

State of the Art:

# WYOMING



**K**nown to many as the Cowboy State, Wyoming is home to magnificent scenery that inspires both artists and art lovers. From the natural landscapes at Yellowstone and Grand Teton national parks to the legend of one of the state's most famous residents, William "Buffalo Bill" Cody, the Old West is still ingrained in the culture of Wyoming. The state is home to many Western artists, galleries, museums and art fairs.

In the state's capital of Cheyenne, the *Cheyenne Frontier Days* celebrates Wyoming's Western heritage with the world's largest outdoor rodeo. This year's festival takes place July 21 through 30, and the Old West Museum's *Cheyenne Frontier Days Western Art Show and Sale* takes place concurrently with the festival.

The history of the Old West is preserved at the **Brinton Museum**, located in the small town of Big Horn on the Quarter Circle A Ranch.



Downtown Jackson, Wyoming. Courtesy Jackson Hole Gallery Association.

The museum's namesake, Bradford Brinton, was an avid collector of Western art and counted artists Ed Borein, Hans Kleiber and Bill Gollings among his personal friends.

Jackson is home to a thriving arts culture and boasts over 30 galleries, including **Altamira Fine Art**, **Astoria Fine Art**, **Cayuse Western Americana**, **Legacy Gallery**, **Mountain Trails Gallery**, **Trailside Galleries** and **Wilcox Gallery**. The 33<sup>rd</sup> annual **Jackson Hole Fall Arts Festival**, taking place September 6 through 17, will bring artists and exhibitions to many art destinations in Jackson. This year's featured artist is Mark Keathley. More than 50 events round out the 11-day festival, including the **Jackson Hole Art Auction**, which takes place September 15 and 16 at Jackson's Center for the Arts. Highlights from the 2017 auction include works by Bob Kuhn, Edgar Alwin Payne, Carl Rungius and Charles M. Russell.

Located on the National Elk Refuge, the **National Museum of Wildlife Art** hosts its 30<sup>th</sup> annual **Western Visions** exhibition September 8 through October 8. Over 2,000 visitors gather to view and purchase paintings, sculptures and prints from more than 100 artists.

In Cody, the town's founder is celebrated at the **Buffalo Bill Center for the Arts**, home of the **Whitney Western Art Museum**. This year marks the center's centennial, and the book *Buffalo Bill Center of the West: Celebrating the Spirit of the American West* commemorates the center's five museums and research library with curator essays and beautiful photography.

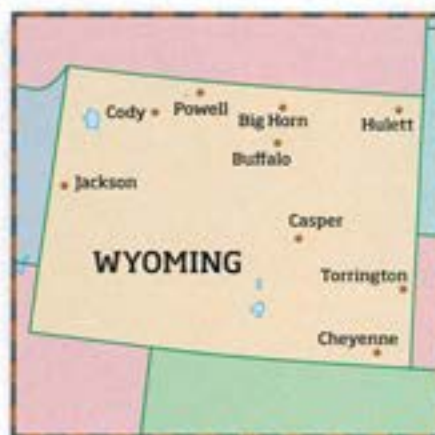
The following pages showcase a sampling of galleries, museums and artists—including **Bob Coronato**, **Carol Swinney**, **Gary Huber**, **Julie Nighswonger** and **Vic Payne**—that call the Equality State home.



Sheridan, Wyoming, at dusk. Courtesy [www.sheridanwyoming.org](http://www.sheridanwyoming.org).



Downtown Cody, Wyoming. Courtesy [www.springintoyellowstone.net](http://www.springintoyellowstone.net).



The Forrest E. Mars Jr. Building at the Brinton Museum in Big Horn, Wyoming.



The Legacy Gallery, *Where Eagles Soar*, oil, 36 x 60", by Jim C. Norton.

## The Legacy Gallery

75 N. Cache, Jackson, WY 83001  
(307) 733-2353  
[www.legacygallery.com](http://www.legacygallery.com)

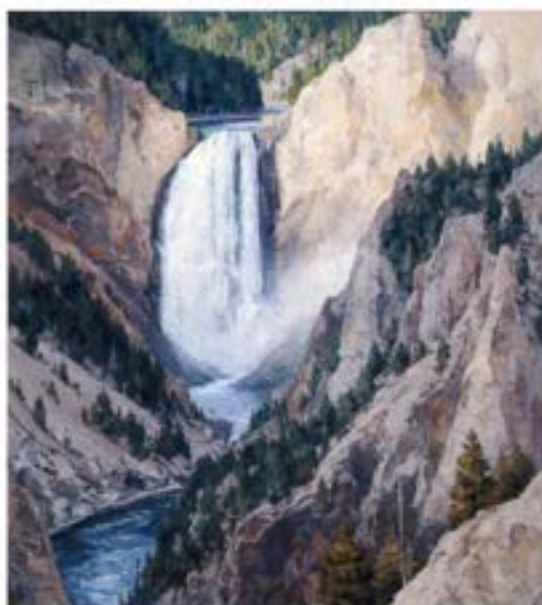
The Legacy Gallery features a large selection of representational art with an emphasis on Western, landscape and wildlife paintings and bronze sculptures. This 7,000-square-foot gallery is located on the northwest corner of the square and caters to the beginning collector and to the art connoisseur. Legacy

Gallery is proud to be celebrating its 29<sup>th</sup> anniversary and has two other locations in Scottsdale, Arizona, and Bozeman, Montana.

