



The  
Brinton  
Museum

2022 YEAR END NEWSLETTER

vol. 23 no. 2





## From the Chairman of the Board

As we near the end of a memorable and successful 2022, I'd like to express my sincere gratitude to our patrons for their unfailing support and to our staff for their dedication and hard work in making The Brinton something we can all enjoy and be very proud of. Thank you all!

With the Covid pandemic in our rear-view mirror, this year marked the return of our annual Gala and Bighorn Quickdraw & Art Auction, our two premier events. We were very pleased to be able to welcome back our patrons and donors. Besides having a great time, with your generosity we raised essential funds in support of The Brinton's mission and programs, and we met our funding goal to acquire our first major work by T. Allen Lawson.

In early May, the board held a two-day strategic planning session and at our September board meeting, the board acted on some of those session's recommendations.

At the beginning of 2023, Kendra Heimbeck will become the Executive Director of The Brinton Museum. Under the direction of the board of directors, Kendra will be responsible for the full management of the museum. Since coming to The Brinton two years ago as our Chief Operating Officer, Kendra has successfully led The Brinton's business operations through two very trying years while gaining a more comprehensive vision of the museum's strategic plans for our future. We are confident that Kendra will shepherd the museum toward an engaging and sustainable future.

Ken Schuster will retain his responsibilities as Curatorial Director, and we have asked him to take on the additional responsibility of putting together a history of the Brinton Museum - a history of the ranch and how The Brinton Museum became the institution it is today. Ken has been the heart and soul of the Brinton for over 30 years, and we believe his knowledge of the Brinton - lands, people, art, etc. - needs to be preserved for future generations. It's a big chore but we have every faith Ken can handle it. We thank Ken for his continued and dedicated service to The Brinton and look forward to sharing the fruits of his new endeavor.

I hope to see you all at the Brinton 101 Show and wish you all a Happy Holiday Season.

Sam Scott



## Director's Ruminations

During our early fall exhibition season The Brinton Museum exhibited the artwork of Roger Broer and Richard Red Owl, Lakota artists of merit and renown who have enjoyed noteworthy artistic careers since the 1970s. This institution's relationship with Indigenous artists and people has grown immensely since our move into the Forrest E. Mars, Jr. Building in 2015. Energized by the return of the Gallatin Collection of Native American Art from Chicago to its new residence next door to its original dwelling place on the Gallatin Ranch, the museum has sought to encourage stronger ties to the Tribes who populated this region long before the coming of Europeans. *Last of the Lakota Dream Catchers* is one of the results of this initiative.

It is fair to classify Broer and Red Owl as senior statesmen within their native Lakota community of creatives and the wider art world in general. *Last of the Lakota Dream Catchers* is their reference to membership in the Dream Catchers Artist Guild. Dream Catchers was the brainchild of Victor "Vic" Runnels. Members of the guild were Runnels, Red Owl and Broer along with Arthur Amiotte, Rechinda Gloria "R G" Bowker, the lone female member, Don Ruleaux, Robert Penn, Robert Freeman and Donald Montileaux. The guild was founded in Aberdeen, South Dakota in 1983 with the goal of setting standards, establishing markets, and educating artists as well as the general public about Indian art related to their Lakota culture. Membership in the guild reads like a veritable Who's Who of important Plains Indian artists, just as meaningful was the role played by the membership in laying the foundation for the diverse and vibrant art made by Indigenous Creatives through the Northern Plains today.

Broer and Red Owl are longtime friends, hold a common cultural heritage yet have diverse artistic styles. Richard Red Owl was born August 14, 1940 in Pine Ridge, South Dakota and has spent most of his life as a resident of the Pine Ridge Reservation. Richard is largely self-taught and prefers working with acrylics because he likes the intensity of the pigments and feels that the medium's rapid drying time is conducive to his working style. I believe the following excerpt taken from the artist's page on the AKTÁ LAKOTA Museum & Culture Center's website sums up the essence of the artist's working style: "Red Owl's artistic expressions are self-taught. He prefers discovering for himself without formal instruction." The AKTÁ LAKOTA site also has the following quote from the artist which I feel represents his amiable nature and the importance he attaches to his work: "My idea of racial harmony is expressed with an easel and a smile."

