



The
Brinton
Museum

2022 SPRING-SUMMER
NEWSLETTER
vol. 23 no. 1



2022 Calendar of Events, March to December

March 27

***17th Illustrator Show: Painting Stories
Greg and Amy Newbold***

March 7 to May 2

The Artwork of Ludmila Dranchak

April 2 to May 30

Spirits of the West: Bill Reid Retrospective

May 12 to September 5

***Master Leather Carving from North America and
Japan - Design and Cultural Influences***

June 10 to August 28

Articles of a Treaty

June 24

Annual Brinton Gala

July 9 to August 27

Bighorn Rendezvous Exhibit

July 19, 20 & 21

Summer Art Camp

August 27

***Bighorn Rendezvous Quickdraw, Art Auction &
Dinner***

September 2 to October 30

***Last of the Lakotah Dream Catchers: The Art of Roger
Broer & Richard Red Owl***

September 10 to October 30

Artists in Residence Show

November 5 to December 23

Brinton 101

Northern Trust Gallery Exhibits:

April 29 to May 30

Carrie Ida Edinger

June 1 to June 30

Joel Ostlind

September 3 to October 31

Angela Babby

From the Board

With The Brinton now open again after the typical winter “regrouping”, we’re looking forward to seeing you all in the museum, in the Bistro, and at events that are beginning to pop up on the calendar.

This spring, the board will complete another five-year strategic plan for The Brinton. We are only two years into the current five-year plan, but we have set a pattern of extending each plan well-before the end dates. This time it is especially important to rethink it, as the plan we developed in early 2020 quickly took on the look of ancient history as the world around us changed.

Of course, our planning will emphasize the preservation of the historic ranch, continuing education, and the display of great works of art, including the works of the Crow, Northern Cheyenne, Lakota, Arapaho, Shoshone, and other native contributors. In addition, we will be considering how we do yet more in the future for displays, preservation, events and education, perhaps in expanded space.

We have been honored by the enthusiasm of The Brinton patrons who attend activities, schedule events, serve as volunteers, contribute to our collections, support the operations, and form the basis of The Brinton’s future. We

encourage you all to continue contributing your thoughts and ideas for the future during this time of strategic planning. This is also a time of transition in our board leadership. We’re adding two new directors, and after 5 ½ years in office as president, I am stepping back. I will remain on the board as past president, but I am ready to pass the president office to a fellow director. It has truly been a great pleasure to serve The Brinton in this role.

I want to warmly welcome our new Brinton President Sam Scott. Sam has been actively serving on the board in recent years, and highly active with The Brinton for years before that. Sam is well-known in Sheridan in connection with his substantial prior business and ranching work and his deep involvement in community activities. I also want to welcome Ceci Butler and Tom Thompson as two new directors who have joined the board. I am looking forward to working with Sam and our new directors as we enter this new season.

We hope to hear from you and to see you often in this new year.

Robert G. Berger

Director's Ruminations

The Brinton Museum recently received a collection of over 350 works of art, numerous pages of archival material and over \$100,000 from the estate of Ludmila Dranchak. As Ludmila's Art Trustee I would like to tell you about this unassuming woman who as an English as a Second Language Teacher made a positive impression on her students' lives and whose artwork gives insight into the creative process of a brilliant mind *trying to figure out the grand complexity of Life and the World.*

Ludmila Dranchak was one of the first people I met when I moved to Laramie, Wyoming in late February of 1982. She was extremely gifted, spoke five languages fluently (Spanish, English, Russian, Ukrainian and French), and her greatest passion was art and the making of fine art. She seemed especially drawn to printmaking which suited her technical nature as well as her draftsmanship and willingness to experiment. She spoke English with a wonderfully exotic Eastern European accent, and Spanish with the aplomb of a native speaker, which of course she was.

