

A R T • N A T U R E • H I S T O R Y

# NEWSLETTER



The  
Brinton  
Museum



#1 VOLUME 25



## FROM THE BOARD CHAIR

It is my pleasure to extend a warm welcome to you as we open the doors to the 2024 season at The Brinton Museum.

As the chair of the board of directors, I am filled with optimism and confidence as we embark on a new and exciting chapter in the museum's history. With spring approaching, we not only anticipate the lengthening days and sprouting of life that comes with the change in season but also the arrival of new key staff members joining the team following the recent retirement of Ken and Barbara Schuster.

Undoubtedly Ken and Barbara left an unforgettable mark on this institution, and we have spent the past quarter working diligently with Kendra and the museum staff to recruit well qualified museum and nonprofit professionals to fill the Curatorial Director and Development Director roles. I am pleased that we have successfully hired a new Development Director to start mid-April and that we are well underway on the search for our next Curatorial Director.

These two new, key staff members will join a dedicated staff and community of supporters to build on the strong foundation established through prior chapters in the museum's history. As we continue to navigate this period of change, we do so with unwavering commitment to our mission of connecting the past, present and future of the American West.

I extend my heartfelt gratitude to each and every one of you for your continued support and dedication to The Brinton Museum. Your passion fuels our mission and ensures we continue enriching connections to the land, people and cultures of the West for generations to come. Here's to a season filled with enrichment, creativity, and connection.

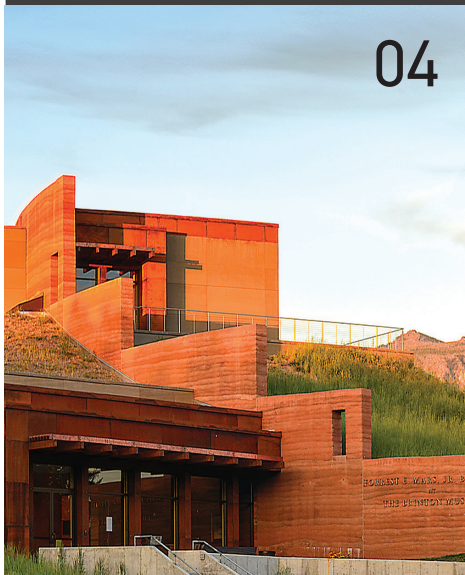
Sam Scott,  
*Chair, Board of Directors*

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### Board of Directors

Sam Scott, <i>Chair</i>	Wallace Bear Chum
David Hubert, <i>Vice Chair</i>	Bruce Garber
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Bruce Eldredge, <i>Advisor</i>	Christina Powell
	Joan Wallick



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# 2024 CALENDAR OF EVENTS

## FEBRUARY 8 TO APRIL 28

*Navigating Narratives: The Corps of Discovery in Tetonwan Territory* curated by Dr. Craig Howe, CAIRNS

## MARCH 2 TO MAY 12

*One Person's Vision: The Art of Dean States*

## MAY 8 TO JUNE 6

*Greg Scheibel Exhibition*

## MAY 11 TO AUGUST 25

*Seen & Said: The Art of Martin Garhart*

## MAY 18 TO SEPTEMBER 2

*Wyoming's Artist: Harry Jackson*

## JUNE 8 TO JULY 7

*Lance Johnson Exhibition*

## JUNE 28

The Annual Brinton Gala

## JULY 13 TO AUGUST 24

*Bighorn Rendezvous IX* Exhibit

## JULY 16 TO JULY 18

Summer Art Camp

## JULY 23 TO JULY 25

Summer Nature Camp

## AUGUST 3

Member Picnic

## AUGUST 27 TO SEPTEMBER 29

*Gayle Barnett Exhibition*

## AUGUST 24

*Bighorn Rendezvous Quickdraw & Art Auction*

## AUGUST 31 TO OCTOBER 20

*Catlin's North American Indian Portfolio: Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America*

## OCTOBER 1 TO NOVEMBER 25

*Lisa Charles Exhibition*

## OCTOBER 26

*Things That Go Bump in the Night*

## NOVEMBER 2 TO DECEMBER 23

*The Brinton Small Works Show*

## DECEMBER 22

*Annual Member Holiday Open House*



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# FROM THE DIRECTOR

As we've enjoyed a mild winter in Big Horn, spring has felt imminent for many weeks. With spring beckoning at our door, I find myself drawing parallels between the end of winter and the new season unfolding at The Brinton Museum.

