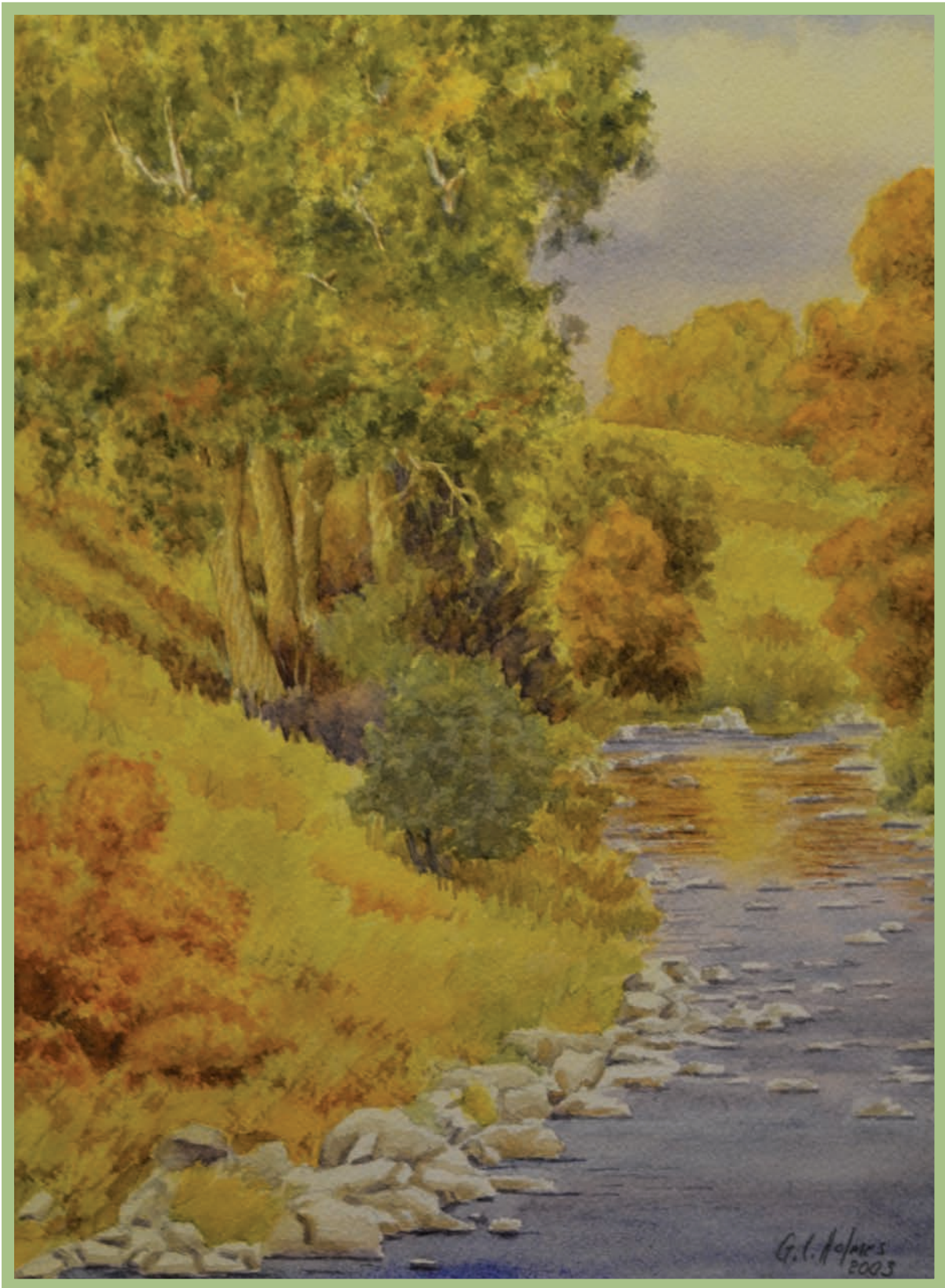




The
Brinton
Museum

2019 YEAR END NEWSLETTER
vol. 19 no. 2



September Never Lingers, watercolor by Gerald Holmes (1940-2019)

2020 Calendar of Events

February 7 to February 20

All-Schools Fifth Grade Student Art Show

March 15 to April 26

15th Illustrator Show - Theodore Waddell

March 15 to May 3

Printmaking in the Rockies and on the Great Plains

April 18

Celebrate the Arts - Print Show Reception

May 2 to May 31

Sonja Caywood Northern Trust Gallery Exhibit

May 2 to September 7

Takuwe (Wounded Knee) (originated by CAIRNS)

May 9 to September 7

Borein & Gollings

May 27 to June 17

Audubon Photography Awards Exhibit

June 4 to June 30

Vanessa Compton Northern Trust Gallery Exhibit

July 4 to July 29

Ellen Dudley Northern Trust Gallery Exhibit

August 1 to August 31

John Giarrizzo Northern Trust Gallery Exhibit

September 4 to September 30

Connie Robinson Northern Trust Gallery Exhibit

September 12

Bighorn Rendezvous & Quickdraw

September 12 to November 1

Salmagundi Art Club En Plein Air Artists Show

September 12 to November 1

Artists in Residence Show

November 7 to December 23

The Brinton 101

From the Chairman of the Board

Robert G. Berger *President, Board of Directors*

As frost settles on the Big Horn foothills, it's the right time of year to thank our many supporters and on-site team for a great year at The Brinton.