Roger Broer was born November 9, 1945 in Omaha, Nebraska. Economic hardships led to his removal from his Oglala Lakota mother and placement in an orphanage. Broer was adopted at 2 years of age into the family of a German

blacksmith and was raised in rural Randolph, Nebraska. After military service, he returned to South Dakota to spend time with relatives on the Pine Ridge Reservation. Broer received a Bachelor of Arts with extended Fine Arts Degree from Eastern Montana College (now University of Montana, Billings) in 1972. He later pursued graduate work toward an MFA at Central Washington University in Ellensburg. With such an extensive background in the fine arts Broer has worked in many media including ceramics, jewelry, sculpture, oil painting, and printmaking. For the past several years his preferred method of working is using what he refers to as a modified form of monotype using oil paints. This technique allows Broer to complete a work swiftly, yet allows him the opportunity to review the work and modify it if he feels the desire to do so. The generally light-hearted Broer maintains that monotype works with his limited attention span.

Roger Broer and Richard Red Owl have exhibited across the country and Broer in Europe as well. They are the recipients of numerous awards, and their work appears in both private and corporate collections. Both artists' work has matured and transformed over their long careers, yet remained true to the principles and standards of the Dream Catchers Artist Guild.



Richard Red Owl, *I am Ghost* (detail), acrylic, 40" x 30"



Roger Broer, *Changing Dress*, oil, 20" x 16"

Work by each artist had been shown at The Brinton in various exhibits over the past few years, but our September 10 to October 20 exhibit was the first time that more than one work by either artist has been exhibited in our galleries. The concept of this show was first presented to Roger and Richard as a retrospective of their work. The museum's idea being to recognize as well as to pay homage to their long and illustrious careers. The artists declined for two mitigating reasons: The first being humility, augmented by the fact that gathering lists of artwork and tracking down the loans necessary for such an undertaking would take Roger and Richard away from creating artwork, their main focus at this point in their careers, and delay the show by at least two more years. As they politely pointed out, "We aren't getting any younger and would like to have the exhibition while we are still young enough to enjoy it." Their other reason, and one that museums seldom consider when curating a show by any living artist, was that they are both working artists who are dependent upon the sale of their art, so a sales exhibition would suit them just fine.

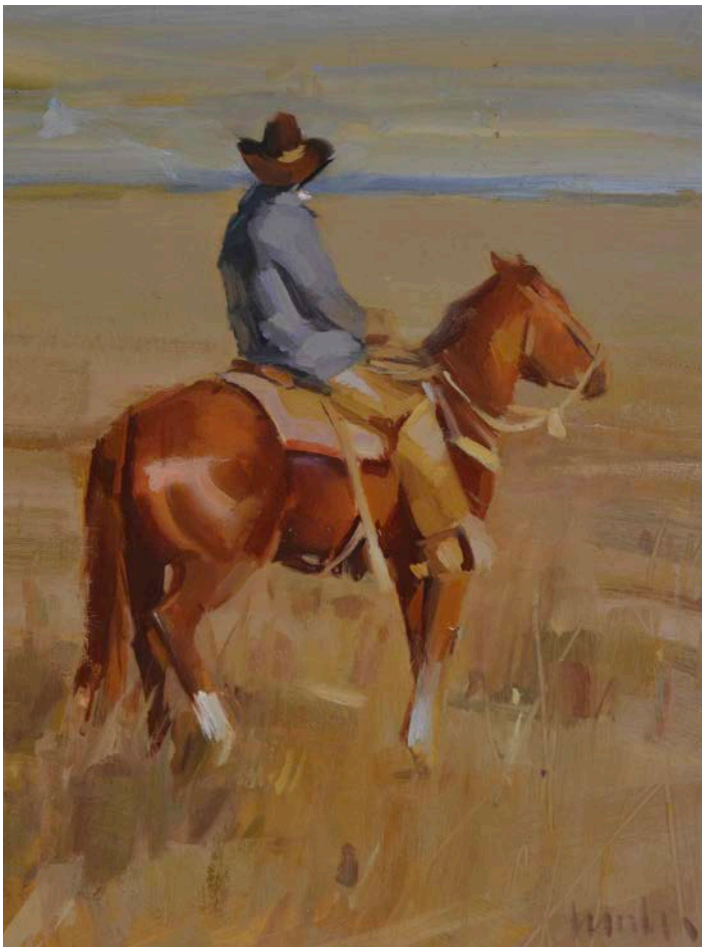
Our goal for *Last of the Lakota Dream Catchers: The Art of Roger Broer & Richard Red Owl* was to present our visitors with a deeper understanding of Lakota inspired artwork, the diversity within the culture and a greater appreciation for these two talented human beings who are fundamental to what we and art lovers throughout the country enjoy as Plains Indian Art today.