Renowned artist **Jim C. Norton** will be having a one-man show at Legacy Gallery in Jackson, Wyoming, from August 17 to 27. There will be an artist reception on August 17 featuring 10 new works. Born in Utah and raised in Wyoming, Norton's love for the West grew at a young age. Under his grandfather Earl Faucett's wing, he learned to paint in his basement studio. He was raised

in a ranch lifestyle where he learned the ways of the cowboys, which he would one day depict in his paintings. He is now a member of the Cowboy Artists of America and gets to paint what he loves, cowboys and Native Americans. He currently resides in Utah and believes that painting from life is what lends authenticity and vitality to his paintings.

Following that show, Legacy will have a much-anticipated group show for sold-out artists **Kyle Polzin, Glenn Dean and Josh Elliott** on September 15 during the *Fall Arts Festival*.



The Legacy Gallery, *Grand Canyon of the Yellowstone*, oil, 40 x 36", by Josh Elliott.



The Legacy Gallery, *The Coup Stick*, oil, 36 x 48", by Jim C. Norton.

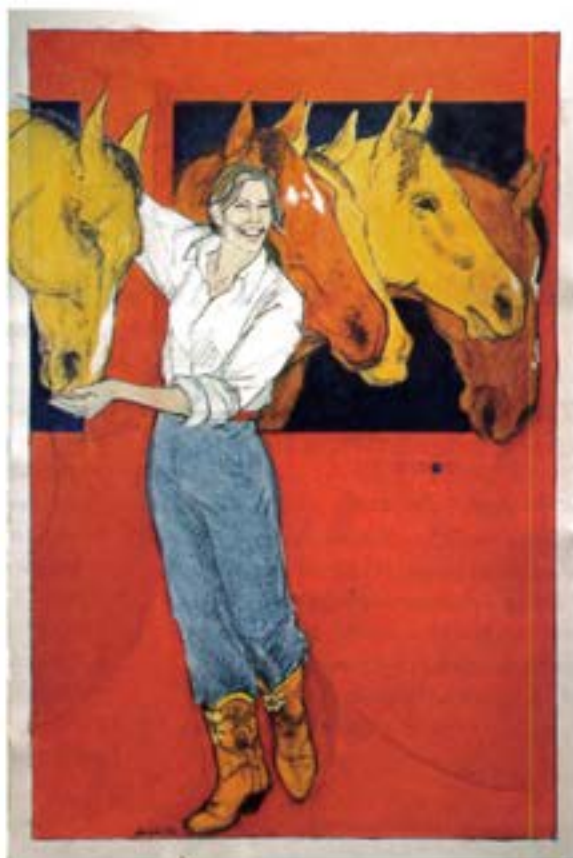
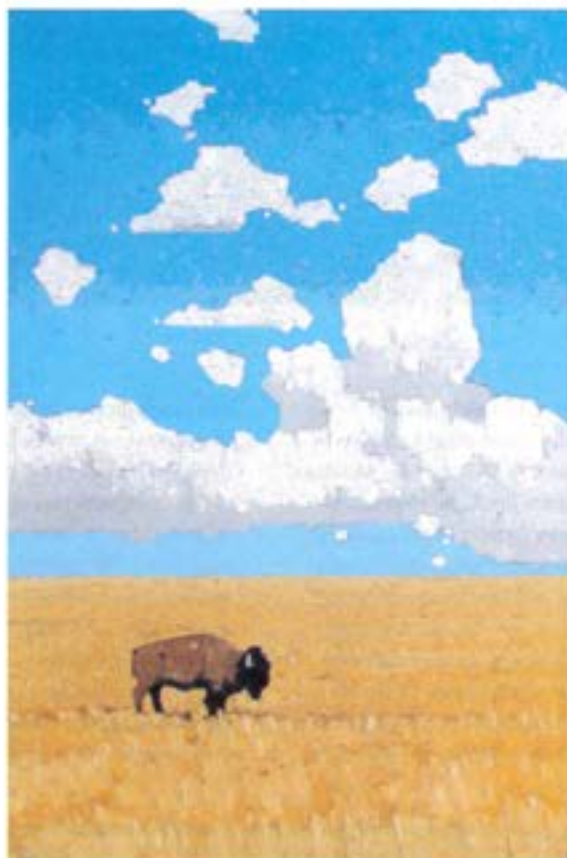


Clockwise from above:

Mountain Trails Gallery's Jackson, Wyoming, location.

**Mountain Trails Gallery.** *The Girls from Cottonwood Creek III*, 60 x 40" by Donna Howell-Sickles.

**Mountain Trails Gallery.** *The Bachelor*, 36 x 24" by Jeff Pugh.



## Mountain Trails Gallery

155 Center Street, P.O. Box 4702  
Jackson, WY 83001. (307) 734-8150  
fineart@mntntrails.net, www.mntntrails.net

Mountain Trails Gallery is recognized as one of the premier galleries of the American West. The gallery is proudly committed to the representation of only the finest artists. They exhibit a unique mix of both contemporary and representational painting and sculpture. Mountain Trails offers a variety of subject matter including wildlife, landscapes and traditional Western scenes. An established destination for Western art collectors, the gallery is located in the heart of the American West on the town square in Jackson Hole.