Following challenging transitions in recent times, it feels like a smooth and successful year. Our strong management team, Ken and Joel, along with our devoted staff, have dealt with myriad technical issues in the background to provide you with an enjoyable experience and a sustainable operation that you can count on for generations to come.

We've held a record-setting gala that has become a "must-attend" event for the Sheridan area. You're seeing new developments as the milk house renovation approaches completion, the new trail system takes shape, the historic buildings receive a fall freshening, and the new education pavilion rises from the ground. We've

seen interesting art and education programs this year, and added major items to the American Indian exhibits. The Bistro team has successfully attracted more events and visitors, and has expanded food service around the grounds with a new serving trailer. Even with a minimal art purchase budget, we benefit from many art donations and offers we receive for our collections. The artist-in-residence program has been highly successful. We're amazed at the number of children we've seen participating in art and nature events. Overall, we continue to grow in the experience we can offer in terms of history, art, education and fun.

We thank you for your past support and we encourage your active participation in the future of The Brinton.

Director's Ruminations

Autumn is a time when gardeners harvest the fruits of their labor, and in the museum field (pun intended) it presents us with the opportunity to look back and reflect upon what artwork the generosity of donors, patrons and the institution's judicious purchases have produced. Thus far 2019 has yielded several donations which fit nicely into key areas of our collection plan. Early in the year we received a collection of saddles, a handbag and a briefcase from Val & Bryan Davis representing the work of their father R. Lloyd Davis, a prominent saddle maker in Sheridan from 1950-1963. According to research compiled by our own James F. Jackson, Davis' carving and tooling influenced a number of saddle makers in the Sheridan area including Don King, Chester Hape, Billy Gardner, Bill Woodruff and Don Butler. Mr. Davis moved his business to Tucson, Arizona in 1963, and, with his two sons Val & Bryan, continued running his saddle operation there. Several of these works are on display in our Quarter Circle A Leather Shop, so the next time you visit TBM you might want to walk on over and have look.

This winter and spring, TBM's intern, Andrew Schuster, processed two archival collections amongst his other duties. You will find a short report relating to his assessment of the collections in this newsletter.

Roger and Fachon Wilson made TBM the recipient of a rare and highly treasured Clayton Sumner Price (American, 1874 - 1950) oil painting produced during the artist's time, 1886-1908, in Wyoming. For more information on C. S. Price and his artwork see the related article in this publication.

The largesse of our good friend and Brinton benefactor, Beverly Kleiber Palmer, continued with her gift of two more of her grandfather's (Hans Kleiber) intaglio prints as well as one of his copper plates. These items further enhance what is already the best collection of Kleiber artwork held by any institution in the country.

In September we received two significant donations of artwork. The first was by our long-time friend and Brinton patron, Lollie Plank, who presented us with a very nice collection containing over 20 pieces of art. Among the highlights are an elegant pastel by Joe Arnold, a beautiful Bob Barlow oil painting of a Banner area, Bunny Connell's bronze titled *Sharptail Fancy Dancer*, several nice Joel Ostlind intaglio prints, a very noteworthy pastel by Jaune Quick to See Smith titled *Fancy Dance*,



Along Winter Shadows of the Roaring Fork, pastel by Clive Tyler

Skip Whitcomb's exquisite oil *Evening Colors*, and Arin Waddell's impressive *Hinged*. The second donation was a major work gifted to the museum by prominent pastel artist Clive Tyler. *Along Winter Shadows of the Roaring Fork* is a tour de force of the soft pastel medium, and we are deeply indebted to the artist for his munificence.

Our collections have also been enhanced through the generosity of the Sam Scott Family who purchased and donated Sonja Caywood's *Bessie Visits the Brinton* at The Brinton's Bighorn Rendezvous Art Show & Sale. The Sam Scott Family once again showed their beneficence when they funded the museum's acquisition of Denise Mahlke's *Down the Red Grade*, and Jacob Aguiar's *Ominous*.

The Brinton Museum has used its acquisition funds to purchase Andy Robbins' airbrush and ink paintings *Portugee Phillips* and *Tenderfoot*, as well as Jim Jereb's linoleum cut, *Home*, and his serigraph *1800 lbs*. These works were purchased during the artists' respective Northern Trust Gallery Exhibits. We also purchased three bronze sculptures during our Bighorn Rendezvous Art Show & Sale. T. D. Kelsey's, *The Girls Are Waiting*, Dustin Payne's *Beneath the Bighorns* and Con Williams' *Flyn' Solo*.

During the next few months I encourage you to come visit the museum's Northern Trust Gallery where we are exhibiting many of our 2019 acquisitions as well as other recent acquisitions which definitely deserve a timely showing.

Kenneth L. Schuster
Director & Chief Curator

Exhibitions & Education

Barbara McNab *Curator of Exhibitions and Museum Education*

More than ever today's museums recognize the critical importance of education and The Brinton's exhibits and related programs offered this past year were successful in meeting this mission on so many levels. Nothing is more rewarding than seeing individuals from all walks of life exploring the galleries and learning about art and history. It's what makes education tick. It's what makes museums exciting.

