



FOR IMMEDIATE RELEASE — July 28, 2020

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Exhibit: “*New England Artists Paint in Big Horn*”
Dates: September 12 through November 1, 2020
Event: Bighorn Rendezvous Art Weekend & Quickdraw
Date: September 12, 2020

***“New England Artists Paint in Big Horn” Art Exhibit at The Brinton Museum,
on display in the S. K. Johnston, Jr. Family Gallery beginning September 12th***

The Brinton Museum (Big Horn, WY) presents the exhibit ***New England Artists Paint in Big Horn***, a plein air artists group show featuring eight artists from the greater New England area who visited Big Horn three years ago in the summer of 2018 to paint and sketch the magnificent landscape of Big Horn and Sheridan County. This exhibition opens in the S. K. Johnston, Jr. Family Gallery on September 12th and continues through November 1st.

Artist Claudia Post from Waterford, Connecticut was the inspiration behind inviting this talented group to spend two weeks in Big Horn with the culmination of their work to be exhibited in a show at The Brinton Museum in 2020. Participating artists in The Brinton Museum exhibit will present en plein air paintings and sketches done on-site while here as well as larger pieces completed later in the studio. Artist Lou Zucchi will present his landscape photography which he did while in Wyoming. This exhibition represents the first time this group of artists has shown their work in Big Horn.

The Brinton’s **Bighorn Rendezvous Art Weekend & Quickdraw** will take place on September 12th with artists from the ***New England Artists Paint in Big Horn*** show and also the artists from our own **AIR** exhibit working en plein air on the museum grounds from 9:00 a.m. to 1:00 p.m. A

dinner, art auction and awards will be held that same evening. Reservations can be made online at www.thebrintonmuseum.org or by calling 307-672-3173. Unfortunately, the current COVID19 pandemic has kept several of the artists from attending the Bighorn Rendezvous Quickdraw and events. However, those artists who are able to travel are looking forward to meeting museum patrons and visitors to The Brinton.

Art images are provided as a separate attachment. Titles, Medium and Dimensions are listed in this release.

New England Artists Paint in Big Horn featured artists:

Claudia Post (Waterford, CT)

Claudia studied art at The New York Phoenix School of Design in NYC and The Art Center College of Art in Los Angeles, CA, as well as in an atelier environment with Daniel Greene. Additionally, she studied with Albert Handell, Herman Marguiles, Frank Covino and Richard Clive and has been an invited juror for numerous local, regional, national and international competitions.

Zufar Bikbov (Oakville, CT)

Zufar's passion for painting and plein air art has led him to avidly explore the American landscape for over a decade. A native of Russia, Zufar was influenced by his father's unrealized dream to become a professional artist in Stalin era post WWII Soviet Union.

Jacqueline Jones (East Hampton, CT)

Jacqueline earned a Bachelor of Fine Arts in Painting from the Lyme Academy College of Fine Art as well as an Associate Degree in Illustration from the Art Institute of Fort Lauderdale. She is the recipient of numerous awards including more recently the 2020 Salmagundi Club, "Historic Black & White Exhibition"; *SCNY 1st Prize (Hugh P. Botts Award)* and the 2019 Hudson Valley Plein Air, Best of Greenwood Lake and 3rd place Quick Draw Painter's on Location, Knoxville Museum of Art, Knoxville, TN; Honorable Mention and Marlborough Arts, "Member Exhibition"; *Past Presidents Award* Marlborough Arts, "Member Exhibition"; *Peoples' Choice Award*.

David Lussier (Somersworth, NH)

Internationally-known, award-winning artist David Lussier is a contemporary impressionist plein air painter and workshop instructor. He is represented in numerous public and private collections and considers himself a painter in the purist sense of the word.

Dianne Panarelli Miller (Abington, MA)

World renown, Dianne studied art intensively with Robert Cormier until she went on to study at the R. H. Ives Gammel Atelier. While there she studied a traditional way of painting, full-time, year-round for five years and has become an accomplished en plein air artist.

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Elizabeth Rhoades (Belle Haven, VA)

An American Impressionist landscape painter, Elizabeth was influenced by her mother who was a representational painter; a love of art was instilled in Elizabeth at an early age. Her career as a professional artist started more than four decades ago as a high school senior. Later, during her post-graduate course work in 2001, she was exposed to pastels and fell in love with the medium. She is currently a member of the Signature Member of Pastel Society of America, Connecticut Pastel Society, Pastel Society of the West Coast, Degas Pastel Society and Salmagundi Club, to name a few.

Beverly Schirmeier (Westbrook, CT)

Beverly is an associate artist of the Lyme Art Association, East Hampton Art Society, Connecticut Pastel Society, and the Connecticut Plein Air Painters Society. Painting en plein air has always been her passion; nature's inspiration never fails as an endless subject of color and light.

Lou Zucchi (Kensington, CT)

Contemporary artist Lou Zucchi is an award-winning photographer specializing in still lifes, landscapes and portraits. He often exhibits his work at Salmagundi Art Club in New York City.

About The Brinton Museum: Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting.

Museum admission for 2020 is FREE made possible by a donation from First Interstate Bank of Sheridan.