Ludi was born in Puerto Cabello, Venezuela to Nicholas and Milada Dranchak, refugees from the Communist takeover of Czechoslovakia who were relocated there by the United Nations on October 30, 1948. She grew up in Venezuela until her parents emigrated to the US just 10 days before her 12th birthday. In speaking of her childhood, she often stressed how hard it was to *fit in*, and how language was such a barrier when she first moved to this country. Ever determined, Ludmila would master the English language well enough to become a participant in the National Science Foundation's Junior Science program which would take her from NY to Laramie, Wyoming as a high school junior in 1967. Once in Laramie her scientific abilities so impressed Dr. Derek Prowse, then head of the UW Department of Physics, that he helped her obtain her high school diploma early by testing out of her senior year. Ludi returned to Laramie that fall as a physics and mathematics major. *"For two and one-half years I pursued the scientific role – I guess I thought it was good for me as a disciplinary measure."* However, in 1970 she changed her major to Art and Spanish. *"I used to sit in an enclosed room with machines and a calculator. I would walk by these beautiful flowers and would have rather been painting them."* Speaking in a 1984 interview conducted by Kerry Drake, editor of the **Wyoming Tribune Eagle's Sunday Magazine** Ludi elaborated further upon her decision to pursue a career in art rather than science. *"The job opportunities didn't exist for women in the field in those days. I decided that if I couldn't get a job anyway, I might as well be an artist and do something I really love."*

During her undergraduate studies Dranchak read a book



Ludmila Dranchak, *She Dreamed Herself into a Window...*, lithograph with serigraph overlay, #2/10, 1972, 12" x 12.5"

about Picasso which peaked her interest in lithography. That curiosity seemed to naturally lead her into other disciplines of printmaking such as etching, screen printing, linoleum cuts and monotypes. In 1972 she earned her BFA degree in art and her BA in Spanish and received her MFA three years later.

Like many of her MFA-holding contemporaries in the 1970s, Ludi was unable to secure a position teaching art at the college level, and after her graduation in 1981 she became an English as a Second Language teacher. In 1988 she received a Doctor of Education (EdD) from the University of Wyoming and Ludi poured herself into the ESL teaching job. In March 2, 2002 the **Wyoming Tribune Eagle** featured Ludmila Dranchak in their **High Plains Living** section documenting her commitment to help students make the complex transition into a new language and environment, a journey she navigated successfully many years before.

In March we will open an exhibition of her works, many of which date from her undergraduate and graduate days, where she was interjecting her feminist view of the world into her visual representations of what she perceived as a quizzical, somewhat limiting, world. She may have admired the artistic genius of Picasso (1881-1973) but I see a greater influence in her work by the equally brilliant artist Henri Matisse (1869-1954). Like any good artist Ludmila Dranchak used those influences as a jumping off point for her personal artistic expression. The Brinton Museum is honored to be the repository of Ludi's artwork and to share it and her creative story with you.

Kenneth L. Schuster
Director & Chief Curator

Fine Art & Wine

Every so often you have to bite the bullet and go through the nitty gritty of gleaning through papers and “stuff” to get organized. This past December I took on such a task moving The Brinton Museum’s artists files to a different location in what is the registrar’s work room. It gave me a great excuse to look through an important part of the institution’s history. What I realized is just how many very talented artists have been featured in shows at this museum. I do acknowledge that the digital age is here and moving forward all this “stuff” could be scanned. But what would be the fun in that? Among the files is a clipping from the Summer 1986 edition of *The Sheridan Press Wrapper* featuring an article about artist Bill Gollings’ now iconic 1931 Sheridan WYO Rodeo poster. In addition, there is a draft article – neatly typed in red ink and triple-spaced – about the American artist Ernest L. Blumenschein (1874-1960). It includes editors’ notes annotated throughout in pencil and blue pen. The content recalls the author’s remembrance of having received a phone call from then Brinton museum director James T. Forrest telling of Blumenschein’s passing on June 9, 1960. James Forrest was the institution’s director from 1963-1989. These are the kinds of things a curator treasures reading in the original, like savoring a glass of good wine. You just don’t get the same experience sitting at the keyboard of a desktop computer. Looking ahead, in 2022 we will have showcased the work of more than 200 artists. Add on participating students in this year’s *All-Schools 5th Grade Student Art Show*, that number grows to nearly 300. And, yes, the exhibits’ related hard copy materials will be stored in the archive files for some future curator to glean through and delight in reading.