Our spring exhibits and educational programs starting in May featured Jody Folwell and Susan Folwell from Santa Fe, JhonDuane Goes in Center from Tucson and James F. Jackson from Sheridan who presented a one-day symposium, ***Putting A Voice to the Work***. These four artists talked about the studio process as well as the diverse inspirations that influence their work. Each had fascinating stories to tell and offered thoughtful insights about artistic creativity. This event coincided with an exhibition of their art - ***The Spiritual Nature of Earth, Hide and Metal*** - which was on display in the Jacomien Mars Reception Gallery through the summer.

Summer Art Camp for Kids took place in July with twenty-four enthusiastic students taking creating art to a new level. Instructors Ellie Martin, Jim Jackson, Gerald Shippen and Jim Jereb were superb in teaching kids about color and composition, carving leather, sculpting in clay and making original drypoints. And it couldn't have happened without our capable TBM volunteers Janet Ruleaux, Kim Lassiter and Jaydine Rendall who were terrific in giving a helping hand wherever needed. Lots of great ideas for next year's camp are already underway.

TBM Docents and Volunteers had the privilege of attending an educational program led by respected Apsáalooke (Crow) historian and beading artist Mardell Plainfeather who spoke on the subjects of utilitarian and decorative native clothing, contemporary beadwork, and how and why beadwork is made. Mardell shared her personal knowledge of Crow culture and also brought examples of her own exquisite beadwork for everyone to see. Mardell is a member of the museum's American Indian Advisory Council which advises on matters of cultural significance and interpretation as related to American Indian art.

One of the best parts of being a curator is getting

to work with a terrific artist whose art connects so closely with community. Joel Ostlind from Big Horn was featured in a one-person show, ***Linework to Linen: The Prints and Paintings of Joel Ostlind***, which was on exhibit in The Brinton's S. K. Johnston, Jr. Family Gallery. Joel fascinated guests with a printmaking demonstration in July on the fine art of intaglio, pulling one of his prints, ***Believing in Nymphs***, from a copper plate. Master printmaker Jim Jereb from Laramie presented an educational lecture and demo in August on the history and printmaking techniques of the Austrian-American artist Hans Kleiber (1887-1967). The museum's holdings of art include nearly 500 of Kleiber's intaglios as well as some of his watercolors and oils.

Gauchos and Cowboys, featuring paintings and drawings by Argentine artist Esteban Diaz Mathe was on display in The Brinton's Northern Trust Gallery, also in August. In the same month, the museum opened a show of painted murals, ***Cowboy Ethics – A Life Well-Lived***, created by award-winning artist and illustrator Zachary Pullen from Casper. Rounding out the month, The Brinton was represented at Wyoming Department of Education's 10th annual Native American Education Conference, at Central Wyoming College in Riverton. In 2018, the governor signed Original House Bill 76/ House Enrolled Act 119 for the purpose of educating all Wyoming students about American Indian tribes of the region. The resulting new Social Studies Standards were accepted in their entirety. The Brinton Museum uses WDE standards as content goals in its educational materials. Information for educators about art in The Brinton Museum's Western and American Indian art exhibit galleries is available on The Brinton's website under Resources/Educator Resources. Included is a recently designed Lesson Plan on Minneconjou Lakota artist Standing Bear's historic painted muslin which depicts ***The Great Events of the Final Summer of Lakota Freedom, 1876: The Victory at the Little Bighorn, Sitting Bull's Sun Dance and the Animal Dreamer's Dance on the Rosebud***. To schedule docent guided tours of the exhibit galleries, call Barbara McNab at 307-763-5924.

The museum's partnership with Dementia Friendly Wyoming in Sheridan has been one of joy and

enrichment for all involved. Gallery Talks and creative art projects for seniors were offered at The Brinton on the third Thursday of the month, April through August. In addition to creating a “Tree of Life” and having a good time with paint projects, the group experienced an inspirational morning of drumming led by our Museum Store Manager Michele Folster. Michele is a musician and certified music therapist. She brought in an amazing selection of interesting drums in various shapes and sizes for everyone to use. Drumming was definitely one of the grand highpoints of the program. We thank TBM volunteers Donna Edwards and Susan Mickelson who played a key role in making this year’s programs a success. And we especially thank our many terrific docents and volunteers who generously help with guided tours of the exhibit galleries, historic Main Ranch House and Little Goose Creek Lodge throughout the season. We appreciate ALL of you!

Nationally recognized landscape artist Denise LaRue Mahlke from Texas presented a two-day workshop, *The Outdoor Sketch – Keys to Simplifying and Strengthening Your Landscapes*. This program focused on the fundamentals of landscape drawing and painting as well as learning subtle value and color shifts. She was one of six artists featured in The Brinton’s inaugural *Artists In Residence* exhibition. Our *Brinton 101* small works show opened in October and again features more than 100 artists from throughout the country working in diverse styles.

