



The Brinton Museum

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Event: *“Connecting the Past to the Future”*
St. Labre Indian Catholic Academy Student Art Exhibit

Date: March 15 through May 5, 2019

Special Program and Reception: Sunday, April 7, Performance by St. Labre American Indian Club Student Drummers, Dancers and Singers

***“Connecting the Past to the Future” - St. Labre Indian Catholic Academy
Student Art Exhibit at The Brinton Museum,
in the Jacomien Mars Reception Gallery***

The Brinton Museum (Big Horn, WY) presents an exhibit of American Indian art by students from St. Labre Indian Catholic Academy in Ashland, Montana, representing the first time The Brinton and St. Labre have collaborated on an American Indian student art show. ***“Connecting the Past to the Future”*** features works in the mediums of drawing, watercolor, oil, photography, beading, textiles and mixed media created by St. Labre art students. This exhibit opens in the Jacomien Mars Reception Gallery on March 15th. A reception to honor the students takes place on **Sunday,**

April 7, from 2:00 to 4:00 p.m. A performance by **St. Labre American Indian Club Student Drummers, Dancers and Singers** will take place on April 7 during the student art show reception.

“Connecting the Past to the Future” places an emphasis on relating Native American traditions to today, keeping the past alive through art and culture. Philippe Franquelin of the St. Labre Beadwork Institute says, “Native American art is a combination of superb artistic talent with profound knowledge concerning historical tribal understanding and tradition point of view. Families have expressed and transmitted their beliefs and values through oral traditions and art for many generations. Today, young St. Labre artists continue to create innovative pieces using some trade goods similar to those of the nineteenth and early twentieth centuries. They realize that beadwork, for example, is a physical manifestation of creation, and that’s the beauty of it all.”

About St. Labre Indian Catholic Academy:

St. Labre Indian Catholic Academy is located in Southeastern Montana. There are currently 350 enrolled students, pre-K to 12, with 98% from the Crow and Northern Cheyenne Tribes of Montana. Students study Native American Drumming, Crow and Northern Cheyenne Language, Native Art, Beadwork, and Crow and Northern Cheyenne Tribal Government as well as receiving a rigorous college and career readiness curriculum. There were 90% of graduates from the Class of 2018 that entered college. St. Labre was established in 1883 and continues today to not only educate but to keep the miracle alive.

About The Brinton Museum:

Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting. **Regular admission** to The Brinton Museum is \$10 for adults, \$8 for students and seniors, and free for American Indians with tribal ID; active military with military ID, and their families; veterans with military ID; and children 12 and under. The Brinton Museum offers individual, family and corporate memberships, featuring a number of benefits, including free reciprocal admission to hundreds of museums throughout the United States.

Hours: Beginning March 15, Wednesday through Sunday, 9:30 a.m. to 5:00 p.m.

Images:



Sarah Sisolak, 10th grade, *Clouds*, oil



Cheyenne beaded soft cover miniature cradles

Left: Made by **Kyle Wick** (Cheyenne), 9th grade, elk oil tan hide, trade wool material, sinew, thread and beads Right: Made by **Rose Redstar** (Cheyenne/Crow), 12th grade, elk oil tan hide, trade wool material, sinew, thread and beads



Mixed-media, personalized shoes created by Amberly Whiteman, Noelle White Clay and Teanna Braine of the **St. Labre Indian Catholic Academy Art Club**