In July, Mountain Trails Gallery will

"The market for art of the American West continues to be strong. As always there is a continuing evolution of taste and new styles as clients and artist seek to find their own unique take on the West."

—David Navratil, Manager, Mountain Trails Gallery



have their traditional July 4 show with **Troy Collins**, which will run from July 1 through July 9. The reception for Troy will be on July 1 from 2 to 5 p.m. Later in the month of July the gallery feature the work of **Nicholas Coleman** beginning July 1. The show will hang until July 26 with a reception

on July 20 from 5 to 8 p.m. In August, Mountain Trails will have two shows. The first show in August is with **Mark Gibson**, which will take place around the week of his reception which August 3. Later in the month, beginning August 17, there will be a reception and show for **Amy Lay**.



Gary Huber, *Winging South*, pastel on archival panel, 14 x 18"



Gary Huber, *Inflection Point*, pastel on archival panel, 11 x 14"

## Gary Huber

(307) 684-2345  
gary@garyhuberart.com  
www.garyhuberart.com

Gary Huber brings to his art a deep passion for the great outdoors. Early years were spent exploring woods and fields on the family farm. Today Wyoming's Tetons, Yellowstone

and Bighorn Mountains are his playground and source of inspiration. On archival panels, using some of his own hand-made pastels, he represents the bold shapes and subtle hues of the Western landscape. "A viewer's imagination is an important part of any successful painting," he says. "I invite people to enter the paintings and explore. There's always something interesting up

around the bend."

A member of Rocky Mountain Plein Air Painters, Gary will participate in *Plein Air for the Park* in Grand Teton National Park from July 12 to 16. He will also be in the *Cheyenne Frontier Days Art Show* in Cheyenne, Wyoming, later in July. Huber is the winner of the 2017 Wyoming Governor's Choice Award.



Golden Moments

pastel on archival panel

20 x 20

## GARY HUBER

PAINTS THE GREAT OUTDOORS  
PSA, IAPS-MC, PSWC, PSCM

*Plein Air for the Park*  
Rocky Mountain Plein Air Painters  
To benefit Grand Teton Association  
Craig Thomas Visitor & Discovery Center  
Grand Teton National Park  
July 12-16, 2017

*Cheyenne Frontier Days*  
Art Show & Sale  
To benefit Old West Museum  
July 20-30, 2017

Upcoming workshops in Wyoming  
and Arkansas. Please visit web  
site for complete info.

gary@garyhuberart.com  
307.684.2345

www.GaryHuberArt.com



## Jackson Hole Art Auction

130 E. Broadway Avenue  
P.O. Box 1568, Jackson, WY 83001  
(866) 549-9278  
coordinator@jacksonholeartauction.com  
www.jacksonholeartauction.com

Trailside Galleries and the Gerald Peters Gallery are pleased to announce the 11<sup>th</sup> annual *Jackson Hole Art Auction*, scheduled for September 15 and 16 in Jackson Hole, Wyoming. Since 2007, the *Jackson Hole Art Auction* has been recognized as one of the premier wildlife and Western art events in the country, defined by the high standard of works offered by both contemporary artists and deceased masters. A signature event of Jackson Hole's annual *Fall Arts Festival*, the *JHAA* attracts collectors from across the country as well as abroad.

Early highlights of the 2017 sale include impressive wildlife offerings by **Bob Kuhn**, **Robert Bateman**, **Carl Rungius**, **Ken Carlson** and **Tucker Smith**. Classic Western artists are also strongly represented, with works by **Charles M. Russell**, **Edgar Payne**, **Frederic Remington** and **Victor Higgins**, among others. The 2017 auction will also include six works by iconic American illustrator **W.H.D. Koerner**.

The *Jackson Hole Art Auction* also holds exceptional records for and is currently seeking consignments by Western artists including **Oscar Berninghaus**, **John Clymer**, **Maynard Dixon**, **Martin Grelle**, **G. Harvey**, **Remington**, **Russell**, **Joseph Henry Sharp** and many more.



**Jackson Hole Art Auction**, *New Horizons*, 1932, oil on canvas, 37 x 32", by W.H.D. Koerner (1878-1938). Estimate: \$75/125,000

"The art market in Jackson Hole is still thriving, in large part due to our proximity to 'the last of the Old West.' While much of the art we deal in is historic, bison still roam outside of town, and cowboys still wrangle—there is a relevance of the Western and wildlife subject matter here in Jackson that helps revitalize people's interest in the West, of yesterday and today."



— Madison Webb, Auction Coordinator, Jackson Hole Art Auction



**Jackson Hole Art Auction**, *Onward and Upward*, acrylic on board, 22 x 28", by Bob Kuhn (1920-2007). Estimate: \$75/125,000



**Jackson Hole Art Auction**, Center for the Arts, Jackson, Wyoming. Photo by Jeffrey Kaplan.

"We anticipate a particularly busy summer season this year as a plethora of collectors, art enthusiasts and nature lovers come to Jackson Hole to view the solar eclipse, partake in the Jackson Hole Fall Arts Festival and celebrate the 30<sup>th</sup> Anniversary of the National Museum of Wildlife Art."