Dr. Tim McCleary presented *The Art and History of Apsáalooke Horse Gear*, a lecture about Crow women’s horse gear and the horse in Crow spirituality. Dr. McCleary is the current archaeologist for the Crow Tribal Historic Preservation Office and the Abandoned Mines and Lands Office for the Apsáalooke. Tim has been a professor of history and social sciences at Little Bighorn College on the Crow Indian Reservation for over twenty-five years. He was formerly the Chief Historian at Little Bighorn Battlefield National Monument. And new this year is our *Fall Into Art* Thursday evenings family programs in October with informative Gallery Talks, music and food and beverages available in the Brinton Bistro. Look for more of these kinds of events happening next year.

Birding at The Brinton led by Bighorn Audubon Society encourages persons of all ages to join them on the third Saturday of the month, year-round, for informative

walks on the Quarter Circle A Ranch grounds which are officially designated as an Important Bird Area. It’s a wonderful way to see The Brinton property and meet great people! We were happy to have Science Kids back again this summer for *Creeks and Critters*, an outdoor program where kids learn about all sorts of interesting and wonderful critters that live in nearby ponds, creeks and riparian areas.

Our upcoming exhibits schedule for 2020 is equally exciting as 2019. Opening in March is the *15th Illustrator Show* featuring a nationally acclaimed artist and illustrator Theodore Waddell from Hailey, Idaho. The juried print invitational, *Printmaking in the Rockies and on the Great Plains*, will be The Brinton’s featured program for Sheridan’s Celebrate The Arts extravaganza. A call for entries is available through CaFÉ, an online resource for artists. The Center For American Indian Research and Native Studies (CAIRNS) brings us another highly educational exhibition, *Takuwe*, which focuses on Lakota children, women and men tragically massacred at Wounded Knee on December 29, 1890. This exhibit opens in May. CAIRNS originated the exhibition, *Lakota Emergence*, which was showcased at The Brinton this past spring.

Interested in becoming a museum docent? Volunteering as a docent is a great way to learn about the museum’s collections. Contact Curator of Exhibitions and Museum Education Barbara McNab at 307-763-5924, or email bmcnab@thebrintonmuseum.org for information about volunteer and docent activities.



Bernier III by artist and illustrator Theodore Waddell



Embozados, oil painting by Esteban Diaz Mathe' featured in the *Gauchos and Cowboys* exhibit



2019 Summer Art Camp students learning and having fun with clay



Be Tough But Fair, oil painting by Zachary Pullen featured in the *Cowboy Ethics - A Life Well Lived* exhibit



Artist Joel Ostlind demonstrating the fine art of intaglio



Participants in Denise LaRue Mahlke's workshop, *The Outdoor Sketch – Keys to Simplifying and Strengthening Your Landscapes*



Master printmaker Jim Jereb presenting a lecture and demo on the history and printmaking techniques of Hans Kleiber



Michele Folster giving an interactive drumming presentation to Dementia Friendly program guests

Brinton 101



Persistence, acrylic by Karyne Dunbar



Suede, oil by Terry C. Hall



Diesel, oil on panel by Tim Lawson



Foundations 3, acrylic ink on marbled paper by Gabrielle Reeves



Pte' Inyan Hoksila'2, Fairburn agate, by Jhon Goes In Center

Bighorn Rendezvous

Ken Schuster *Director and Chief Curator*

On August 3 The Brinton Museum held its Bighorn Rendezvous and Native American Day Celebration. The morning saw fifteen dedicated friends of The Brinton Museum gather to produce a work of art each. Participating artists spread out over the museum grounds painting the scenes along Little Goose Creek, horses in a paddock and various Brinton buildings around the ranch. It was a fine morning to stroll the grounds, visit with engaging artists, and enjoy the ambience of our uniquely beautiful historic setting.

The day was also intended to celebrate Native American Days, and we hoped to have American Indian dance and drum groups performing in the morning and in the afternoon. Unfortunately, our date conflicted with the Annual Gift of the Waters Pageant in Thermopolis, so groups from the Wind River Reservation withdrew and the performers from Lame Deer were forced to cancel when their leader suffered a death in his family.

On a more positive note the Bighorn Rendezvous Art Auction was a great success with all fifteen artists' works selling at or above their auction estimate. This is a testament to the fine work of our participating artists: Sonja Caywood, Ann Hanson, Gary Huber, James Jackson, Oreland Joe, T.D. Kelsey, Julie Oriet, Joel Ostlind, Dustin Payne, John Potter, Chessney Sevier, Randy Stout, Karmel Timmons, Paul Waldum and Con Williams, to whom we

are exceedingly grateful. Nearly all of these artists have appeared in shows here at TBM; however, for Dustin Payne and Con Williams this was their first time participating in a Brinton event. The Bighorn Rendezvous Quick Draw represented T. D. Kelsey and Karmel Timmons' initial venture into such an event anywhere, we certainly hope it isn't their last. With friends such as these fine individuals the future of TBM and its Bighorn Rendezvous looks to be in good hands.



Con Williams and Dustin Payne sculpting on The Brinton grounds at the Bighorn Rendezvous Quickdraw



Artists Julie Oriet and TD Kelsey painting and sculpting on The Brinton grounds at the Bighorn Rendezvous Quickdraw



Artist Oreland Joe painting on The Brinton grounds at the Bighorn Rendezvous Quickdraw

2019 Concert

The front lawn of the Brinton Ranch House was abuzz with activity as we set up the stage and sound system for our outdoor concert. The skies were dark, and rain threatened the event, but as the starting hour approached, the sun appeared and moisture abated. Even though there was a downpour in nearby Sheridan, the weather was glorious at the Quarter Circle A Ranch!