The *All-Schools 5th Grade Student Art Show* and *Painting Stories - The Brinton Museum’s 17th Illustrator Show* started this year’s season. The *17th Illustrator Show* featured picture book illustrations by nationally-known, award-winning fine artist Greg Newbold. Greg collaborated with his wife, Amy,



Greg Newbold working at the easel

on creating three children’s books ingeniously inspired by works of artistic masters from the Renaissance to the 21st century. Greg and Amy, residents of the Greater Salt Lake City area, hand-delivered Greg’s art to The Brinton Museum in October. This meant receiving and unpacking the work, documenting the art, measuring the paintings and ordering frames - all necessary aspects of an exhibition. Selecting works from the estate of **Ludmila Dranchak (1946-2018)** for *The Artwork of Ludmila Dranchak* exhibit fell to museum director Ken Schuster and master printmaker Jim Jereb who both knew her well. For those of us who were not previously aware of Ludmila’s work, the delight in going through her extensive portfolio of self-portraits, figures and flowers brought everyone a sense of joy. Here is a suite of genuinely wonderful prints, and drawings, by an artist who was inspired, in part, by artistic masters whose work spoke to her. And, let’s be honest, it’s the tactile quality of feeling the paper and comparing like prints that’s a fun thing for a curator to do.



Bill Reid, *Life on the Caprock*, oil, 2020, 24” x 36”

Spirits of the West: Bill Reid Retrospective takes us on a personal journey of self-taught artist Bill Reid from Troy, Texas, who gives us his visions of the American West, imagined and real. In Bill’s show we see wood reliefs and paintings of bucking broncos; a daring, young Pony Express rider; buffalo on the prairie; a picturesque scene of a log cabin situated on the bank of a moonlit lake, and more. Reid’s award-winning Pony Express painting, which by the way measures 48” x 72”, arrived in a mammoth wooden crate with supporting wood struts on each side. Thankfully, it fit on the elevator, barely, but required the muscle of more than one person to move it to the art prep room. It was worth the effort. It’s a fabulous piece.

Master Leather Carving from North America and Japan has been a labor of love on the part of guest curator Jim Jackson who is the Quarter Circle A Ranch resident master leather artist. We keep reminding everyone, whenever

we refer to Jim, that he is a 2019 National Endowment for the Arts National Heritage Fellowship recipient, a 2019 Governor's Arts Award recipient and an Al Stohlman Award for Achievement in Leathercraft recipient, among other awards, because Jim is a "really big deal". Jim has put nearly five years of planning into the North America and Japan Leather Show and this exhibit is truly nothing short of amazing. The work in this presentation gives us the best of the best in leather carving. Also on the summer schedule is *Articles of a Treaty* originated by the **Center for American Indian Research and Native Studies (CAIRNS)**. Curated by CAIRNS founding director and curator Craig Howe, Ph.D., this show focuses on the seventeen articles of the historical 1868 Fort Laramie Treaty. Thirty-two contemporary Oceti Sakowin artists created artworks for this exhibit. Seventeen additional Oceti Sakowin writers crafted poems or prose for the seventeen articles. Between April 29, 1868 and November 6, 1868, one hundred fifty-eight representatives of the Oceti Sakowin (Seven Council Fires) Confederacy signed the Fort Laramie Treaty. An educational lecture by Dr. Howe accompanied by a dinner in the Brinton Bistro will take place on July 7.

Now let's have that glass of wine and toast The Brinton Museum for all the outstanding programs it presents each year. In turn, we appreciatively thank each of you for your patronage of our exhibitions.

After all, it's the people and public who give an institution value.

Barbara McNab
Curator of Exhibitions



Ludmila Dranchak, *Woman Drinking a Glass of Red Wine* (detail), mixed media, 1973, 12.5" x 8.5"

From the Registrar

The Ludmila Dranchak exhibition opened in the Jacomien Mars Gallery in March. In addition to the artwork on display, more than 300 other works by Dranchak (mostly prints) are currently being accessioned into The Brinton Museum permanent collection. The registrar, Kim Taylor, is responsible for this process, which entails the following steps:

- Making a master list of all items in the donation
- Assigning a unique catalog number for each item
- Attaching the catalog number to each work of art with pencil
- Photographing individual artworks and labeling them with the proper catalog numbers
- Creating records for each item in the PastPerfect database
- Uploading images for each digital record
- Measuring each item
- Adding appraisal values for each item at time of acquisition
- Noting locations for everything in the storage area
- Preparing each item for proper storage (removing acid mats and interleaving with glassine)



The Brinton Museum is fortunate to have Registrar Kim Taylor behind the scenes caring for museum collections

In the case with this particular collection, the process took about two months to complete. You can see our ever-expanding collection in real time on our on-line database available on The Brinton Museum website. In addition to the artwork, The Brinton Museum also acquired archival material, in the form of photographs and letters, from the Ludmila Dranchak Estate. Ms. Taylor will turn her attention to processing the Dranchak Archives once the art collection is completed.