— Kimberly Fletcher,  
Marketing & Communications  
Director, Trailside Galleries



## Trailside Galleries

P.O. Box 1149, 130 E. Broadway,  
Jackson, WY 83001  
(307) 733-3186  
info@trailsidegalleries.com  
www.trailsidegalleries.com

Since 1963, Trailside Galleries has been regarded as one of the pre-eminent dealers in American representational art, specializing in a rich and varied collection of works by the leading Western, wildlife, figurative, impressionist and landscape artists in the country. With locations in two of the country's prime art markets, Scottsdale, Arizona, and Jackson Hole, Wyoming, the gallery is able to connect and work with a broad range of clientele; from the private collector to major corporations and institutions.

In July, Trailside's Jackson Hole location will feature the work of **Kathleen Dunphy** in *Capturing the Light* and a showcase of new works by **Kyle Sims**. In August, the gallery will feature its annual *Society of Animal Artists Exhibition*. **Dustin Van Wechel** and **Bonnie Morris's** work will be featured in a September exhibition titled *A Wild Encounter*.



Top: Trailside Galleries' Jackson, Wyoming, location.

Middle: **Trailside Galleries**, *Americana*, oil, 30 x 60", by Kyle Sims.

Right: **Trailside Galleries**, *Quietude*, oil on linen, 24 x 30", by Kathleen Dunphy.

"Jackson Hole, more than any other mountain community, has a fine art tradition. The access to the visual arts and the performing arts is unparalleled. Collecting and living with fine art is part of the lifestyle, enhancing the quality of life."



— Mark D. Tarrant, Director,  
Altamira Fine Art

### Altamira Fine Art

172 Center Street, Jackson, WY 83001  
(307) 739-4700  
connect@altamiraart.com  
www.altamiraart.com

Altamira Fine Art is a must-see gallery in Jackson's vibrant art scene. Specializing in the exhibition and sale of Western contemporary artwork, the gallery offers an active exhibition schedule highlighting leading artists in genres including pop Western, photorealism, Southwest landscapes, abstract/contemporary and more. The gallery also offers expertise with estate collections and design firms, as well as buys and consigns quality artwork. Represented artists include **Dennis Zieminski, R. Tom Gilleon, September Vhay, Billy Schenck, Jared Sanders, Robert Townsend and Tony Abeyta.**

A group show opening July 3 will feature new work from top Western artists **Gary Ernest Smith, Howard Post, Ed Mell, Gilleon and Zieminski.**

July 17 through 29, Altamira presents the first major solo show for **David Grossmann**, featuring 30 new paintings and an artist's reception during the ArtWalk on July 20 from 5 to 8 p.m.

The gallery is pleased to welcome Utah artist **Brad Overton** with a solo exhibition August 1 through 17, with a reception on August 3, 5:30 to 7:30 p.m.

Their featured artist and exhibition during this year's **Fall Arts Festival** in September will be **Duke Beardsley**. The show opens September 4 with an artist reception during the popular **Palates & Palettes** event Friday, September 8 from 5 to 8 p.m.

Altamira Fine Art, *Double Cross*, oil,  
35 x 45", by Billy Schenck.



Altamira Fine Art's Jackson Hole location at night.



Altamira Fine Art, *When All the Leaves Have Fallen*, oil on linen panel, 30 x 50", by David Grossmann.





Astoria Fine Art in Jackson, Wyoming.



Astoria Fine Art, *The Sound of Autumn*, acrylic, 16 x 24", by Bob Kuhn (1920-2007).



Astoria Fine Art, *Autumn Packers*, oil, 48 x 48", by Jimmy Dyer.

## Astoria Fine Art

35 E. Deloney Avenue, Jackson, WY 83001  
(307) 733-4016, [info@astoriafineart.com](mailto:info@astoriafineart.com)  
[www.astoriafineart.com](http://www.astoriafineart.com)

Astoria Fine Art was established in 2006, and is renowned for its high concentration of museum-held and award-winning artists. The gallery features both traditional and contemporary works, a noteworthy sculpture inventory, and also features deceased masters such as **Bob Kuhn, Joseph Henry Sharp** and **Frederic Remington**. Recently the gallery has added **Eric Bowman** to their roster of artists. Eric is quickly becoming one of the more sought after Western and landscape painters.

"We are seeing strong traffic in Jackson Hole this summer, with collectors coming for the variety of works we showcase. We are hosting eight major shows for nationally renowned artists this summer."



— Greg Fulton, Owner, Astoria Fine Art

In July the gallery is hosting a major exhibition for **Joshua Tobey** and **Ewoud de Groot**. Following this show is their *Landscapes of Jackson Hole* group show featuring six gallery artists, including **Jay Moore, Greg**

**Scheibel, Elinne Basa, Carol Swinney, Linda Tuma Robertson** and **Jimmy Dyer**. To finish the month Astoria will be hosting **Andrew Denman's A Different Animal** contemporary wildlife art show.

