughan, Jr.**

Lana Wright in memory of **Adelia Juroshek Wright**

Donations in memory of **Barbara Hylton** (National Advisory Council) will be listed in the next newsletter.



DONATIONS in MEMORY of FORREST E. MARS, JR.:

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Brian Tommer
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Wilhelmus van der Steen
Mrs. Joan Wallick
Mrs. Isabel Wallop
Poul Weihrach
Bettina M. Whyte
Christopher Widgren
Todhunter & Marjorie Windsor
Maciej Wysocki

EXHIBITS & EVENTS

MAY 7 - JUNE 25	DAVID PLOWDEN'S HIGH PLAINS: Sixty Years of Photographs June 15 at 7pm: Keith F. Davis GALLERY TALK on DAVID PLOWDEN
MAY 19 - JULY 29	SPRING ROUNDUP WITH THE TRADITIONAL COWBOY ARTS ASSOCIATION
JUNE 30 6:30 p.m.	ANNUAL BRINTON GALA
JUNE 29 - JULY 30	GEORGE CATLIN'S NORTH AMERICAN INDIAN PORTFOLIO
JULY 1 1:30 p.m.	Dedication of the SENTINEL OF THE PLAINS
JULY 8 - AUGUST 6	PAULA WILCOX - PLAINS INDIAN COLOR PHOTOGRAPHY July 8 (Saturday) at 5:30pm: Artist's Reception
JULY 22 5:30 p.m.	CONCERT featuring RIDERS IN THE SKY & THE CRAFT BROTHERS
AUGUST 4 - 27	BIGHORN RENDEZVOUS ART SHOW & SALE Aug 4 (Friday) at 5:30pm: Reception Aug 5 (Saturday) at 5:30pm: Banquet & Sale Aug 6 (Sunday) 8:00am to Noon: Quick Draw & Brunch
AUGUST 27	BUFFALO CULTURE with Linwood Tallbull (Northern Cheyenne)
SEPTEMBER 10 - OCTOBER 29	WYOMING POINT OF VIEW: Bruce Graham, Lorenzo Chavez, Skip Whitcomb, Kathy Wipfler, Dan Young September 10 (Sunday) at 5:30pm: Artists' Reception
SEPTEMBER 16 - NOVEMBER 30	GARY ERBE: 50 YEAR RETROSPECTIVE

HOURS:

UNTIL LABOR DAY:

Museum open: Daily 9:30 a.m. to 5 p.m.

Bistro open:

Brunch on Sunday 9:30 to 1 p.m.

Lunch Monday - Saturday from 11 a.m. to 2 p.m.

Dinner on Thursday, Friday and Saturday from 5:30 p.m. to 9 p.m.