Spring symbolizes renewal, rejuvenation, nurturing potential and embracing change. Days lengthen, the temperatures warm, and we (hopefully) welcome rain. These conditions are ideal for nurturing the potential within seeds and perennials, anticipating new life bursting forth and blossoming.

In its 63-year history, The Brinton Museum has seen many seeds planted and cultivated by dedicated patrons, community members, staff and volunteers. Through embracing change, we can unlock their full potential and allow them to blossom





beautifully and make a lasting impact.

Earlier this year, we bid farewell and congratulated our longtime friends and crucial contributors to The Brinton Museum, Ken and Barbara Schuster, on their well-deserved retirement. As they embarked on a new chapter, so did the museum, opening doors to new possibilities. Our focus now shifts to the future as we actively recruit to fill the key leadership roles they held: our Curatorial Director

and Development Director positions. The search and recruitment process for these positions has allowed us to engage many stakeholders and to seek input from museum staff, board members, advisory council members and community members.

I am delighted to announce that Kelley Smith is joining us as our new Development Director. With over ten years of experience in fundraising through grant writing, donor cultivation,

foundations, and strategic marketing, Kelley brings valuable expertise from her recent role at Sidewalk Film Center + Cinema in Birmingham, AL. Her connections to the Sheridan community, having spent time as a guest at Eatons' Ranch, further enrich her contributions. Kelley will assume her position in mid-April, just in time for our peak season and Annual Gala.

In recent months, our search for the next

Curatorial Director has also progressed significantly. This role presents a wonderful opportunity for an experienced museum professional to build on The Brinton Museum's rich history and culture by shaping and carrying out the strategic vision for our permanent collection, rotating exhibitions, programs and publications. We received an impressive pool of over 50 applications and have narrowed it down to two highly qualified finalists. Both candidates visited the museum for extensive interviews in early-to-mid March, and we are nearing a final selection, which I eagerly anticipate sharing with our community soon.

I invite you to join me in embracing this new season at The Brinton Museum, reflecting on the parallels in this new chapter in our institution's life. As we celebrate the beauty and renewal of spring, let us also embrace the potential for growth and transformation at The Brinton Museum, looking ahead with enthusiasm to the opportunities awaiting us.

Kendra Heimbeck  
*Executive Director*



# A LOOK BACK: ART, NATURE, AND HANS KLEIBER

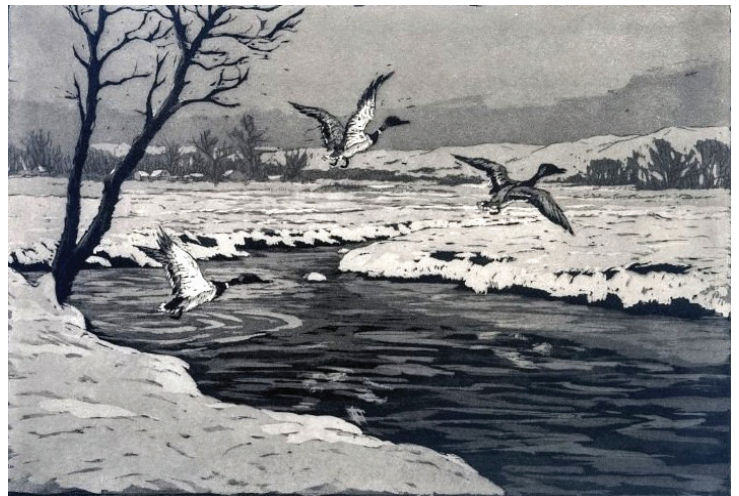
Among the many generous supporters this institution has been fortunate to know are John and Virginia Patton whose love of community and passion for the arts left an indelible mark on Sheridan. The Pattons' involvement in community service, particularly John's state-wide legislator work in education, extended to a deep appreciation for the culture of the West. It's only natural they would have been drawn to the work of artist **Hans Kleiber**.

The eldest of the sons, William "Bill" Patton, recalls "We moved to Sheridan in the mid-1950s from Montana. During a visit from John's mother, Olivia Patton (a watercolor artist and art teacher) remarked that she thought it was terrible that the largest collection of C. M. Russell art was in New York, not Montana. She thought that should not be the case for Hans Kleiber and Wyoming. That started dad on a life-long effort to collect every one of Hans' etchings, which he believed he accomplished despite the fact that the last couple took many years to find. In addition, he collected numerous watercolor tints, and other pieces." John "Jack" Patton remembers the last was shortly before his father's death. "It was a painting originally for the Sheridan County Sportsman's Association that somehow ended up in Great Falls. Perhaps a painting of two fawns nuzzling their dead mother with a hunter walking down to the kill was too much for some members."