Kim Taylor
Registrar

Learning at The Brinton

One of The Brinton Museum's guiding goals as an institution is to create and inspire life-long learners. One opportunity our museum has to make that first positive impression on a person is through the experience they have learning about art at The Brinton's Summer Art Camp. There is so much art can do to broaden our understanding of the world around us and the children always bring home something wonderful to share with their families. More often than not, the whole family will be back for a visit to the museum.



Sculpting with Ellie Martin at 2021 Brinton Summer Art Camp

For the 5th year in a row, The Brinton will host a 3-day Summer Art Camp, for children ages 9 to 12, in the Helen Brinton Education Pavilion, July 19-21. Our art instructors will be leading a unique project each day. Last summer, campers learned a form of lithography, created pop-up paper mountain books and explored sculpture making. Keep an eye out for more information and registration links on the museum's website.

Also in July, the museum will feature an adult painting workshop by Wyoming artist, Kathy Wipfler. Originally from rural central California, Kathy came to Jackson Hole, Wyoming in 1979 to learn to paint en plein air. With help from mentors including Conrad Schwiering, John Clymer, Greg McHuron, Hollis Williford and Milo "Skip" Whitcomb, her many years of painting the landscape in all weather



Kathy Wipfler

conditions have seasoned her view of the natural world, and the purpose of laying a brush on the canvas. Drawn to the open spaces and the spectacular scenery of the region, Wipfler finds beauty not only in the landscapes, but also in such scenes as driving cattle and harvesting hay, activities she experiences first-hand living on a working ranch. Her work is included in many collections, most notably the Whitney Gallery of Western Art at the Buffalo Bill Center of the West in Cody, Wyoming, and the permanent collection of the National Museum of Wildlife Art, Jackson, WY. Information on registering for Kathy's workshop can be found on The Brinton's website.



Kathy Wipfler, *Wyoming Sparkle*, oil, 2020, 8" x 10"



Dr. Craig Howe

Gallery tours by artist Jim Jackson with a tooling demonstration will accompany the summer *Master Leather Carving from North America and Japan* exhibition. In addition, The Brinton will host a lecture by Curator Craig Howe, Ph.D. on the exhibition, *Articles of a Treaty* originated by the Center for American Indian Research and Native Studies (CAIRNS). This event also takes place in July.

Lacasa Michelena
Assistant Curator

Master Leather Carving from North America and Japan: Design and Cultural Influences

This season, The Brinton Museum is excited to present an exhibition that showcases the exquisite leather carving of twenty-five highly acclaimed leather artisans from two very different cultures. The abundant variety and diversity of the many beautifully hand-carved works will intrigue and engage your interest, giving you a glimpse into the world of a demanding and creative trade.

For several generations American saddle makers and leather workers have influenced leather carving in Japan. When designing and manufacturing a variety of leather items, Japanese leather artisans have adopted “Western” carving styles, tools and processes, and fused them with their own cultural sensibilities and mannerisms. Their leather carving and construction methods are now, in turn, influencing the design of leatherwork in North America. This friendly cultural exchange of ideas and methods is inspirational and the focus of our exhibition.

Each artist was asked to provide a carved and finished leather panel that represents a prime example of their current work and abilities. Along with these panels the artists provided two leather items for the exhibit. By gathering examples of hand-tooled leatherwork from this select group of Master leather artisans, we are giving you the opportunity



Bobby Park

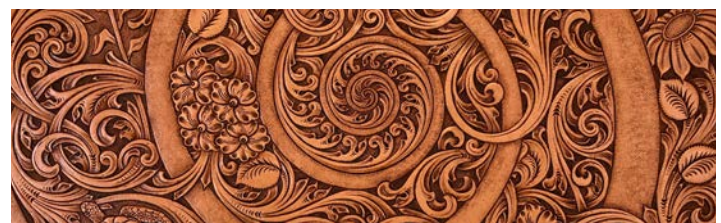


Taka Otsuka

to compare a variety of floral carving techniques, design and stylistic preferences. The beautifully carved panels and leather items executed by these very accomplished men and women will inspire those who view the work, and give insight into an exciting exchange of ideas and methods.

This exhibition touches on a group of well-established and influential leather workers from the United States and Japan, coming from a long and colorful history of saddle shops and organizations that have contributed to the design and development of fine leather carving. It is intriguing to know that - from a small community of saddle makers in northern Wyoming - an interest in “Sheridan Style” carving has influenced an industry half-way around the earth.

