

## FOR IMMEDIATE RELEASE – February 20, 2024

Exhibition: **One Person's Vision: The Art of Dean States,** at The Brinton Museum (Big Horn, Wyoming) Exhibition Dates: March 2 to May 12, 2024



Vibrant Vision, colored pencil, 42" x 95"

The Brinton Museum in Big Horn, Wyoming presents the exhibition, **One Person's Vision: The Art of Dean States**, featuring 45 colored pencil drawings ranging from works created earlier in the artist's career to pieces recently finished in the studio. States is a master artisan of the colored pencil medium. He is recognized for his intricate, detailed drawings of landscapes and wildlife as well as, perhaps somewhat unexpectedly, kimonos and cubistic portraits. His use of color is often times vibrant while in some instances he steps back from a brighter palette to incorporate more subdued colors often representative of his smaller works.

**One Person's Vision: The Art of Dean States** opens with an artist's reception in the S. K. Johnston, Jr. Family Gallery on <u>March 1, from 5 to 7 PM</u>. This show continues through May 12. The exhibition and reception is offered <u>Free and open to the public</u> through the generosity of Ramaco Carbon, LLC who is sponsoring the museum's general admission for the second consecutive year.

<u>About The Brinton Museum</u>: Founded in 1960, The Brinton Museum is an institution dedicated to preserving the art, history and culture of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting. The Brinton Museum offers free general admission, generously sponsored by Ramaco Carbon, LLC and is a participating member of the North American Reciprocal Museum (NARM) Association.

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