Kenneth L. Schuster  
Director & Chief Curator

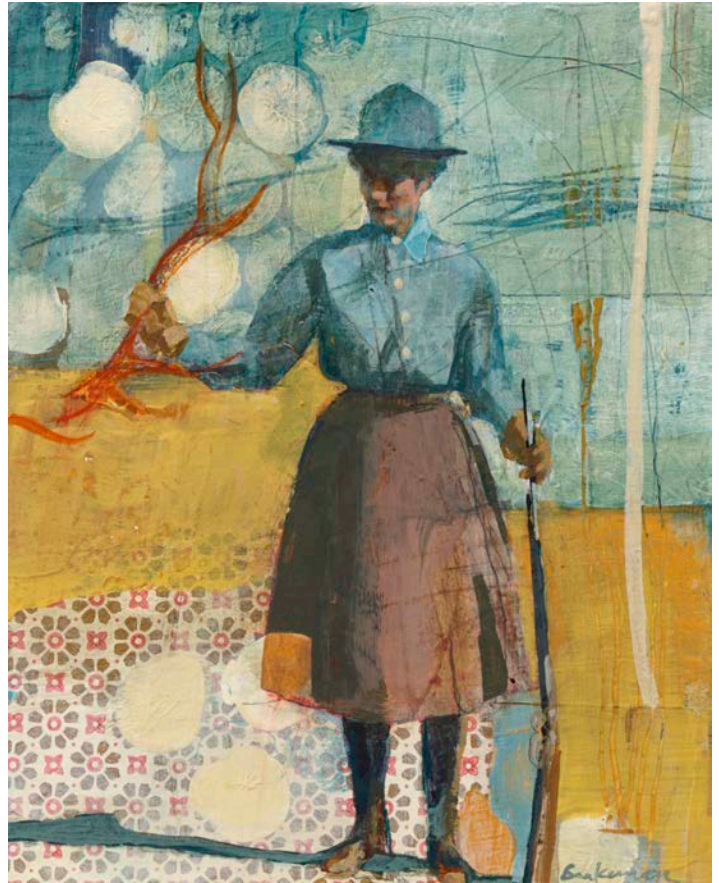


## Reflections

The 2022 calendar year of exhibits and programs has been one of the more diverse, educational and rich in variety. The *All-Schools 5th Grade Student Art Show* lived up to expectations with nearly every school in Sheridan and Johnson Counties participating as well as Wyola School in Montana. This program keeps getting better with each exhibit. **Greg and Amy Newbold** were the featured artist and writer for the *17th Illustrator Show*. Greg's children's picture book illustrations richly painted in the styles of the artistic masters Da Vinci, Van Gogh, Cezanne, Monet, Picasso, Benton, Kahlo (a particular favorite of mine), and more, offered school tours a walk through art history. **Artist Bill Reid's retrospective** followed in the spring. Jim Jackson's *Master Leather Carving from North America and Japan: Design and Cultural Influences* was the first international exhibit of its kind presented at this institution. This exhibition was unequivocally the quintessence of perfection. *Articles of a Treaty* opened in the S. K. Johnston, Jr. Family Gallery in June. Artists **Carrie Edinger** and **Joel Ostlind** were each featured in Northern Trust Gallery shows. *Bighorn Rendezvous Exhibit and Quickdraw & Art Auction* took place in July and August.



