



**FOR IMMEDIATE RELEASE** – February 25, 2019

**Contacts:**

Kenneth L. Schuster, Director and Chief Curator  
[kschuster@thebrintonmuseum.org](mailto:kschuster@thebrintonmuseum.org)

Barbara McNab, Curator of Exhibitions and Education  
[bmcnab@thebrintonmuseum.org](mailto:bmcnab@thebrintonmuseum.org)

Tod Windsor, Marketing  
[twindsor@thebrintonmuseum.org](mailto:twindsor@thebrintonmuseum.org)

**Telephone: 307-672-3173**  
[www.thebrintonmuseum.org](http://www.thebrintonmuseum.org)

**Address:** 239 Brinton Road, Big Horn, Wyoming, 82833  
**Mailing Address:** P O Box 460, Big Horn, Wyoming, 82833

Event: 14<sup>th</sup> Illustrator Show, “*Lakota Emergence*” Art Exhibit

Date: March 20 through April 21, 2019

PROGRAMS: Sunday, March 31, Exhibit Reception

Monday, April 1 through Thursday, April 4, School Tours

Tuesday, April 2, Gallery Talk

***14<sup>th</sup> Illustrator Show, “Lakota Emergence” at The Brinton Museum,  
in the S. K. Johnston, Jr. Family Gallery***

The Brinton Museum (Big Horn, WY) presents the 14<sup>th</sup> Illustrator Show - Lakota Emergence, originated by the **Center for American Indian Research and Native Studies (CAIRNS)**, opening in the S. K. Johnston, Jr. Family Gallery on March 20<sup>th</sup>.

Traditional Lakota belief is that their ancestors emerged onto this earth through Wasun Niya, a cave now known as Wind Cave in the Black Hills of South Dakota. Seven families of those ancestors, known as Pte people, followed a wolf from their home in the underworld to this earth. They were led by a man named Tokahe who was deceived, by the Trickster and Double Face woman, into believing this upperworld was a paradise.

*Lakota Emergence* focuses entirely on the short Lakota emergence narrative titled, “How the Lakota Came Upon the World,” written down by James Walker sometime between 1896, when he first arrived at Pine Ridge to serve as the agency’s physician, and 1917 when it was published by the American Museum of Natural History. The exhibit divides the 1,251-word narrative into 16 “passages” that are paired with original artworks by distinguished and emerging contemporary Lakota artists. The artworks include abstract, expressionistic and representational paintings, a screen-printed collage, a ledger-style drawing, miniature and full-size clothing, a cut-glass mosaic, a bolo tie, a carved wood tableau and a spoon for the Trickster carved from a buffalo horn.

The descendants of the seven Pte families that emerged onto this world at Wasun Niya now number almost 114,000 citizens of six federally recognized tribes in the United States and one first nation in Canada. Their sovereign land base, once centered around the Black Hills, now encompass over 18,000 square miles across South Dakota, North Dakota, Montana and Saskatchewan.

The 16 passages and artworks of *Lakota Emergence* recount the Lakota emergence narrative in written words and modern media, thereby illustrating that the emergence narrative continues to be a source of creativity, and that Lakota arts, artists and nations continue to be vibrant and diverse today.

**Founding director of CAIRNS, Lakota historian and educator Craig Howe, Ph.D.** will be at The Brinton on **Sunday, March 31** for an afternoon reception to announce the show and will also be in residence at The Brinton, **Monday, April 1 through Thursday, April 4**, for school tours. Admission for school tours, students and teachers, is offered FREE. A **Gallery Talk** presented by Dr. Howe takes place on **Tuesday, April 2 at 7 PM**. Tuesday’s program is free to TBM members, non-members; \$5.

## About the Center for American Indian Research and Native Studies:

CAIRNS is an Indian-controlled nonprofit research and education center that is committed to advancing knowledge and understanding of American Indian communities and issues important to them by developing quality educational resources and innovative projects that acknowledge and incorporate tribal perspectives, and by serving as a meeting ground for peoples and ideas that support those perspectives. For more information visit [nativecairns.org](http://nativecairns.org)

## About The Brinton Museum:

Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting. **Regular admission** to The Brinton Museum is \$10 for adults, \$8 for students and seniors, and free for American Indians with tribal ID; active military with military ID, and their families; veterans with military ID; and children 12 and under. The Brinton Museum offers individual, family and corporate memberships, featuring a number of benefits, including free reciprocal admission to hundreds of museums throughout the United States.

**Hours:** Wednesday through Sunday, 9:30 a.m. to 5:00 p.m.

## Images



Richard Red Owl, "Creation", acrylic



Dyani White Hawk, "Anunk Ite and Iktomi Agree", acrylic and charcoal