This year our featured guest, Kendell Marvel, was joined by three other local groups: Rick Geisler and The Band of Outlaws, Shot In The Foot, and the Dugan Irby Band. Catering was provided by the Brinton Bistro's Mobile Platform of Gourmet Goodness, and several bars scattered around the property kept the entertainment going both on and off the stage. Everyone, including the musicians, had a wonderful time!

We feel very fortunate to have a musician of Kendell Marvel's caliber perform at The Brinton Museum. An accomplished songwriter, Kendell's works are performed by George Strait, Kenny Chesney, Chris Stapleton and Gary Allen. Most recently, Kendell has joined Chris Stapleton as the opening act for on his concert tour. A big thanks goes to Tommy Bernard for bringing Kendell to Big Horn and The Brinton.



News from the Development Desk

November 29 - Free Day at the Brinton

At the last meeting of the National Advisory Council the members decided to sponsor one full day of operations for the Brinton Museum! The goal figure was determined by dividing the total operating costs of our 2019 Budget by 365 days, arriving at \$4,800. All 32 members decided to contribute to this effort and to not only fund this one day of the Brinton operations, but also make it a free day for everyone wanting to experience the museum. In addition to free admission for all, a number of activities and presentations are planned for that day to showcase the Brinton. Please alert your family, friends and neighbors to this wonderful opportunity and join us in thanking the Brinton National Advisory Council for this thoughtful gift.

2019 Income Sources



The Brinton is on solid financial footing with the balance of these three revenue streams. And you can be involved in all three! Legacies in the Endowment Fund create steady income, and participation in events, patronizing the Bistro, the Museum Store and keeping your membership current in addition to support of the Annual Fund or Special Projects **all depend on you!**

Annual Fund – Special Projects – Tributes – Planned Gifts – Monthly Giving

The Annual Fund: Unrestricted gifts to be used for general operations and “where needed most”. The enclosed Year-End Appeal is part of Annual Giving.

Special Projects: Gifts can be designated and restricted by the donor. This year’s projects include funding for exhibitions, programs and collections management; honorariums for presenters; funds for art acquisitions; an internship program; art conservation; and scholarships for students, who would otherwise not be able to afford summer art camp tuition, to name but a few options chosen by our contributors.

Tributes: Memorials and gifts to honor a special person in your life are a thoughtful way to support the museum.

Planned Gifts: Bequests are a wonderful way to ensure your legacy, and we are happy to work with you to honor your wishes. Also, Donor Advised Funds and IRA Distributions are great vehicles to support the Brinton and provide you, our donors, with a tax advantage. Something to consider as you compile your list of charities you would like to support with your contributions at the end of the year!

Monthly Giving: A new trend in charitable giving. According to Christi Haswell, one of our monthly donors, “monthly contributions are such an easy, doable way to do it!” Set it once online by checking the box for monthly giving and you are done. Or call and we can set it up for you. Check it out!

Please remember the Brinton in your year-end giving!

Best wishes for the holidays from your CGO (Chief Gratitude Officer) **Barbara Schuster**

Ways to Donate:

1. Contact Barbara Schuster, Development 307-763-5933 or bschuster@TheBrintonMuseum.org
2. Go to our website: TheBrintonMuseum.org
3. Use the Year-End-Appeal envelope in this newsletter



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Donations in Memory of or in Honor of:

The Brinton Museum offers many opportunities to honor friends and family on special occasions either with a tribute or a gift membership. Other ways to contribute include making a Memorial Donation to remember a loved one or a Bequest to leave a lasting legacy.

The Brinton Museum recognizes tribute gifts and memorials in many ways, including hand-written cards to the honoree or to the family of the deceased, and listings in our newsletter. Please let us help you create a special memorial, or honor a friend with a thoughtful gift.

Recent DONATIONS received by the museum in MEMORY or in HONOR of:

In Memory of **Jeanie Wallop, Countess Carnarvon**
Mrs. Robert Ferril
Ken & Barbara Schuster

In Memory of **Mary Burgess**
Rick and Lisa Porter
Ken and Barbara Schuster

In Memory of **Forrest E. Mars, Jr.** and in Honor of
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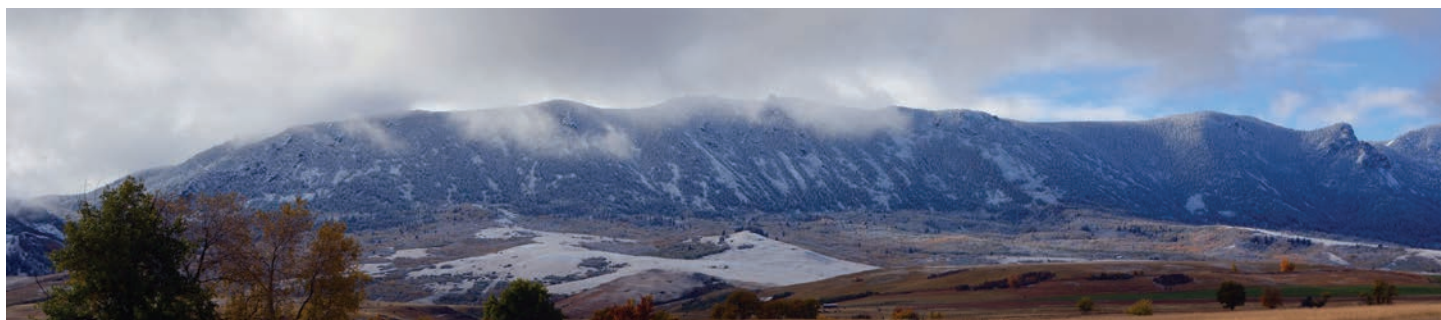
In Memory of **Ludmila Dranchak**
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In Memory of **Joan Skewes-Cox Malone**
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Ken and Barbara Schuster