Robert Lemler, *Open Range*, oil, 10" x 8", featured in the 2022 *Brinton 101* exhibit



Amy Livezey, *Back By Afternoon*, acrylic mixed media on panel, 10" x 8" featured in the 2022 *Brinton 101* exhibit

*The Last of the Lakota Dream Catchers: The Art of Roger Broer & Richard Red Owl* showcased contemporary paintings and monotypes by two giants in Lakotan art. Both were among the founding members of the Dream Catchers Artist Guild established in 1983. These two artists have exhibited nationally, and Roger internationally as well. We duly credit museum director Ken Schuster for his knowledge and foresight in knowing that this work would be extraordinary. How do you write about the images of figures, emerging from and disappearing into layers of color, sometimes muted and other times brilliant? Broer and Red Owl were at the museum to present a Gallery Talk in September.

*Vitreous Visions: The Glass Art of Angela Babby* (Oglala Lakota) on display in the Northern Trust Gallery featured superb glass works by this nationally known artist. Author Letitia Chambers credits the Native American glass art movement, somewhat unknown to many of us, with having roots back to the 1970s when Dale Chihuly founded the Pilchuk Glass School. However, the earlier influence in the 1960s, and in the 1970s, of Oklahoma Cherokee artist Lloyd Henri Kiva New (1916-2002) whose forward thinking about Indian art was equally instrumental in introducing Native artists to working in new materials. New was the first artistic director and later president (1967-1978) of the Institute of American Indian



Arts in Santa Fe. Babby's show *Vitreous Visions* is a product of IAIA's modern philosophy. The *Artists in Residence* show included art by **Gabrielle Reeves, Stefan Savides, Kathy Wipfler, Lloyd Kelly and Benjamin Johnson.**

*The Brinton 101* small works show finishes the year with a wide variety and diversity of art by artists from throughout the U. S. This show is generally thought of as the "marathon" of shows by the curatorial team as it's quite an accomplishment to herd together 101 artists, which we do lovingly. We are thrilled to have volunteers **Don Johnson and Patrick Dixon** assist with exhibit installations, which has been an enormous help. Seasonal tour guide **Braedon Lesher** stayed on through the fall to also assist with exhibits. He is much appreciated.



Volunteers Don Johnson and Patrick Dixon hang the *Vitreous Visions* exhibit in the Northern Trust Gallery

The museum presented a series of lectures as well as art demonstrations in the summer and fall. **Summer Art Camp** took place in July. *Fall Into Art* educational programs were presented September through November. *Fall Into Art* featured a lecture on Wyoming artist **Marie Dorothy Dolph**; *Elevating Tradition*, a presentation by **Navajo/Ute Master Silversmith Oreland "Bo" Joe, Jr.**; *Etched in Metal - Edward Curtis and the Photogravure Process* with **Master Printmaker Jim Jereb**; and *The Indian's Pony* on the lost wax casting process with nationally known bronze artist **Gerald Shippen.**

Who says we aren't busy? Onward to 2023!

Barbara McNab  
Curator of Exhibitions

## Elevating Tradition

Oreland "Bo" Joe, Jr. was featured in our second *Fall Into Art* Program *Elevating Tradition* where he described and demonstrated his creative process.

Born in Shiprock, NM Bo Joe currently resides in Sheridan, WY creating his jewelry directly from his studio.

Bo's body of work specializes in the art of Tufa Casting. Tufa Casting is a technique that is deeply rooted in the history of Navajo Silversmithing. Tufa, a naturally condensed volcanic ash stone, is utilized as a casting mold for precious metals. Designs are hand carved into the stone to create beautifully textured jewelry. The stone's ability to retain high heat allows the details in the artists vision to be represented very well. Each stone yields one cast.