James F. Jackson
Guest Curator



Detail of leather panel by Wayne Hape

Operations Report

Each year The Brinton pauses its operations for about six weeks in the winter, from late-December to early-February, to regroup and undertake the work of planning and preparing for the upcoming season. Staff uses this time each year to lay the groundwork for the upcoming season's robust and enriching calendar of exhibitions and events and to ensure the museum and grounds are in top operating condition.

During this latest pause a great amount of behind the scenes work took place. Our curatorial team refined many details and plans for this upcoming season and began the initial planning stages for the next two to four years. Having uninterrupted time to do this planning work is extremely beneficial.

While our historic outbuildings and Ranch House typically undergo maintenance and preservation work in the warmer months of the year, our staff takes on annual maintenance projects in the Forrest E. Mars, Jr. Building during our winter pause. Much of the annual maintenance projects (refinishing floors, painting galleries, deep cleaning the Bistro kitchen and Museum Store) are challenging when the museum is open to the public. This year, in addition to these annual maintenance projects we completed necessary upgrades to IT systems and infrastructure throughout the FEMJR. Building and around the property.

While much of our winter planning and preparation is behind the scenes and may not always be noticeable when you come to visit at reopening, there are a few changes that took place during this latest pause we hope you do notice. During this offseason, we onboarded four new staff members. The first new staff member is actually not new to The Brinton, and we are very pleased to welcome Karla Warder back as our Head Gardener. Karla has been taking advantage of this milder winter and is working hard to prepare all of the garden beds around the grounds for spring. The next new staff member you'll see when you visit us this season is Deborah Durkee, our new receptionist working at the admissions desk. Please introduce yourself and give a warm welcome to Deborah when you visit this season. And the last two new staff members we hired are Emma Cotton and Chelsey Auch-Fish as the latest additions to our Bistro & Catering leadership team. Emma and Chelsey will work alongside Executive Chef, Paul Bowers, to provide you with top notch culinary dishes and entertainment. Emma is serving as our Events Manager and is in charge of special museum and third party events out of The Bistro, and Chelsey is serving as our Front of House Manager for regular Bistro operations.

As beneficial as our winter pause in operations is to delivering

quality museum programming and experiences, we are very excited to reopen for the 2022 season and welcome everyone back to The Brinton! We can't wait to see you and to enjoy the art, history and nature that The Brinton Museum and Quarter Circle A Ranch have to offer.

Spring Greetings from the Museum Store

After a brisk holiday sales season, we're getting restocked with new artwork, jewelry, and gift ideas for spring and summer. Fine art sales at the end of 2021 were terrific for our artists and we thank you for supporting both them and the museum with your purchases. Look for new pieces from Joel Ostlind and Gregory Packard with more to come as we kick off our busy season. We also have a new, exciting local jewelry line from Janey Wing Kenyon from Story that you should stop in to see. The zing and bling of this jewelry comes from using dichroic glass developed by NASA. You'll find one-of-a-kind pieces from Stephanie Zier Jewelry and vintage jewelry from Kelly Slack Pates. We have a selection of beautiful vintage rugs including Two Grey Hills Navajo Rugs.

Our online store has had great traffic in its first year. Take a moment to visit [BrintonStore.com](https://www.brintonstore.com) and place an order for pickup or delivery. You can even order online and have items shipped to someone else as a gift! We also gift wrap for free! Brinton members may enter the discount code TBM2022 in order to receive the 10% member discount.

Of course, the online store features just a fraction of the wonderful items specially curated for The Museum Store. Stop in during museum hours and visit with Jan and Carol who will help you find a perfect gift.

Jan Windsor
Museum Store Manager



Stephanie Zier Jewelry available in The Museum Store

Welcome to The Brinton!

Chelsey Auch-Fish, Bistro Front of House Manager



Chelsey Auch-Fish is delighted to be serving as the new front-of-house manager for the Brinton Bistro. She is humbled by the opportunity to be part of such an amazing institution and is looking forward to the 2022 season. She feels privileged to be working alongside talented Bistro Chef Paul Bowers.

