



FOR IMMEDIATE RELEASE – July 3, 2024

**“Bighorn Rendezvous IX” Exhibition at The Brinton Museum,
on display July 13 to August 24, 2024**



The Brinton Museum in Big Horn, Wyoming presents the exhibition ***Bighorn Rendezvous IX***, featuring new works by 18 award-winning artists, including: Roger Broer (Oglala Lakota; Hill City, SD); Tammy Callens (Driggs, ID); Karen Conduff (Boulder, CO); Donald Demers (S. Berwick, ME); Jessica Garrett-Lawrence (Buckeye, AZ); Daniel Glanz (Loveland, CO); Tony Hochstetler (Frederick, CO); Jacqueline Jones (S. Berwick, ME); Jim Jurosek (Sheridan, WY); Tom Lockhart (Colorado Springs, CO); David Mensing (Sisters, OR); Anton Nowels (Phoenix, AZ); Joel Ostlind (Big Horn, WY); John Potter (Anishinaabe; Red Lodge, MT); John Taft (Longmont, CO); Gabrielle Reeves (Casper, WY); Jim Trapp (St. Louis, MO); and Scott Yeager (Woodland Park, CO).

The Brinton Museum’s inaugural Bighorn Rendezvous event took place in 2016 comprised of an exhibition of art by members of the Northwest Rendezvous Group of Artists and Guests. This program included a Saturday morning quickdraw on the grounds followed by a dinner and art sale. The tradition continues with the invited artists listed above featured in an art exhibition opening to the public on July 13. A Quickdraw and Family-Fun activities, offered free and open to the public, happen on August 24. A ticketed Dinner & Art Auction to benefit the museum and the artists takes place the same evening. Reservations for the Dinner & Art Auction can be made online at thebrintonmuseum.org



Joel Ostlind, ***The Moody Bighorn Mountains***, acrylic, 9” x 12”

Participating Bighorn Rendezvous artist **Joel Ostlind** is highlighted as a featured artist who has long been an important figure in the history of The Brinton Museum. He has exhibited his art in numerous Brinton shows including a one-person exhibition in 2004. He has presented several printmaking demos and workshops and was more recently featured in the one-person exhibition *Linework to Linen: The Prints and Paintings of Joel Ostlind* in 2019. A limited edition letterpress book *Pressed For Art: Etchings by Joel Ostlind* accompanied this program and is still available in the Brinton Museum Store. Ostlind is represented in numerous private collections, as well as public collections including the National Museum of Wildlife Art in Jackson (WY) and the prestigious Art in Embassies Program, a public-private partnership that promotes cultural diversity through exhibitions, permanent collections, site-specific commissions and two-way artist exchanges in more than 200 U.S. Embassies and Consulates around the world. The Brinton Museum's permanent collection includes an almost complete set of Ostlind's intaglios. Joel Ostlind will present a demo at the museum on the process of preparing an intaglio plate for printing on August 25, beginning at 2 PM. This program is free to the public.



Joel Ostlind demonstrates the intaglio process in the museum's S. K. Johnston, Jr. Family Gallery in 2019

Sponsorship: ***Bighorn Rendezvous IX*** is made possible through funding from the Edwin T. Meredith Foundation, The Tucker Foundation, and Wyoming Arts Council.

About The Brinton Museum: Founded in 1960, The Brinton Museum is an institution dedicated to preserving the art, history and culture of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting. The Brinton Museum offers free general admission, generously sponsored by Ramaco Carbon, LLC for the second consecutive year, and is a participating member of the North American Reciprocal Museum (NARM) Association.

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The Brinton Museum is located at 239 Brinton Road in Big Horn, WY, 82833

More information about collections, exhibitions and programs is found at thebrintonmuseum.org