After receiving the traditional techniques of tufa casting from his father, Oreland Joe, Sr. (renowned stone sculptor and painter), Bo's work represents a hybrid of cultural preservation combined with present day artistry. His contemporary style merged with traditional fundamentals creates a unique and simple cultural representation.

Of Navajo and Ute descent, Bo specializes in natural high grade turquoise while his range also includes diamonds, gold, and other precious metals and gems. The combination of Tufa Casting and hand cut natural stones makes his art to be truly one of a kind. He takes great pride in offering his clients a refined and personalized experience.



Oreland "Bo" Joe, Jr., Turquoise Protection Bolo Tie

# Memberships and Sponsorships

## Membership Program

We have seen numerous new faces at The Brinton this year! These visitors have discovered that membership enables them to enjoy a range of fantastic benefits throughout the year which include early access to exhibits and events and discounts on tickets, in the Museum Store and Bistro. Along with a record number of museum visitors, over 425 memberships (including Individual, Family, Contributor, Sponsor and Collector levels) have been purchased or renewed. This is a 40% increase over last year's memberships and resulted in a 50% increase in membership income.

Please consider renewing your membership when it's time and continue helping us maintain the museum and grounds and preserve our remarkable art and archival collections. And remember that a Brinton Membership makes a wonderful gift, the benefits can be enjoyed all year!

We thank each and every one of our members for their generosity, ensuring we're able to continue our mission. Our next member event is the Holiday Open House on December 18th, and we hope to see you there!

## Corporate Sponsorship Program

Corporate sponsors provide vital support to museum exhibitions, education initiatives and programs. When you align your company with The Brinton Museum, you gain the benefits of marketing, public relations and meeting corporate social responsibility goals. Find an exhibit or event grounded in mutual interests. Connect with the community of collectors and other donors who support our programs. We carefully consider our sponsors' unique business and philanthropic objectives, creating sponsorship opportunities of all sizes for a wide range of exhibitions and programs. To start a conversation about corporate sponsorships, please reach out to Dawn Grote, Development Officer at (307) 763-5929 or [dgrote@thebrintonmuseum.org](mailto:dgrote@thebrintonmuseum.org).

## The Gift of Music

Giving isn't limited to monetary donations! Two bands performed at Brinton events this summer and donated all or part of their performances as gifts to the museum! *The Boostroms* (Chantelle & Griffin) performed at the New Home Buyer Program Summer Block Party in May. Local, well known band *Shot in the Foot* kept things lively at our annual Brinton Member Picnic in July with their bluegrass vibe. The presence and positive energy of these groups enhanced the atmosphere for both events! Thank you, *Shot in the Foot* and *The Boostroms*!

## Our Sponsors – Thank You!

We are grateful for our sponsors who provide essential support for free museum general admission, programs, exhibitions and special projects. We want to take a moment to highlight a few of our more substantial and long-standing sponsors.

**First Interstate Bank** has a long and distinguished tradition of supporting the arts. Our admission numbers continue to grow with their continued and generous sponsorship! Thanks to First Interstate Bank, The Brinton has been able to offer free general admission for the last three years, granting wider and equal access to our world-class exhibits and programs for all.

**Ramaco Carbon LLC** has been a Brinton Museum corporate supporter since 2013. They made possible several of the museum's key signature exhibitions, including the **Bighorn Rendezvous Quickdraw & Art Auction** as well as the **Brinton 101** Small Works Show & Reception. They also host many of their organizational events in the Bistro.

**Century 21 BHJ Realty, Inc.** really puts their heart and soul into supporting The Brinton Museum. They have been steadfast corporate sponsors for decades. Beyond the wide-ranging personal support of the staff, their gifts range from unrestricted giving to in kind donations to special projects. We are specifically grateful for a new Brinton Museum Passenger Cart. After an initial investment by **MDU Resources**, **Century 21 BHJ Realty** jumped into the breach and made the purchase possible. This new electric cart seats 8 people, so please come out next summer with your crew and take a tour of the grounds and ranch house!