Hans Kleiber was born on August 24, 1887, in Vogelmuehle, Germany (near Cologne) to Austrian parents Joseph and Louise Kleiber who imbued in Hans a life-long appreciation of the outdoors. As a young boy Hans played in the magnificent mountains in Jaegerndorf, Silesia (then part of the Austro-Hungarian Empire) where he gained knowledge about the forests, birds, insects, which fascinated him, and the amazing wildlife found there. This experience would later prove providential in Hans' life. In 1900, the Kleiber family immigrated to the United States where Hans' father found work as a textile designer in Webster, Massachusetts. The industrial backdrop of Webster was a far cry from the splendorous mountains he had known as a child. Kleiber missed the forests and the mountains. To



Hans Kleiber, *Green River Lake*, watercolor, 8 3/8" x 11 3/8", Gift of John and Virginia Patton



Hans Kleiber, *Ducks in a Meadow*, intaglio, 6 7/8" x 9 7/8", Gift of John and Virginia Patton

be close to nature, he would often go to the woods nearby. He also liked to read and as a boy had read popular stories and books about the American frontier. James Fenimore Cooper's series of five classic novels, *The Leatherstocking Tales*, published between 1823 and 1841, solidified for Hans a yearning to live where nature and freedom are harmonious.

In 1905, Kleiber left home to go to New York to become an artist's apprentice. It was not a long-lived venture. Nonetheless, he was to have the good fortune to become close friends with the artist Clarence Blodgett who introduced Hans to the writings of the prominent poets Walt Whitman, Ralph Waldo Emerson, and Henry David Thoreau. Their





Hans Kleiber, *Visitors*, handcolored etching, 7 ¾" x 10 ¾", Gift of John and Virginia Patton

intellectual abilities to write about nature and the humanity of the soul had an enormous effect on him. The literary works of these three monumental writers made a lasting impression on Hans. It was around this time the management of United States forest reserves was transferred from the General Land Office to the Bureau of Forestry which was renamed the U.S. Forest Service. Kleiber looked toward forestry as a possible career and traveled West to pursue this dream. In the summer of 1906, he was hired by the U.S. Forest Service for work in a Wyoming lumber camp at Woodrock which was located at the head of the Tongue River in Bighorn Mountain country. Forest work would become his life's work for the next 17 years. Many of the Bighorn Mountain roads and numerous trails forged by Kleiber continue to be used today.

By 1923, he had left forestry work to pursue art full-time at his studio near his home in Dayton, Wyoming. The majestic mountains and the abundance of wildlife in the area offered endless sources of inspiration for his watercolors and intaglios. He quickly began to attain some local sales. Following this success, Kleiber's work was brought to the attention of Goodspeed Press in Boston. In turn, Goodspeed

Press is credited for bringing national attention to Hans Kleiber's art.

The Pattons' stellar gift to The Brinton Museum in 2014 of 452 works by Hans Kleiber significantly boosted the institution's holdings of Kleiber art thus making the museum the largest repository of Hans Kleiber material in the country. Several of the museum's exhibitions since 2014 have featured Kleiber works from the Bradford Brinton Memorial Collection, the John and Virginia Patton Collection, and additional donations of Kleiber art from other private donors. One such educational exhibition, *Gollings and Kleiber in the Classroom*, on display in 2017, focused on school tours from the area teaching

students about printmaking processes and the relevance of Kleiber's relationship to Sheridan County. The museum's collection of Kleiber art lends itself to developing a traveling exhibition of which future plans include an illustrated catalog to accompany such a show. We believe John and Virginia would be pleased by the use of their collection for this purpose. Jack Patton vividly remembers his father's wishes "to have as many of his Kleiber art collection items displayed as possible." He says the family's goal is "to have the collection displayed as his father intended."

A longtime legislator, John served in the Wyoming House of Representatives in 1961 and 1965 and the Senate from 1967 to 1971, and again as a representative from 2009 until his death in 2015. Virginia, known to family and friends as "Jin," died the following year in 2016. Their generous gift to this museum of Hans Kleiber art represents a jewel in this institution's holdings.

