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Contacts:

Kenneth L. Schuster, Director and Chief Curator
kschuster@thebrintonmuseum.org

Barbara McNab, Curator of Exhibitions and Education
bmcnab@thebrintonmuseum.org

Tod Windsor, Marketing
twindsor@thebrintonmuseum.org

Telephone: 307-672-3173

TheBrintonMuseum.org

Address: 239 Brinton Road, Big Horn, Wyoming, 82833

Mailing Address: P O Box 460, Big Horn, Wyoming, 82833

“Printmaking in the Rockies and on the Great Plains”

The Brinton Museum (Big Horn, WY) presents its inaugural juried print invitational *“Printmaking in the Rockies and on the Great Plains”* currently on exhibit in the Jacomien Mars Reception Gallery, available to visitors through July 1, 2020. This show was juried by nationally-known, painter and illustrator **Theodore Waddell** who is The Brinton’s featured artist in this year’s 15th Illustrator Show. Artists from 14 states submitted entries for *“Printmaking in the Rockies and on the Great Plains”* with 33 artists represented in this exhibition. **The Ludmila Dranchak Best of Show, 1st Place Show Award, 2nd Place Show Award and 3rd Place Show Award were allocated to four artists.**



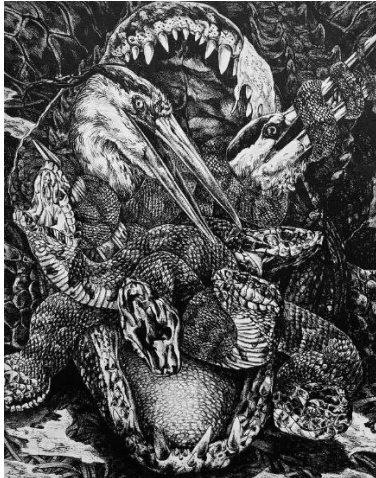
Ludmila Dranchak Best of Show

Daryl Howard (Texas)

I Have Watched Many Suns and Moons Before You Came

Japanese woodblock print

After receiving her BFA from Sam Houston State University, Daryl Howard lived and taught art at an overseas school in Tokyo in the 1970's. During this time, she was introduced to a private collection of 18th and 19th century Ukiyo-e woodcuts. Feeling an immediate connection to the works of art and wanting to learn more about the woodblock print making process, Daryl embarked on an apprenticeship with master printmaker Hodaka Yoshida. By the time she left Japan, Howard had become proficient in the medium, well on her way to perfecting the painstaking demands of carving and printing.



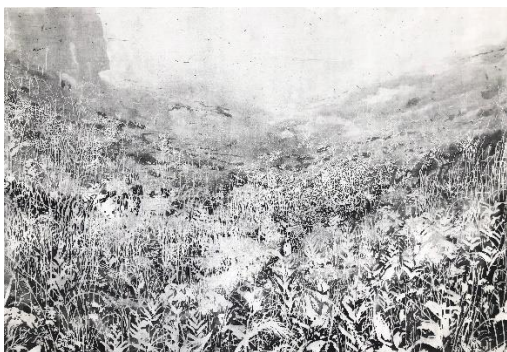
1st Place Show Award, sponsored by Frackeltons

Hailey Quick (Kansas)

Venomous Intent

Lithograph

Hailey Quick is a graduate of the University of Louisiana at Lafayette where she studied printmaking and fine art. Hailey's work is influenced from her upbringing in the tight knit communities of rural Louisiana. In 2017, she was awarded the ArtSpark grant, where she collaborated with the Children's Museum of Acadiana to create an interactive exhibit. Hailey is currently attending Kansas State University, where she is pursuing her MFA in printmaking.



2nd Place Show Award

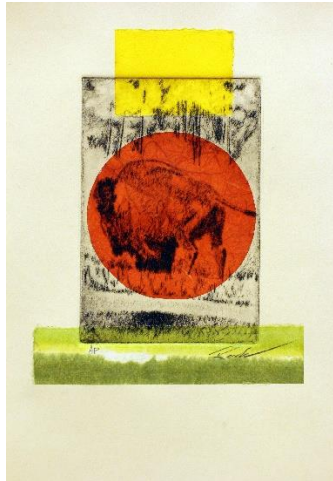
Michael Marks (Minneapolis)

Lingering Still

Intaglio

Mike Marks (b. West Virginia, 1984) lives and works in Minneapolis, MN. His prints are included in the permanent collections of institutions such as the Museo do Douro (Douro, Portugal),

Munakata Shiko Memorial Museum of Art (Aomori, Japan), Zuckerman Museum of Art (Kennesaw, GA), and the California College of Arts (Oakland, CA). Mike Marks has been an artist-in-residence at South Dakota State University, the University of Evansville, the Tides Institute and Museum of Art, Crooked Tree Arts Center/ Good Hart Residency, Stone Trigger Press, and Acadia National Park, to name several. His work has exhibited both nationally and internationally, and he is currently a 2020 McKnight Foundation Fellow in Printmaking and fellow in residence at the Highpoint Center for Printmaking in Minneapolis.



3rd Place Show Award

Rede Ballard (Wyoming)

Lake Shore Drive

etching and chine collé

Rede Ballard is from Gillette, Wyoming. He earned a Bachelor of Fine Arts from Montana State University - Billings in 1998 and a Master of Fine Arts from the University of Idaho in 2009. He has exhibited his art at numerous venues in group shows in Wyoming, Montana and South Dakota.

“Printmaking in the Rockies and on the Great Plains” is made possible in part through generous donations by **Ramaco and Frackeltons**, and in partnership with ***Celebrate The Arts***.

About The Brinton Museum: Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting.

Regular admission to The Brinton Museum is free in 2020 through the kind generosity of First Interstate Bank of Sheridan. Hours: Starting May 15th, Wednesday through Sunday, 10:00 AM to 4:00 PM. Please check back after May 31st concerning open days and hours.

The Brinton is taking necessary steps to protect its staff and visitors. Social distancing standards and proper disinfectant precautions will be employed in the buildings and also on guided tours. The number of persons on Ranch House tours, beginning June 1, is limited to 6. Visitors are strongly encouraged to wear face masks. For questions or further information, contact The Brinton Museum at 307-672-3173.