Dawn Grote  
Development Officer



The Brinton Museum's new 8 person passenger cart purchased with funds donated by **Century 21 BHJ Realty** and **MDU Resources Foundation**

# Thank You Sponsors!



Alpine  
Enterprises



Jeff Ware  
& Karmel Timmons



BOZEMAN TRAIL GALLERY  
190 North Main Street | Sheridan, WY 82801





## From the Development Desk

As we near year end, the time has come to reflect on the past season, when it was indeed a special treat to see so many old friends again. With increased travel we were not only reconnecting in person, but also embracing the opportunity, with the help of our longtime supporters, volunteers, board and council members, to introduce and engage so many new aficionados to the museum. A big thank you to all of you who brought family and friends to tour the museum or attended events and programs! It has been a busy season! So much has been happening here: receptions, artist lectures and workshops, summer art camp for kids, the Quickdraw, and of course the return of the Gala to name but a few!

### Did you enjoy the Brinton this season?

Perhaps you have taken a walk on the nature trails, watched birds and other wildlife, or hunted for the horned toads with your family? Maybe you enjoyed a fine meal in the Bistro surrounded by spectacular views and perused the Museum Store brimming with carefully selected items for your pleasure? How about a leisurely trip through the galleries striking up a conversation with our wonderful docents and taking in the world class exhibition comparing the influence and reach of our own Sheridan style leather tooling to how Japanese artists made it their own, and then being challenged by contemporary Lakota artists' reactions in art, music and poetry to the Treaty of 1868? As a lover of history you may also have signed up for a tour through the house, immersing yourself in the 1920s and 30s lifestyle of a gentleman rancher and eclectic collector, or "zoomed" around the grounds with one of the guides piloting our new electric 8-seater golf cart? **As always, we love to hear more about your personal experiences!**



Exhibit artists Roger Broer, Angela Babby, Benjamin Johnson, Stefan Savides, Kathy Wipfler, Richard Red Owl, Gabrielle Reeves and Lloyd Kelly at the September 10 artists' reception



A Summer Art Camp student reveals the results of his etching print

### We enjoyed your support this season!

The highlight of my summer was seeing our donors' generous participation in our summer fundraisers. Your contributions made the acquisition of an important Tim Lawson painting for the Brinton's permanent collection possible through the "Raise the Paddle" at the Gala. By accepting challenges to meet matching opportunities during WyoGives in July, you will give an intern in 2023 the opportunity to immerse themselves in all aspects of the museum and receive valuable job experience. Beyond those two specific fundraising challenges, your general contributions support the always increasing cost of maintaining our diverse collections, historic buildings and grounds, as well as give our professional staff the opportunity to curate and create new and exciting exhibitions and programs for you.

### Please consider making your year-end gift to the museum TODAY!

Did you know that The Brinton receives about two-thirds of its unrestricted contributions in the last quarter of the calendar year? Yes, October, November and December are the months with the largest number of gifts! Therefore, we ask for your continued support so you, your families and friends, and visitors from around the nation and the world will always enjoy the exceptional, thought-provoking art, history & nature that make up the unique ambiance that all of us who appreciate and love the Brinton simply describe as **The Brinton Experience**.

Gifts can be made online at [www.TheBrintonMuseum.org](http://www.TheBrintonMuseum.org), by phone at (307) 763-5933, or by mail with the enclosed envelope. Please remember The Brinton Museum in your end-of-year giving!

**THANK YOU!**

Barbara Schuster  
Development Director



## Recent Tribute Gifts:

Thank you to our supporters who gave in memory or in honor of a special person in their lives.