Please contact Barbara Schuster if you would like to make a special gift or find out more about Legacy Giving. If you have already included the Brinton in your will, thank you!



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Clayton Sumner Price (American, 1874 - 1950)

Clayton Sumner Price (known as Clate to his family and friends) was born in Iowa and moved to Wyoming in 1886 when his father, John Wesley Price, brought his family to his homesteaded on the western side of the Bighorn Mountains.

Clayton's father was a pioneer by anyone's definition of the word. In four prior years John Wesley Price accompanied other pioneer families out of Iowa as they drove cattle into the area.¹ He is credited with having introduced Clydesdale horses to this region of the state. After a few years in Wyoming he moved his family north to the Banner Ranch c. 1888, and in 1892 purchased land on Shell Creek and moved the family over the mountains and into the Bighorn Basin where they would remain until 1908. In that year J. W. would see more opportunity for his agricultural and livestock pursuits in the province of Alberta, Canada, and decide to move north.

The painting in our collection dates from young Clayton Price's time in the Shell area (1892 - 1908). A time during which Clate would prove up a homestead, allow it to revert back to his family, work as a carpenter, cowboy or cook with various ranch outfits in the Basin and take a year off (1915-1916) to pursue his real love of art by attending classes at the St. Louis School of Fine Arts which at the time was part of the St. Louis Art Museum and also Washington University in St. Louis.² Price's studies were encouraged and financed by a loan from Colonel J. L. Torrey, a prominent cattleman in the area, who wished to encourage the young artist and made the loan with the stipulation that if Price did not make good, he need not repay the loan. Torrey had a fascinating history of his own. *Torrey attracted nationwide attention at the beginning of the Spanish-American War with a proposal to enlist western cowboys and stockmen for cavalry service. His concept for "Rough Riders" was accepted by the War Department, and Torrey was commissioned Colonel of the 2nd Regiment U.S. Cavalry Volunteers.*³ Price family history reports that Clate repaid the loan within a year of his return.

Saint Louis School of Fine Arts not only provided Price with a solid foundation upon which to build a career as an artist, but it presented him with an opportunity to meet the noted Western artist Charles M. Russell, whose niece was also a student at the school.⁴ What the schooling

did not affect was his inner compass that his paintings reflect his concept of nature, truth and experience, what he called his pursuit of "The One Big Thing."

C. S. Price would leave Wyoming with his father and the remaining unwed members of his family in 1908 by caravan in order to travel to the province of Alberta, Canada, but he would never again claim a homestead nor tie himself to any responsibilities which he felt his life as an artist might adversely affect. Price always remained close to his family and visited them in their homes scattered from Oregon, north to Canada, and down to Wyoming. His art would never make him wealthy, and at times he was forced to revert to his carpentry skills in order to survive, but his inner drive to pursue "The One Big Thing" would lead his art to evolve from the early more illustrative work to paintings so abstract as to baffle his non-artistic friends, but would vault him into national prominence in the latter part of his life as one of the first and foremost *Modernist* painters in the West.

¹Francis Price Cook & Patrick J. Leach, *The Life and Art of C. S. Price*, Create Space, North Charleston, South Carolina, 2012, 1.

²Washington University Archives Collection, libguides.wustl.edu/university-archives/fine-arts-school/5/31/2019

³<https://collections.shsmo.org/manuscripts/rolla/r0218.pdf>

⁴Cook & Leach, p. 5



Untitled, oil painting by Clayton Sumner Price (American, 1874 - 1950). Gifted to The Brinton Museum by Robert and Faxon Wilson

Gerald L. Holmes

Gerald L. Holmes, illustrator of the *Hank the Cowdog* books, passed away on Monday, September 23. Gerald had a very special place in our hearts here at TBM because in 2003 he was the inaugural illustrator for what became our Annual Illustrators Show. Gerald was such a favorite of the local schoolchildren and the museum staff that we invited him back again in 2007, he is the only illustrator to thus far receive that honor. Over the course of the succeeding years, his artwork was shown in numerous group shows here at The Brinton, and a lovely watercolor of Little Goose Creek is held in our permanent collection along with a few of his *Hank the Cowdog* illustrations.



