ACQUISITION

Acquisitions with exceptional provenance are now on display at the Brinton Museum.

Apache woman's dress and moccasins, ca. 1850s.

THE BRINTON MUSEUM

New acquisitions of a Blackfeet War Chief's shirt and leggings and a two-piece Apache woman's dress with moccasins are now on display at the Brinton Museum in Big Horn, Wyoming. The items were purchased at a Skinner auction last year and introduced to museum's collector members at a special event in October 2016.

"The predominant focus of the Brinton Museum's American Indian collections lies in collecting and exhibiting the art and artifacts of the Plains Nations," says museum director and chief curator Ken Schuster. "These rare and important new acquisitions are exemplary additions to the Bradford Brinton Memorial and the Gallatin Collections featured in the exhibition *To Honor The Plains Nation* as they enhance the museum's holdings from both the Northern and Southern Plains."

The Apache woman's dress, which dates from the 1850s, is an important example of art from the Southern Plains. The dress and moccasins were acquired by Charles Derby from artist and noted collector of tribal art Paul Rabut, who was reported to have purchased the dress at a flea market.

Dating from the 1830s, the Blackfeet War Chief's shirt and leggings represent one of the finest examples of Blackfeet material culture to come to market in the last century. Their provenance dates back to 1865, when Captain Reymond Hervey De Montmorency acquired them from the Hudson Bay Company.

The new pieces have been added to the ongoing exhibition *To Honor the Plains Nation*, which is curated by the Foundation for the Preservation of Indian Art & Culture's Father Peter J. Powell.