**In Honor of:**

Jane Ferril, Vickie & Don Erbschloe  
Patricia Manigault

**Given by:**

Mary Kay & Kim Love  
Mrs. Penelope T. Coppedge

**In Memory of:**

Bob Barlow  
Ludmila Dranchak  
Katie Malin French  
M. Hayne Hamilton  
John F. Holland

**Given by:**

Ken & Barbara Schuster  
Jerry Berger  
Joseph Evers  
Isabel Wallop  
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**In Memory of:**

Torrey & Adrienne Johnson  
Karen Kelly Overgaard  
Merlin "Hugo" Menk  
Mary C. Schroeder

**Given by:**

Tempe Javitz  
Lloyd Kelly  
Pauline Ayers-Menk  
Thomas & Lori Menk  
Julie Schroeder

You can dedicate any gift in honor of or in memory of a special someone, organization or cause. Just let us know at the time you make your contribution, and we will send a card to the honoree or family to share the news of your generosity.

The Brinton Museum also accepts Legacy or Planned Gifts. If you would like to discuss details, please contact Barbara Schuster at (307) 763-5933. Please let us know if you have already included the Brinton in your will. **Thank you!**



## Board of Directors

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David Hubert, Vice-President  
Thomas Thompson, Treasurer  
Thomas Bernard, Secretary

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## New Aquisitions

Born and raised on Long Island in New York, Neltje Doubleday came to Wyoming in 1966, where she became renowned as an abstract expressionist painter and philanthropist. She lived at her ranch and studio in Banner, Wyoming until her death in 2021.

This summer, the Acquisitions Committee took a trip to Neltje's artist studio in Banner, Wyoming. We selected three artworks to purchase from the artist's estate. As a result, The Brinton Museum now has two drawings, two paintings, and one monotype of Neltje's work in our permanent collection.

All of Neltje's artwork at The Brinton Museum, as well as the entire collection of The Brinton Museum, can now be viewed on our website. From the main page, go to "Resources" at the top right for a drop down menu. Click on "Brinton Collection Database" to begin your exploration of our amazing collection of art.

Kim Taylor  
Registrar



Neltje, *Neither Meek nor Mindless V*, 2002, monoprint - acrylic on paper, 44" x 30"

## Operations Report

Busy. Reflecting on the 2022 summer season, it is easy to look back at all that took place at The Brinton between Memorial Day and Labor Day and characterize it as just that – busy.

During that timeframe over 12,000 patrons visited the museum, and 1,075 of those patrons toured the Ranch House. Nearly 100 individuals volunteered their time in the garden, at the admissions desk, and in the galleries, helping to cultivate positive experiences for museum visitors. 103 artists, 64 of which are American Indian and 15 of which are Japanese, exhibited work at the museum as part of the three major exhibitions on display this summer. Only two weekends remained event free, with the other 12 bustling with museum events or third-party wedding and graduation celebrations. Staff put in more than 2,100 hours maintaining the beautiful grounds, flower beds and vegetable garden. More than 500 supporters attended our two fundraisers of the season, the Gala and Bighorn Rendezvous Art Auction & Dinner, and raised over \$150,000 in support of educational programming, exhibitions and acquisitions.

So yes, The Brinton was busy this summer season, but it was more than just that. The tremendous staff, volunteers and patrons who give life to this institution, and the rich cultural expressions and educational opportunities available here cause the season to be more than just busy. It is engaging. It is educational. It is lively. It is interconnected. It is abundant.

As we near the end of the 2022 season, I am tired from the busy summer season we had, but I am also enlivened and enriched. I am grateful to our dedicated staff for caring about this institution and for working so hard to create meaningful spaces and opportunities for our visitors. I am grateful to the artists who exhibit with us and create work to facilitate connections and the exchange of ideas. I am grateful to our patrons for engaging with the exhibitions and programs we curated this year. And I am grateful to our committed members and donors for investing in this place that enriches connections to the land, people and cultures of the West.

Kendra Heimbuck  
Chief Operating Officer



Sunflowers in The Brinton Garden





## Brinton Bistro

Hello Brinton Museum family and friends. My name is Rob Gaarde, and I have recently assumed the role as Executive Chef at the Bistro. Some of you might remember me from my last year of work at The Brinton under Executive Chef Paul Bowers.