Barbara McNab

*Interim Curatorial Director and Curator of Exhibitions*



# FROM THE DEVELOPMENT OFFICE

A notable change marks this newsletter edition's notes *From the Development Office*. Barbara Schuster, a steadfastly committed, intelligent, and accomplished employee of The Brinton Museum for over 30 years retired from her role of Development Director in January. For so many years Barbara poured herself into building and maintaining relationships with our museum supporters, and she helped connect our patrons' passions and interests to the mission and programming of The Brinton. Barbara certainly left a mark here, and we deeply appreciate all that she did for the museum during her tenure. We wish her and Ken the best as they enter this new chapter in life!



In Barbara's absence, I want to acknowledge Carrie Edinger, Membership and Sponsorship Coordinator, for her efforts in keeping our development efforts on track and in order. And during this interim period, I am gladly taking my pen to paper as the contributor to this section of our newsletter.

Ahead of Barbara's retirement, we began a national search to hire her successor. Following a three-month hiring process, I am happy to announce that we have hired Kelley Smith as our new Development Director. Kelley holds a Master's degree in art history and has over ten years of experience as a development

professional. She has a passion for the American West and has been a guest at Eatons' Ranch for many years. We are excited for Kelley to relocate to the area and start in her role mid-April, just as we begin to ramp up for the busy season.

In other news from the development office, we are happy to see our patrons and supporters walking through the doors of the museum again as we have reopened to the public following our annual closure in January. January is a moment of reset for the museum staff where we embark on projects like refinishing floors, painting galleries and changing out exhibitions. In the development office, we

spend the month of January practicing gratitude as we prepare end of year tax statements and touch base with our generous donors who supported the museum and its programs over the past year.

It truly takes a community to maintain the historic ranch properties and grounds, produce enriching exhibitions and programs each season, and preserve the museum's collections. However you engage with The Brinton Museum, you are a part of that community of supporters! From ticket purchases for events, dining at The Bistro, collecting art, joining as a member, shopping at the Museum Store, or making a major

donation – these activities all contribute to our mission and enable us to connect our patrons to the past, present, and future of the American West.

As you read this newsletter, you'll catch a glimpse of the variety and depth of the exhibitions and programming we have planned for the community over this next season. We ask that you please consider using the enclosed return envelope or scanning the QR code to make a gift now in support of another great season at The Brinton Museum!

Kendra Heimbeck,  
*Executive Director*



# EXCITING NEWS FROM THE BRINTON BISTRO



## **2024 Bistro Service Hours:**

**Monday, Thursday, Friday**  
Lunch 11 AM – 3 PM

**Saturday & Sunday**  
Brunch 10 AM – 3 PM

**Thursday & Friday**  
Happy Hour 3 PM – 5 PM

The Brinton Bistro is buzzing with excitement as the Bistro team unveils their latest creations following the winter break. The dining area has been revamped, the Spring 2024 menu has been elevated, and operating hours have been extended for your convenience.

Join us for a delightful Happy Hour every Thursday and Friday from 3-5pm where you can savor tapas, explore updated wine selections, and sip on handcrafted cocktails.

Moreover, this season brings exclusive dining experiences tailored to complement museum programming and lecture series. Keep an eye out for more details on these special events.

Get ready to embark on a culinary journey in 2024 with us at The Brinton Bistro!

Rob Gaarde  
*Executive Chef*

## MUSEUM GROUNDS

This spring, you will notice new bear-resistant trash cans on the Brinton grounds. Over the past several years, we have encountered issues with black bears knocking over trash cans and spreading garbage across the property. Not only does this create additional work for our grounds personnel, but it also poses risks to both the bears and our staff and visitors. Bear-

human encounters are not uncommon in our area, and sightings of bears on the Quarter Circle A Ranch have been on the rise. We believe that implementing this proactive measure will help reduce potential conflicts and keep the bears wild.

We extend our heartfelt gratitude to People and Carnivores for their generous donation toward the bear-resistant trash cans. Additionally, we

appreciate the collaboration with Wyoming Wildlife Advocates, who will provide educational signage to accompany the trash cans this spring.

Andy Sutphin  
*Grounds and  
Facilities Director*





# TRIBUTE GIFTS RECEIVED IN 2023:

Thank you to our supporters who contributed in memory or in honor of a special person in their lives.