## Wilcox Gallery

1975 N. U.S. Highway 89  
Jackson, WY 83001  
(307) 733-6450, (307) 733-3950  
jeff@wilcoxgallery.com  
www.wilcoxgallery.com

Wilcox Gallery began in 1969 as a small gallery in Jackson. It has since grown to two locations: a large gallery just a mile north of Jackson across from the National Elk Refuge on the way to Teton and Yellowstone National Parks, and a town presence in downtown Jackson since 2005. The downtown Wilcox Gallery II has just recently opened in a new location on the town square. The gallery features representational artwork for the most part, with landscape, wildlife and historical Westerns being a large part of the work shown. Jim Wilcox, the gallery owner, paints stunning landscapes of the area, as well as beauty across the West and wherever he finds it. There are about 40 artists represented in the gallery, including **Grant Redden, Tom Saubert, Julie Jeppsen, Dwayne Brech**, young artist **Kyle Ma**, watercolorist **Don Weller** with his vibrant Western subjects, beautiful florals by **Elizabeth Robbins**, sculptors **Blair Buswell, Ed Fraughton, Richard Greeves, Sandy Scott, Rosetta** and more. **Eric Wilcox**, son of Jim Wilcox, also shows his slightly abstracted, colorful versions of the Rocky Mountain big game animals of the region.

The gallery will be having its grand re-opening celebration on June 29 for its new space with many of the artists in attendance.



Wilcox Gallery has multiple locations near Jackson, Wyoming.

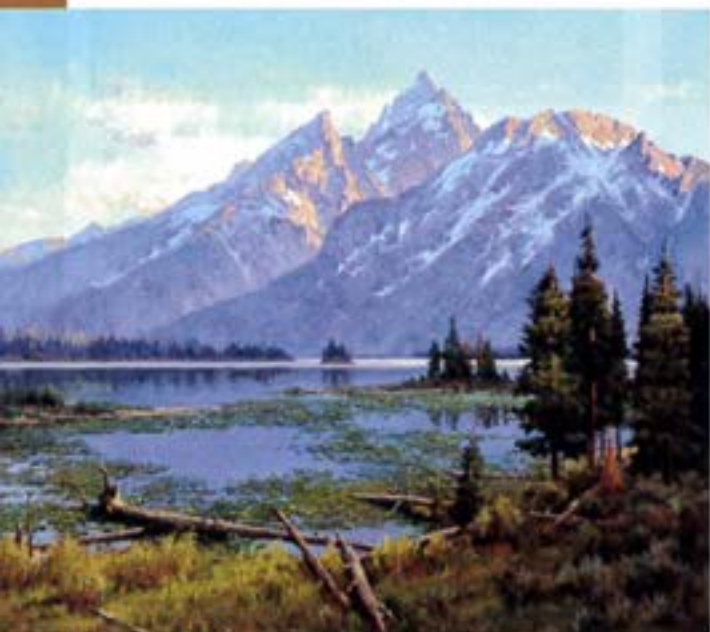
"The current art market in Jackson is thriving and exciting. After going through a bit of a slump starting in 2008 with the economy downturn, it has gradually been rebounding, and we are happy to be part of the art excitement in Jackson, Wyoming."



—Narda Wilcox, Co-Owner, Wilcox Gallery

The gallery's annual show, *Wildlife and Wildlands* will be on display September 7 through the end of the month. It is in

conjunction with Jackson's biggest art event, the *Fall Arts Festival*, with its main events happening September 14 through 16.



Wilcox Gallery, *My Home Away from Home*, 48 x 60", by Jim Wilcox.



Wilcox Gallery, *Morning Skies*, 9 x 12", by Grant Redden.



Clockwise from top left:

Reconstruction of Frederic Remington's New Rochelle, New York, studio in the Whitney Western Art Museum. Photo by Scott Morrison.

The Alexander Phimister Proctor Studio Collection installed in the Whitney Western Art Museum. Photo is a display of material related to Proctor's Theodore Roosevelt Monument. Photo by Scott Morrison.

**The Whitney Western Art Museum, Cowboys Walking, J.R. Green Cattle Company, Shackelford County, Texas, May 13, 1997, gelatin silver print, 44 x 60", by Laura Wilson. Private Collection.**

## Whitney Western Art Museum

Buffalo Bill Center of the West  
720 Sheridan Avenue, Cody, WY 82414  
(307) 587-4771, [www.centerofthewest.org](http://www.centerofthewest.org)

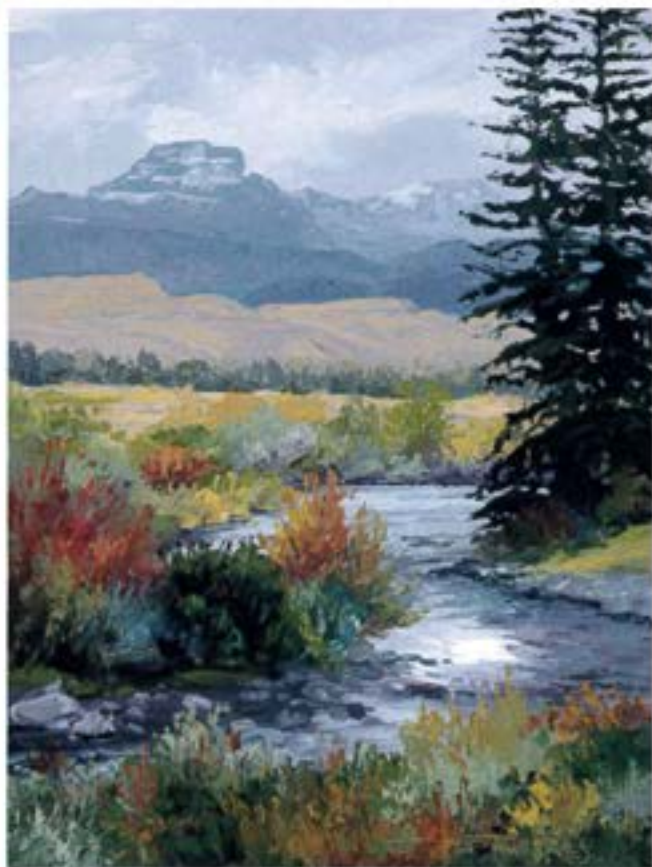
The Whitney Western Art Museum presents a broad spectrum of Western American art from historical masterpieces to compelling contemporary works, and includes the studio collections of **Frederic Remington** and **W.H.D. Koerner**, **Joseph Henry Sharp's** studio-cabin, and vast holdings of **Alexander Phimister Proctor's** work and archives.

