



FOR IMMEDIATE RELEASE

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Contacts:

Kenneth L. Schuster, Director & Chief Curator
kschuster@thebrintonmuseum.org

Barbara McNab, Curator of Exhibitions
bmcnab@thebrintonmuseum.org

Telephone: 307-672-3173
TheBrintonMuseum.org

Address: 239 Brinton Road, Big Horn, Wyoming, 82833
Mailing Address: P O Box 460, Big Horn, Wyoming, 82833

Exhibit: ***The Artwork of Ludmila Dranchak (1946-2018)***
Dates: March 7 to May 2, 2022, in the Jacomien Mars Reception Gallery



She Dreamed Herself into a Window Still-live, lithograph and screenprint, 1972, 18" x 12 ½"

The Brinton Museum (Big Horn, WY) presents ***The Artwork of Ludmila Dranchak*** exhibit, opening in the Jacomien Mars Reception Gallery on March 7. This represents the first time a retrospective from this intriguing artist's fascinating portfolio is on display at this Museum.

Ludmila was born in Puerto Cabello, Venezuela, to Nicholas and Milada Dranchak, refugees from the Communist takeover of Czechoslovakia and relocated there by the United Nations, in

1948. Later, the family emigrated to the United States when Ludmila was 11 years old. As a high school junior in 1967, the National Science Foundation's Junior Science program brought young Ludmila to Laramie (WY). It was in 1970 that she changed her studies from science to Art and Spanish. In 1972 she earned a Bachelor of Fine Arts and also a Bachelor of Arts in Spanish and received a Master in Fine Arts three years later.

Because employment in the field of science was, at that time, limited for women, she decided to pursue her passion of art and do something she really loved. Having read a book about the artist Picasso, Dranchak became interested in lithography. That curiosity led her into other disciplines of printmaking including etching, screen printing, linoleum cuts and monotypes of which she became proficient. Master Printmaker Jim Jereb from Laramie who knew her says, "Ludmila Dranchak was a friend, teacher, and mentor to many. Full of warmth and spirit her personality, so closely linked to that artistic identity, provided a connection to her poetic expression." The Brinton Museum's exhibit comprises more than 50 works of her still lifes, figurative pieces, and more, selected from more than 350 pieces in the museum's permanent collection.

The Museum is honored to be the repository of Ludmila Dranchak's artwork and is equally honored to share this talented artist's art in a retrospective show. ***The Artwork of Ludmila Dranchak*** is on display in the Jacomien Mars Reception Gallery through May 2.



Woman Drinking a Glass of Red Wine, mixed-media, 1983, 12 ½" x 8 ½"



Wyoming Cowboy, etching & aquatint, 1975-76, 5" x 7"



Untitled, lithograph, 1972, 18 ½" x 17 ½"

About The Brinton Museum

Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting.

General admission for 2022 is FREE, made possible by a generous donation from First Interstate Bank. The Brinton is a participating member of the North American Reciprocal (NARM) Association which offers its members free admission during regular museum hours to other participating NARM institutions.

Hours: Thursday through Monday, 9:30 a.m. to 5:00 p.m. through May. Open Daily, Memorial Day to Labor Day.

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