Gerald Holmes drawing for a local school group during The Brinton Museum's annual Illustrator Show

Brinton Archive Update

Andrew K. Schuster 2019 Intern

The Beuf/Gallatin Archive

The Beuf/Gallatin Family archive consists of materials recovered from the basement of the former Beuf residence on the Gallatin ranch. These materials include a wide array of documents, letters, and photographs created by, or related to, members of both the Gallatin and Beuf families. The Gallatin family of New York – Goelet, Edith, Thomas, and Beatrice Gallatin (later Beuf) – moved to the Big Horn area in 1911 and began documenting their experience fairly immediately. As such, the archive contains photographs depicting many aspects of Wyoming “aristocratic” life throughout the 20th century including: early rodeos, various ranching operations, dinner parties, and buildings on the Gallatin ranch – some of which still stand. Importantly, there are also photographs depicting various elements of the Gallatin American Indian Collection on display in the original Gallatin house, which was built in the 1910s. The papers contained within this archival collection

cover a wide time period, portions are dated as early as the 18th century and probably relate to the Beuf family of Genoa, Italy’s bookselling and publishing business (these materials are in Italian and French.) Naturally, the documentary material present also covers innumerable aspects of the Gallatin Ranch and its operation – including a brief stint in the dairy business in the 1940s and 1950s when Carlo Beuf and Goelet Gallatin ventured into the raising, showing, and breeding of Brown Swiss dairy cattle. A large portion of the correspondence of Goelet and Edith Gallatin, as well as Beatrice and Carlo Beuf, forms the backbone of this archive. This correspondence illustrates ranching activities and the social lives of these well-connected families, but also relates to Carlo’s careers in the entertainment business and as an author.

The Hans Kleiber Archive

Though slightly less extensive compared to the Beuf/Gallatin archive, the Hans Kleiber Archive also contains papers and photographs relevant to The Brinton Museum’s collections. In this archive, one can find a portion of Hans Kleiber’s correspondence related to his careers both as an artist and forest ranger in Sheridan County. Present also are pictures of Hans and his family as well as some of the landscapes he frequented in the early and mid-twentieth century. A unique aspect of this collection is a representative, possibly complete, sample of Kleiber’s written work including a wide array of short stories and poetry inspired, like Kleiber’s visual artworks, by the beautiful wilds of Wyoming – especially the Bighorn Mountains.



Elk at Evening by Hans Kleiber

2019 Brinton Gala

Priscilla Welles *Gala Committee Chair*

On a lovely early summer evening in June, Brinton members and guests gathered at the pavilion for the annual Gala event. Nearly 400 people were in attendance to enjoy cocktails, dinner and dancing, and an exciting array of auction items. One of the highlights of the evening was having Governor Mark Gordon attend and join in on the spirit of the event. All of the funds raised are dedicated to a new venue at The Brinton, which welcomes the public to enjoy walking trails to access the beautiful Quarter Circle A ranch property. There will be outdoor education programs to coordinate with this opportunity. Part of the trail system is in place, and completion is scheduled for next year.

We are so very grateful for the generosity and support of all of those who attended and supported this important project.

The Brinton would like to welcome everyone out to enjoy the many activities the museum has to offer! Check out the website at TheBrintonMuseum.org for details on all upcoming events!

We look forward to another successful Gala on **Friday, June 26, 2020**. We hope to see you then!

Nature Trails

Joel Wardell *Chief Operating Officer*

The Brinton is excited to announce that as a direct result of the support given at the 2019 Annual Gala we are in a position to begin the Nature Trail construction late this fall. We plan to open the trail mid-summer of 2020.

The Nature Trail system will allow the public to experience more of the historic Quarter Circle A Ranch and give us the opportunity to interpret the land through additional education programs. The Brinton has been working closely with The Big Horn Audubon Society and Audubon Rockies to preserve and maintain the riparian area along Little Goose Creek. We will begin this program with fencing off the creek and implementing a cottonwood replacement plan. The Brinton is committed to maintaining its ranch lands for generations to come. If you are interested in being a part of or volunteering for the Nature Trail project, please let us know.



Donations made to the 2019 Gala Project: Nature Trails on the Quarter Circle A Ranch

Bill & Terri Baas
Heather Plank
M.E. Purdy
Tom & Lisa Thompson
Tommy & Lisa Bernard
Jacomien Mars
Robert & Tracy Boyle
Mandy Koltiska
Jane Ferril

Anne Pendergast
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Phillip Huckins

Vickie & Don Erbschloe
Heather & Tyler Neeriemer
Michael Wallop & Leslie Casey
Isabel Wallop
Thomas & Elizabeth Niethammer
Ken & Barbara Schuster
Bob & Rosie Berger
Bob & Lisa Charles

Project Progress



The Facilities and Grounds staff worked diligently this fall to paint the outbuildings before the winter weather arrived



Artist Tony Hochstetler's *Horny Toad* sculptures can now be found throughout The Brinton Museum grounds and buildings. Stay tuned for the debut of *The Hunt for the Horned Toad* scavenger hunt map Spring 2020!



Interpretive signs have been installed along the nature trail which starts along the east side of the drive across from the Ranch House



Milk House improvements are near completion. Here you can see the new concrete work to divert the spring water through the lower level milk storage area.



The foundation has been poured for the Outdoor Education Pavilion which should be ready for use spring 2020

Employee Spotlight

Kim Taylor *Registrar*

Coming to work at The Brinton Museum last March, Kim Taylor brings more than twenty years of professional museum experience as collections manager, curator, registrar and exhibit designer from three different museums in the Midwest. Her educational background includes an MA in Cultural Anthropology, BFA in Painting & Drawing, & a BA in French Language and Literature all from the University of Montana.