Drawings, paintings and sculpture span styles from representational to abstract. Beyond the Whitney, art collections are displayed throughout the Buffalo Bill Center of the West to help illustrate stories of diverse people, magnificent environments, fascinating wildlife and historic events of the American West.

In 2017, the Center of the West celebrates its centennial. The Whitney's collections are included in two special exhibitions commemorating this milestone, *Cody to the World! Celebrating 100 Years at the Buffalo Bill Center of the West* and *Out West where the North Begins: Harold McCracken in*

*Alaska, 1916-1928*—both run through January 31, 2018. The Center of the West also hosts an exhibition of more than 80 large-scale photographs by renowned artist **Laura Wilson**. *That Day: Pictures in the American West* runs through August 13.

Every September, Western art lovers flock to Cody, Wyoming, for *Rendezvous Royale*, a four-day arts festival consisting of a nationally-recognized contemporary western art show and live auction, a captivating quick draw, a Western furniture and design exhibition, educational seminars, studio tours and a black-tie ball.



Carol Swinney, *Stormy Skies*, oil on canvas, 12 x 9"



Carol Swinney, *Splash Dance*, oil on canvas, 20 x 16"

## Carol Swinney

P.O. Box 50723, Casper, WY 82605  
(307) 262-2168, (307) 234-0116  
carol@carolswinney.com, [www.carolswinney.com](http://www.carolswinney.com)

Oil painter **Carol Swinney** uses only a palette knife instead of a brush to create her landscapes, which are the focus of her subject matter. Swinney's main source of inspiration is the Western landscapes and wildlife of Arizona, Colorado and Wyoming, the states that she has lived in during her life and thus has a great love and extensive knowledge of them.

Swinney's new work consists of painting wildlife subjects completely with palette knife, which is a new venture for her. For over 24 years, she has painted wildlife using a brush only, so using a palette knife to portray their beauty and essence has been a challenge for her. "The reward is the natural flow of the wildlife subject into the knife textures of their surrounding landscape," Swinney says.

July 3 through 16, Swinney will participate in the sixth annual *Plein Air for the Park* at Grand Teton National Park. She will also show at the *Cheyenne Frontier Days Western Art Show and Sale* July 20 through 30 at the Old West Museum. Her work is currently on view at the Nicolaysen Art Museum in *Moments in Nature: A Retrospective by Carol Swinney*. Swinney is represented by Astoria Fine Art in Jackson, Wyoming, and she will participate in the gallery's group show during the *Fall Arts Festival* in September.



Carol Swinney, *On Alert*, oil on canvas, 20 x 20"



The National Museum of Wildlife Art contains more than 5,000 artworks.



**National Museum of Wildlife Art, Chief**, acrylic on canvas, 71 x 98", by Robert Bateman. Gift of Birgit & Robert Bateman.



**National Museum of Wildlife Art, Bighorn Ram**, 1983, screenprint, 38 x 38", by Andy Warhol (1928-1987). Gift of the 2006 Collectors Circle and an Anonymous Donor and the NMWA Acquisitions Fund, National Museum of Wildlife Art. © The Andy Warhol Foundation for the Visual Arts, Inc./Artists Rights Society (ARS) New York/Ronald Feldman Fine Arts, New York.

## National Museum of Wildlife Art

2820 Rungius Road, Jackson, WY 83001  
(307) 733-5771, [www.wildlifeart.org](http://www.wildlifeart.org)

The National Museum of Wildlife Art, founded in 1987, is a world-class art museum holding more than 5,000 artworks representing wild animals from around the world. Featuring work by prominent artists such as **Georgia O'Keeffe, Andy Warhol, Bob Kuhn, John James Audubon** and **Carl Rungius**, the museum's unsurpassed permanent collection chronicles much of the history of wildlife in art, from 2500 B.C. to the present. Built

into a hillside overlooking the National Elk Refuge, the museum received the designation "National Museum of Wildlife Art of the United States" by order of Congress in 2008. Boasting a museum shop, interactive children's gallery, restaurant and outdoor sculpture trail, the museum is only two and a half miles north of Jackson Town Square, and two miles from the gateway of Grand Teton National Park.

Currently on view at the museum is *National Geographic Photo Ark: Photographs by James Sartore*. Sartore says, "Every year I see more habitat loss, more species consumed for food, medicine or simply decoration. The Photo Ark

was born out of desperation to halt, or at least slow, the loss of global biodiversity."

Also on view is *Andy Warhol: Endangered Species*. The portfolio was commissioned by the art dealers Ronald and Frayda Feldman, and was inspired by conversations they had with Warhol about ecological issues. The exhibition remains on view through November 5.

