SHOW APPLICATION PROCEDURE

for a one-person show

Applicants will be notified by February 1 of the committee’s decision.

Please be aware that exhibitions are planned 3 years in advance.

The Brinton Museum’s Exhibitions Committee meets in December of each year to review the work of artists interested in showing with this institution. Below are requirements to be considered for review.

Artists interested in exhibiting work for a one-person show should submit a minimum of 18 digital, individual images, and not more than 24, with each image identified with the artist’s name, title of the work, date, medium and size.

A brief but detailed prospectus about the theme and/or subject-matter, including its concept and content, the number of works to be exhibited and a description of the educational value should also be submitted. Provide a timeline for the availability of the exhibit material.

The Brinton Museum reserves the right to withhold an artist’s submission if the artist does not submit application materials as required above.

Submit application materials (digital only) to: Curatorial Assistant Tyshon Bird at tbird@thebrintonmuseum.org

All materials need to be received by December 1.