The American Indian collection and the mountain backdrop are Ms. Taylor's favorite parts of The Brinton Museum. She is currently photographing the entire collection while doing a systematic inventory and updating the database - a great way to familiarize herself with the entire collection.

Kim's personal hobbies include spinning, knitting, weaving, painting and drawing. She loves to hike the trails in the surrounding mountains almost every weekend with her trusty rescue pup Lily. In the process of buying a little house with two acres close to Sheridan, Kim plans to have a small flock of heritage sheep in the near future.



Brinton Museum Registrar Kim Taylor

Tavy Frisbie *Administrative Assistant*

Tavy Frisbie joined The Brinton Museum team in March of 2019. Tavy was brought on as our Administrative Assistant and since then has recently taken on the additional role as our bookkeeper where she will continue with assisting while she completes the daily business accounting. Tavy graduated from Sheridan College in 2006 with an Administrative Information Coordinator Certificate with a Legal Emphasis. Tavy comes to The Brinton Museum with over 12 years of experience in the field. She has extensive experience with all administrative tasks, including scheduling and correspondence. Having held positions in the medical, financial and business fields, Tavy is able to tailor her skills to meet the needs of various areas. Tavy also comes to us as a fully certified public notary where she has learned to have a keen attention to detail. Outside of work Tavy is a Sheridan, Wyoming native where she spends her time with family and friends.



Administrative Assistant Tavy Frisbie



Andy Sutphin *Facilities Manager/Naturalist*

Andy Sutphin has worked at The Brinton Museum since 2016 and has been the Grounds and Facilities Supervisor and Property Manager since March of 2017. Along with helping to maintain the grounds and facilities, Andy collaborates with the Bighorn Audubon Society to improve wildlife habitat on the Quarter Circle A Ranch. He is assisting in the design and establishment of a nature trail system on the Quarter Circle A Ranch property to attract a broader genre of people to the Brinton Museum.

Andy graduated from the University of Montana with a B.S. in Wildlife Biology in 2003. He spent over 15 years as a wildlife biologist working with numerous wildlife species, focusing primarily on birds. While conducting sage-grouse research in Wyoming, Andy became one of North America's most experienced sage-grouse biologists safely capturing and marking over 300 individual grouse in the Powder River Basin and beyond. Much of his work has been published in wildlife research journals.

Andy is an avid archery hunter and fisherman who enjoys spending time in the outdoors. His love of nature is second only to his wife Linette and two daughters Lillian and Leah.



Andy Sutphin with his daughters Lillian & Leah

Brinton Bistro

Fall is a wonderful season at the Brinton Bistro. The lunch service you've come to know and love is still available while The Brinton Museum is open and Brunch continues every Sunday into the winter. Additionally, we have resumed our Prix Fixe dinners, occurring every other Friday into winter. These dinners will showcase the best flavors of the season, often utilizing ingredients harvested and preserved from our own gardens. We are also excited about the **Fall Into Art** series, for which we have created a fun, family friendly, affordable menu of flavorful dishes such as Shrimp Street Tacos and Beef Kabobs with Chimichurri Sauce. Our talented mixologist has also come up with a variety of unique cocktails that take advantage of our favorite seasonal flavors, with something that should please everyone.

As we enter the new season, keep in mind that The Bistro is available to cater to your private party needs. Together we can create your perfect event, from gourmet course dinners or artistic hors d'oeuvres to fine hand crafted cocktails. Let us help you make your entertaining dreams come true!

Museum Store News

Winter greetings from The Brinton Museum Store! We had a wonderful season offering the best of favorite items as well as new. This season we added some more regionally made items. We love having local and regional items to show you. Ask us about our Wyoming Jade jewelry. As always, we strive to keep items on hand that everyone can enjoy for themselves or be proud to give as gifts to friends and family. In addition, we continue to offer you a variety of beautiful works of art by artists such as Joel Ostlind, Greg Packard, Lloyd Kelly, and many more to accent your home in the perfect way.

Keep us in mind while finishing up your holiday shopping. We have many items that work great as stocking stuffers! We also have lovely plush blankets to keep you warm on these cold Wyoming winter nights, jewelry for that special someone, toys for the kiddos in your life, and much much more! Once we close for the season, we will be prepping for next summer and looking into more wonderful items to bring to you. If there is anything you would like to see, let us know! See you soon!



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Stay current with The Brinton Museum!



In the upcoming year, The Brinton plans on sending out more mailings to keep you up-to-date on our exhibits and events. We also send out periodic emails, both to keep you informed and to extend special offers to our members. Our website is always current with what's going on at the Quarter Circle A Ranch.

- Visit our website: TheBrintonMuseum.org
- Make sure you are subscribed to our email list (click on the “newspaper” icon at the top of our website).
- Follow us on Facebook (@TheBrinton, @BrintonBistro)
- Make sure we have your current mailing address! Our system allows multiple addresses, so if you spend part of the year at another address, let us know and we can make sure you get your Brinton mail.
- Sign up for Text Alerts from the Brinton Bistro on your mobile phone by texting BRINTON to 307-202-4414.