In the ongoing exhibition *Exploring Wildlife Art*, installations explore humanity's relationship with wildlife and nature. It presents old favorites alongside never-before-seen acquisitions, focusing on the art and history of the Wyoming area.



Rogues Gallery in Hulett, Wyoming.



1860s Northern Plains scout outfit and Indian-modified rifle, available at Rogues Gallery.

## Rogues Gallery

Studio of artist Bob Coronato, Hulett, WY  
(805) 400-7706, [www.bobcoronato.com](http://www.bobcoronato.com)

**Bob Coronato** moved to Hulett, Wyoming, a town of about 383, after graduating in 1993 with his BFA from Otis Parsons Art Institute in Los Angeles. He spends his winters in Arizona, where he lives with his wife Lisa and their three children. He paints the West from the point of view of someone who, as a kid, only dreamed of finding a place like Hulett.

As a child, Coronato used to open books and look at photos of the Old West, seeing cowboys riding the open plains, and wish he had lived 100 years ago. After going out to that very remote corner of the country and working on ranches, he realized that the West he'd searched for as a kid was still there. The West is still alive, it's just hiding in tiny corners of the country, trying desperately to hang on and not be forgotten. His work documents this part of history in the making, in the very remote west of Wyoming.

Coronato's Rogues Gallery features historic 19<sup>th</sup> century cowboy and American Indian art, relics and Old West antiques. They specialize in Early Plains Indian and cowboy items. The gallery has been in business for more than 23 years and has three sections: an art gallery, a gallery of Old West and 19<sup>th</sup> century American Indian items for sale, and a museum with a large collection of frontier items. Pieces are available for everyone from the beginning collector to the most discerning advanced collectors.

Items include Winchesters, Colts, rare books, 19<sup>th</sup> century American Indian beadwork, cowboy leather, prehistoric and historic collectibles, historic Western art, and Native baskets and pottery.



Rogues Gallery, *Wild and Woolly*, original Chine Cholle etching, by Bob Coronato.



The Forrest E. Mars, Jr. Building at the Brinton Museum. Courtesy the Brinton Museum, Tony Hochstetler.



"Our first *Bighorn Rendezvous* was very successful, and we hope to surpass the art sales with this year's event."



— Ken Schuster, Director and Chief Curator, The Brinton Museum

Blackfoot Indian portraits by Winold Reiss. Courtesy the Brinton Museum, Tony Hochstetler.

## The Brinton Museum

P.O. Box 640, 239 Brinton Road,  
Big Horn, WY 82833  
bschuster@thebrintonmuseum.org  
www.thebrintonmuseum.org

The Brinton Museum is located on the historic Quarter Circle A Ranch in the foothills of the Bighorn Mountains. Within a decade of settling the area in 1880, the original homesteaders, the Clark family, sold the property to the Becker family, who then sold the property to William Moncreiffe. The Moncreiffes established the Quarter Circle A Ranch and built the ranch house in 1892.

In 1923, William Moncreiffe sold the 640-acre Quarter Circle A Ranch headquarters to Bradford Brinton, who used the ranch house at the Quarter Circle A as a vacation home, spending several months each year in Big Horn. An avid collector of fine art, American Indian artifacts, firearms and books, Bradford Brinton filled his home with fine and beautiful items. He was personal friends with many artists, such as Ed Borein, Hans Kleiber and Bill Gollings, whose art decorated the ranch

house. He also collected works by **Frederic Remington, Charles M. Russell and John J. Audubon**. In 1936, Bradford Brinton died from complications after surgery. His will left the Quarter Circle A Ranch property to his sister, Helen Brinton.

Bradford and Helen Brinton left an enduring legacy of the golden era of an early 20<sup>th</sup> century gentleman's working ranch. Bradford and Helen Brinton have helped

preserve the feeling of the West at that time for all of us to enjoy today.

Incorporated in 2013, the New Museum at the Bradford Brinton Ranch launched a capital campaign to build a 24,000-square-foot state-of-the-art museum building, which opened June 2015, to increase exhibition space, visitor services and storage vaults. With the new Forrest E. Mars Jr. Building, the Brinton Museum remains committed to preserving and interpreting the Brinton lands and all of the museum's collections in order to demonstrate their relevance to the historic past, present and future. Their collecting emphasis concentrates on American arts and crafts as well as fine and decorative art relating to the late 19<sup>th</sup>, 20<sup>th</sup> and 21<sup>st</sup> centuries.

The museum's *Spring Roundup with the Traditional Cowboy Arts Association* will be on view through July 29, and the second *Bighorn Rendezvous Art Show & Sale* will take place in August. In the fall, the museum will feature **Bruce Graham, Lorenzo Chavez, Skip Whitcomb, Kathy Wipfler and Dan Young** in an exhibition titled *Wyoming Point of View*.



The Brinton Museum, Oval Gold Buckle with Steer Head, by Mike Drain. © National Cowboy & Western Heritage Museum, photo by Carla C. Cain, Carla Cain Photography.