Chelsey grew up in North Dakota smack dab in the middle of a farm family. She didn't realize it then but was lucky to endure the joys and sorrows of working hard to build a solid family foundation. Though her family continues to live in North Dakota, Chelsey and her siblings remain closest friends. Chelsey believes that not one person of sound mind and body actually likes the weather there. When she turned eighteen North Dakota had one of the coldest winters to date and the last blizzard of that year brought itchy feet with it. Chelsey moved West and never looked back! She has worked in the restaurant industry for years and had the good fortune to work at The Virginian in Buffalo while her family grew. She is looking forward to getting to know the Sheridan community and encourages everyone to come and enjoy the Bistro!



Karla Warder, Head Gardener

Karla Warder has a bachelor's degree in Range Management from UW. She worked for the Forest Service as a Range Conservationist before she and her family moved to Sheridan with her husband's job (also Forest Service) in 2001. Karla worked at Landon's Greenhouse

for 10 years while raising their three kids. She followed her working teenagers to The Brinton where they all worked in the summers. When her kids moved on she stayed at The Brinton working in the gardens. Five years ago Karla took a break to work as the seasonal botanist for the Forest Service in the Bighorns. Now back at The Brinton, she loves to weed, loves the Brinton soil, loves the quiet mornings on the grounds, the wildlife, the gorgeous views, the great people and all the possibilities for the gardens!



Emma Cotton, Events Manager



Emma Cotton joined the Bistro staff in February as the new Events Coordinator and is excited to be here. She considers this new position for her a rewarding opportunity and is looking forward to being successful with the help and support from a great group of people. Emma is currently

working on her associates degree in culinary and hospitality management from Sheridan College and is already applying what she is learning to her position at The Brinton. She is "super excited" to work with Bistro Chef Paul Bowers. She believes the Bistro menu to be outstanding! Emma is looking forward to making the Bistro experience the best it can be for events and programs.



Deborah Durkee, Receptionist

Deborah has tenuous roots in Sheridan, Wyoming through her aunt and mother who were born and raised both on a ranch on Soldier Creek and in town. Her father (born in Midwest) graduated from the University of Wyoming in 1953 and her family

lived a nomadic life overseas during her formative years. She recently moved here to work at TBM and to be closer to her aunt while re-establishing a practice in watercolor and calligraphy for her own personal enjoyment.

Deborah completed a Master of Arts in Religious Studies (comparative world religions) in 1998 at the University of Colorado-Boulder, and her Bachelor of Arts in Geography (Emphasis: Cartography).

She retired to southern Colorado in 2014 where she continued to explore watercolor, later working at the Museum of Friends, a contemporary art museum, in Walsenburg, Colorado from 2017-2019.

Her former work, from 1998-2014 was in International Education. *Earlier in life* she was the senior draftsman in Dubai UAE (1988-1989) for an oil and gas company. From 1979-1988 she was a freelance cartographer/designer in California, Nevada, and Colorado.

Outside work, and as a single parent from 1985 forward, Deborah raised her 3 children solo. She loves traveling the back roads wherever she lives, taking photos and breathing in the big sky and the landscapes lying below.

"Mine has been a life of liminality, of living on the threshold of changes repeatedly through the years." Deborah Durkee

MARCH is for MEMBERS

Member Appreciation Month

Be A Part Of It!

A Brinton Museum Membership brings you closer to the art and spirit of the West in our much-loved galleries, exhibits and events. Wander the grounds and explore our nature trails. Schedule a tour. Join us for Birding at the Brinton on the 3rd Saturday of the month. Meet your friends and family for lunch. Browse our Museum Store for sophisticated one-of-a-kind gifts you can't find elsewhere.

We truly value our members. Members are investing in the museum and that support is used to preserve our Brinton history, now and for future generations, and enables you to enjoy the benefits:

- We're bringing back the *Brinton Member Summer Picnic* in addition to the *Holiday Open House!* Stay tuned for more information!
- 10% Discount: Museum Store & the Brinton Bistro, free guided tours
- Advance Notice & Discounted Prices for Events
- Stay Current through our Website, Emails & Biannual Newsletter

Contributor, Sponsor, and Collector memberships always come with N.A.R.M and R.O.A.M museum reciprocity, giving you free admission to hundreds of museums across the country. Collector members also get a 10% discount on Fine Art purchases plus the 2022 Limited-Edition Fine Art Print by Jim Jackson.



Jim Jackson, *Cascade*, etching, 5" x 8", 2022 Collectors Print

Give a Gift of Endless Enjoyment

Give friends and family the gift of a Brinton Museum Membership! Your support will help protect our remarkable collections and the lucky recipient will enjoy the benefits throughout the year. We all know someone who has "everything"; a gift membership to The Brinton is a brilliant solution.