For those of you who don't know much about me, I am a graduate of the Wyoming Culinary Institute, trained under Executive Chef's Tim Rockwell and R.J. Rogers. My passion for Culinary Arts has taken me on many adventures, and allowed me to grow in my trade. I was the Executive Chef at a bistro in Valdez, Alaska, and won 3 awards for cooking seafood dishes. I ran a successful catering business in Sheridan, and I am also the former Executive Chef of the late Bistro 307.

I look forward to further integrating myself with the museum staff, and I'm honored to have this opportunity to serve the museum and community.

Rob Gaarde  
Executive Chef

## Museum Store

After a busy summer season, we are getting ready for the holidays. Please keep the Museum Store in mind for all your upcoming holiday shopping! We have unique items that you'll be proud to give to your family and friends including art pieces from numerous local artists, *Boot Hill* and *MZ* handbags, *Jellycat* stuffed animals, honey from local hives along the Bighorns, and beautiful Native American jewelry. Additionally, you can expect a wide variety of holiday ornaments and cards, *Arthur Court* tableware, 2023 wall calendars, decorative pillows, and plush Sherpa throws. And we gift wrap for free! Stop in during museum hours and visit with Jan and Carol who will help you find a perfect gift. If you don't have time to come into the Store you can visit our online store at [BrintonStore.com](http://BrintonStore.com) and place an order for pickup or delivery. You can even have items shipped as a gift! Brinton members may enter the discount code TBM2022 in order to receive their 10%-member discount.



### On the Cover: Bob Barlow

**Bob Barlow** (1934-2022) was a mainstay of the Wyoming artist community for well over 50 years. He served on and chaired the Wyoming Arts Council, helped build the impressive art collection held by the Campbell County Public Library in his hometown of Gillette and was instrumental in fostering the careers of many young artists in the region. He was a great friend to The Brinton Museum introducing us to Hollis Williford, Clyde Aspevig, Skip Whitcomb, Tim Lawson and many other artists who have gone on to become household names in the fields of sculpture and painting. He also introduced us to W. Tjark Reiss and his wife Renate Reiss who were instrumental in providing us with more information concerning the 35 *Winold Reiss* portraits which belonged to Bradford Brinton. Through this association the museum curated the exhibition: *Winold Reiss* in 2002 and toured the exhibition to the Springfield Art Museum in Springfield, Missouri in 2001. We mourn his passing, expressing our sympathies to his sons Michael and Robert and the entire Barlow family, but celebrate his life and artistic accomplishments.





The  
Brinton  
Museum

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## 2023 Calendar of Events

February 10 to February 26

*All-Schools 5th Grade Student Art Show*

February 10 to April 23

*18th Illustrator Show* featuring artist Theodore Waddell

March 4 to June 4

*Gift of the Sacred Pipe*

April 29 to June 18

*Dan Powell Photography Exhibit*

May 4 to July 2

*Birds of the Rocky Mountain Region*

June 10 to September 4

*Ben Pease Exhibit*

June 24 to October 2

*Ed Borein, in Ink and Oil*

June 30

*Annual Brinton Gala*

July 8 to August 26

*Bighorn Rendezvous Exhibit*

July 19, 20 & 21

*Summer Art Camp*

August 26

*Bighorn Rendezvous Quickdraw, Art Auction & Dinner*

September 1 to October 30

*Barbara Berry Exhibit*

September 9 to October 15

*Artists in Residence Show*

October 7 to December 23

*Recent Acquisitions – Highlights from the Permanent Collection*

October 21 to December 23

*Printmaking in the Rockies and on the Great Plains*

October 28

*Things That Go Bump In The Night* - Halloween  
Family Fun Day

## Stay current with The Brinton Museum!



- Visit our website: [TheBrintonMuseum.org](http://TheBrintonMuseum.org)
  - Subscribe to our email list (click on the “newspaper” icon at the top of our website).
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