Vic Payne, *Far Side of the Mountains*, bronze, edition of 35, 40 x 38 x 14"



Vic Payne, *Sacred Passage*, bronze, edition of 35, 20 x 25 x 17"

### Vic Payne Studio, Inc.

986 Road 20, Powell, WY 82435  
(307) 527-9095  
vicpaynestudio@msn.com  
www.vicpaynestudio.com

Noted Western sculptor and artist **Vic Payne** has been sculpting for over 38 years. Payne's artistic approach to sculpting and his attention to detail has been nationally and internationally recognized as being imaginative and innovative, chronicling the life and era of our nation's history.

A sculptor of various sizes, including monumental bronzes, Payne's mission is to lead the viewer through an emotional journey telling a story with his art. Whether he is creating wildlife, Native American or Western sculpture, his passion is to capture the spirit of the West evoking the pioneering, independent, mystical spirit of the land and its people.

Studying and drawing inspiration from master teachers such as Bruno Luccesi, Lincoln Fox, Fritz White and the impressive artistic works of European master Michelangelo has had a significant impact in his work. Incorporating his passion to preserve the history of the West to what he studies and creates has proven to be a successful marriage in Payne's career.

Over the past 22 years, Payne has been commissioned to create numerous monumental bronze sculptures for corporations,



Vic Payne, *Into the Wild*, bronze, edition of 35, 23 x 48 x 20"

municipalities and private collectors. Commissioned by Cabela's, Payne has had the honor to sculpt several monuments for their stores in Pennsylvania, West Virginia, Texas, Illinois and Louisiana. Other monuments and smaller bronze sculptures are placed in the permanent collection of Artesia MainStreet Foundation, Booth Western Art Museum, Buffalo Bill Center of the West, Embry-Riddle Aeronautical University, Raymond James

Financial Institutions, Western Spirit: Scottsdale's Museum of the West, Yates Petroleum, and Mack Energy in New Mexico.

Payne was awarded the 2013 *Buffalo Bill Art Show & Sale* Premier Platinum Award for his historical sculpture titled *The Gift*. Today, Vic and his wife, Angie, and family now make their home in the Cody/Powell, Wyoming area, the home of legendary Buffalo Bill and the Buffalo Bill Center of the West.

## Julie Nighswonger

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There is nothing quite like the simple pleasure of discovering a small-town artist, especially when that artist exemplifies life in the West in the way that **Julie Nighswonger** has accomplished. In a style that she describes as "impressionistic realism," Nighswonger magically captures moments that are all too often taken for granted.

Originally from Minnesota, Nighswonger worked on a ranch in Jackson Hole during the summer of 1981 and fell in love with Wyoming. "I was amazed at the vast expanse of the Wyoming sky, how fresh and crisp the air was. The beauty of the mountains touched my soul," she states. Today, she and her husband, Steve, call Torrington home.

Julie works mainly in oil but also enjoys charcoal. Her work explores nature, animals, and the West. "Certain things catch my eye," Nighswonger says, "It's the way light catches it. Atmosphere, early mornings, evenings, foggy days. Western art always tells a story, the story I like to tell is the calm part of the day." She shares that she likes her paintings to begin a story, but that the viewer should finish it themselves. From cattle and horses, to cowboys and mountain vistas, Nighswonger invokes a quiet and captivating sense of life in Wyoming.

Nighswonger has been involved in outdoor festivals, museum shows and galleries, working to share her visions of the West.



**Julie Nighswonger, Summer Buffalo, oil, 16 x 12"**



**Julie Nighswonger, Spring in the Mountains, oil, 16 x 16"**



**Julie Nighswonger, Chat Room, oil, 11 x 14"**



Cayuse Western Americana, Sioux beaded pictorial vest, ca. 1885.



Cayuse Western Americana, Navajo saddle blanket with Spider Woman cross, ca. 1900-1910.

## Cayuse Western Americana

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info@cayusewa.com, www.cayusewa.com

Cayuse Western Americana is tucked away on North Glenwood Street, away from the hubbub of the Town Square. From the moment you see the charming vintage house that has become a destination gallery, you'll feel like you're experiencing an earlier time in Jackson Hole. The gallery is filled with high-end Native American beadwork, Navajo rugs and early turquoise jewelry. On the Western side, silver

"This year should be especially exciting in the Western Americana world, because we have some major pieces coming into the market from important collections. Clients will be able to add superior items to their homes that are not often available. I can't wait to see what turns up!"

— Mary Schmitt, Owner, Cayuse Western Americana

saddles glint, studded and wool-covered chaps hang from the walls, and visitors can make authentic antique cowboy spurs ring as

they did 100 years ago. Vintage and deceased art and photography show the heyday of cowboys, Native Americans, and early views of our National Parks, with an emphasis on Yellowstone and Grand Teton. Owner Mary Schmitt has carefully curated the collection with her many years of experience in the field. She has also tapped a select few contemporary craftsmen and artisans such as **Clint Orms**, **Ernie Marsh**, **Susan Adams** and **Margaret Sullivan** to represent today's high art of making buckles and jewelry, and showing the legacy of earlier makers.

The collection changes continually as Schmitt sources important one-of-a-kind antiques. The surprise of what visitors might find each time is what brings clients back again and again. *The Fall Arts Festival* at Cayuse is especially exciting, as some of the best antique beadwork and textiles surround back-to-back artist shows. ☞



Cayuse Western Americana, hand-colored photograph depicting the Famous Bar BC Ranch in Jackson Hole, ca. 1911, by J.E. Stimson (1870-1952).