The entire month of March was dedicated to YOU, our Brinton Museum Members. Thank you for your support!

This year for the first time, we held our *March is Membership Month!* Members can always renew early, we'll set your new expiration date a year from your current expiration date. Those that were able to take advantage of this opportunity, received the following discounts and one lucky individual received a \$50 gift card!

20% off ALL New or Renewing Memberships! Always

20% OFF IN MARCH!

RENEW OR JOIN
THEBRINTONMUSEUM.ORG
 DISCOUNT WILL BE APPLIED TO
 ANNUAL MEMBERSHIP
CODE: THANKYOU20

wanted to become a member of our museum family but never got around to it? Thought about giving the gift of a membership to a friend or loved one? No better time than now!

March Membership Appreciation Discount - All members receive 20% off in the Museum Store just because we truly cherish you!

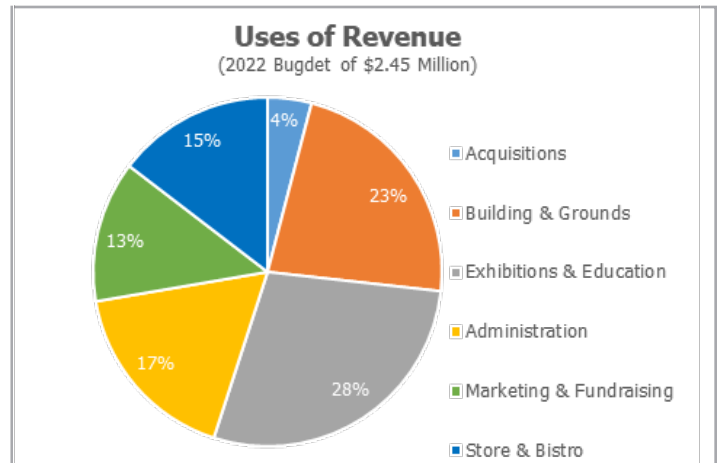
\$50 Gift Card Drawing - Get your membership information and payment in by March 31st to be entered into a drawing to win a \$50 gift card which can be used in our Museum Store or the Brinton Bistro!

Find out more & purchase memberships online at our website: TheBrintonMusuem.org

News from the Development Office

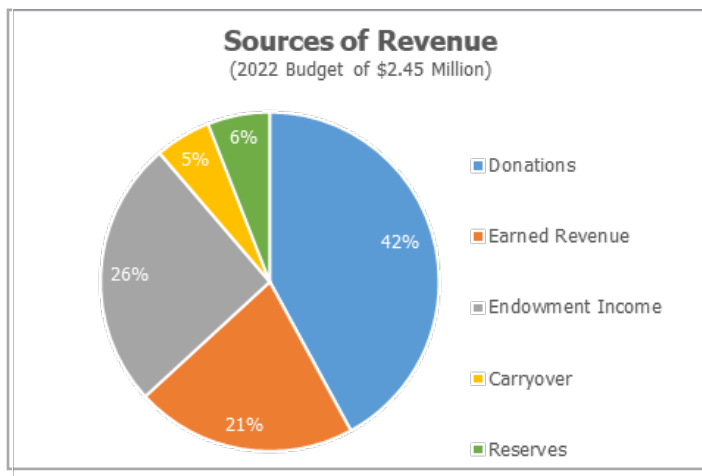
Thank you to everyone who contributed to our **Year End Appeal** which was included in the 2021 Year End Newsletter! Over the course of just a few weeks 77 generous individuals donated over \$180,000 to The Brinton Museum’s **Annual Fund**, a vital part of our unrestricted funding.

While the last few days of the year bring a flurry of mailed and online gifts, during late winter and spring these activities slow considerably. However, these slower months of the year mark some of the most important behind the scenes efforts by staff and volunteers who are working diligently to provide a robust and exciting year of museum programs, exhibits and events. During our first ever **Spring Appeal** last year, a number of our most stalwart supporters heeded the call by making an additional gift, splitting their contributions among several of our initiatives throughout the year, or making their once-a-year gift earlier than December to support the museum during our “slow” but resource-intensive time of year. Please consider using the enclosed return envelope to make a contribution during this year’s Spring Appeal.



support is also essential to the upkeep of our many unique collections and artifacts, as well as the historic ranch which offers outdoors activities such as Hunting for the Horned Toads, hiking Nature Trails and bird watching.

The Brinton Museum strongly believes in transparency, and the illustrations on this page show how our sources of revenue are well diversified; however, as you can clearly see, **your donations make up the largest part of our yearly income budget!** As for how **your gifts benefit the museum**, the second chart illustrates the wide variety of necessary expenses to efficiently and effectively run the museum with its unique assets of land, structures and collections while presenting interesting and educational opportunities for all.



As we look to 2022, we are excited to share that **The Gala** will return this year on June 24 - Save the Date! After a two-year hiatus, we hope you can join us for this one-of-a-kind social event offering unparalleled views, rich entertainment and an amazing auction thanks to our wonderful Gala committee. You’ll also have an opportunity to support the Brinton through **WyoGives**, the online state-wide effort involving about 200 Wyoming Non-Profits, on July 13, and the **Bighorn Rendezvous** Quick Draw and Auction in August.

We are always grateful to our supporters. Within these pages you will find a list of all contributors from last year. From individual members to major donors, **we need and appreciate you all!** Your contributions support museum programming and exhibitions like the upcoming *Master Leather Carving from North America and Japan*. Your

With many thanks and best wishes, Happy Spring!

Barbara R. Schuster
Director of Development



Guests enjoying the Annual Brinton Gala. The 2022 Gala will take place on Friday, June 24!

2021 Supporting Members & Donors

- Anonymous ^{JD}
 Anonymous ^{HB}
 Rod & Jane Adams
 Dr. John Addlesperger & Betsy Pearson
 Brooks Alderson
 Dayton & Lisa Alsaker
 Bruce & JoLynn Andrews
 Bill & Terry Ankeny
 Ann Arndt
 Jim & Patti Arneri
 Vivian Arviso
 Loye Ashton
 Bill & Terri Baas ^{EB}
 John & Deb Baggett
 Kevin & Beth Bailey
 Debbie Bakel
 Gerard & Mary Kay Baker
 Tom Balding
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The Brinton Museum offers many opportunities to **honor** friends and family on special occasions either with a **tribute** or a **gift membership**. Other ways to contribute include making a **Memorial Donation** to remember a loved one or a **Bequest** to leave a lasting legacy.

The Brinton Museum recognizes tribute gifts and memorials in many ways, including hand-written cards to the honoree or to the family of the deceased, and listings in our newsletter. Please let us help you create a special memorial, or honor a friend with a thoughtful gift.

Recent Tribute GIFTS:

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The Brinton Museum is mourning the passing of Donna Edwards, Brinton Volunteer and Little Goose Creek Lodge interpreter and Margot Liberty, anthropologist, author and historian.

Please contact Barbara Schuster if you would like to make a special gift or find out more about Legacy Giving. The Brinton Museum is able to accept stock gifts, bequests, as well as contributions from Donor Advised Funds and IRA Distributions. Please let us know if you would like to discuss including the Brinton in your plans for charitable giving. And if you have already included the Brinton in your will, **thank you!**

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Welcome to the Board!

Ceci Butler has been a member of The Brinton Museum since 2016 and has served on The Brinton’s National Advisory Council for the past three years. She is the founder and Creative Director of Design House Greetings. She is a creative problem solver who discovered the world of greeting cards by happening to find herself in the right place at the right time in 2006. Prior to creating greeting cards she was a veteran of the design and advertising world.

She is a strong believer in the power of fostering a creative mind in art, business and life in general, and supports any efforts working towards turning new and imaginative ideas into reality.

Ceci’s hobbies include any activity that requires time spent in or near water and discovering new cultures through travel, food, and the visual arts. She is continually striving to work a little less and play a bit more.

Tom Thompson is a real estate investor and resident of Sheridan, WY. He and his wife, Lisa, have been active with The Brinton Museum since 2013 and have been avid supporters of The Brinton’s Artists in Residence program since its inception. Tom is thrilled to be stepping into his new role as Treasurer of the board.



The Brinton greenhouse and garden in bloom



A tree swallow sitting atop one of the many nest boxes built during a Brinton Museum, Bighorn Audubon Society & Science Kids “Bird Hero” program



Jake Gaedtke painting on the Quarter Circle Å Ranch during the 2021 *Bighorn Rendezvous Quickdraw* event



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Detail of leather panel by Koichiro Oyama