In Memory or Honor of:	Given by:
Bob & Rosie Berger	Sally Kennedy
Harry & Montana Berger	Jerry Berger
Frank Boley	DA Davidson Wealth Management
Chris Browne	David Bender
Wayland H. Cato, Jr.	Roger & Linda St. Clair
Liz Reid Childs	Carl Guth, Benjamin Kirven, The Hesse Family, Margo Mader, Bob & Christy Kessler, Karen & Dennis Boggs
Rhonda Jo & Jimmy Dan Conner	Jake & Anna Flournoy
Darla Jean Daly	Pete & Cleo Haler
Karen Dixon	Mr. & Mrs. Jim Davlin
Barbara Fosmire	Patricia Wolfe
Colonel Elisha J. Fuller	Norma Fuller
Edith Gallatin & Father Peter J. Powell	Mary Ellen McWilliams
Ralph Goodwin	Hilary Goodwin, Rick & Lisa Porter
Kendra Heimback	Bill Belcher
Richard Howe's 89th Birthday	Dr. Craig Howe
John G. Hutton	Bruce & Anne Zimmerschied
Barbara Dodd Hylton	Dr. Robert Hylton, The Hylton Family
Torrey & Adrienne Johnson	Tempe & Hal Javitz
Jeremy Jones	Ken & Barbara Schuster
Leslie Johnston	Robin Ledbetter
Lolly Jolley's Birthday	Carol Bell, Jan Hermann, Cornelia Keller, Anne Young
Jake Keane	Jeannine Hayes
Rebecca Koehn	Dawn Grote
Forrest E. Mars, Jr.	Robert Hanagan
Forrest E. Mars, Jr. & Jacomien Mars	The Beaty Family
Dr. Robert C. Marshall	Stanley DeVore, Ken & Barbara Schuster, Patricia Wolfe
Lori Lynn Walker Martin	Perry Martin, Class of 1977 Lovell High School
James Douglas McCalla	Larissa McCalla
Dr. Meredith H. Miller	Ruth Miller
Father Peter J. Powell	Vivian Arviso, Peter J. Durkin, David & Judy Garber, Roy & Nancy Garber, Phoebe Gligorea, Skip & Kathy Israel, The Nickerson Family, Rick & Lisa Porter, Ken & Patricia Richardson, Ken & Barbara Schuster, Nancy Sonnenberg, Dr. Ernest F. Talarico, Jr.
Penny Ritterbush	Kent & Kati Sherwood
Ken Schuster	Sally Kennedy, Steven Volpin
Ken & Barbara Schuster	Kim Morton, Rick & Lisa Porter, Isabel Wallop
Chief Master Sergeant Don Strong	Shelley Strong & Todd Wold
Alice Jean Talarico	Dr. Ernest F. Talarico, Jr., Lucyna Nurek & Nurek Family



# MEMBERSHIP & SPONSORSHIPS

We want to thank our 2024 business sponsors for their support with free admission, exhibitions, educational programs, events and other museum related projects. Our business sponsorship program is growing, and we like to remind local and regional businesses of the possibilities for their staff at The Brinton Museum:

- **The Brinton Bistro for client engagement or entertaining.**
- **Engage employees in individual volunteer opportunities.**
- **Engage employees in team building and educational activities such as guided tours and an onsite scavenger hunt.**

The Brinton Museum proudly recognizes our business sponsors throughout the year. For inquiries about business sponsorships opportunities please contact Carrie Edinger, Membership & Sponsorship Coordinator at [cedinger@thebrintonmuseum.org](mailto:cedinger@thebrintonmuseum.org) or direct line (307) 763-5929.

Brinton Members, we have a great line up of Member Meet-ups to enrich your connections to the land, people and cultures of the West. Keep an eye out for member emails and updates to the event webpage announcing sign-ups for this year's Member Meet-ups.

***Birding at the Brinton and Spring Migration Member Meet-up***  
Saturday, May 18, 2024 9:00am – 11:00am

***Regional Trip to Buffalo, Wyoming Member Meet-up***  
Thursday, June 13, 2024 9:00am - 3:00pm

***Beat the Heat Family Member Meet-up***  
Sunday, July 21, 2024 3:00pm - 4:00pm

***Member's Annual Picnic***  
Saturday, August 3, 2024 5:00pm - 8:00pm

***Member's Hike the Quarter Circle A Ranch 2.4 mile Nature Trail***  
Saturday, September 7, 2024 10:00am – noon

***Jim Jackson Talk Member Meet-up***  
Saturday, October 5, 2024 10:00am - 11:00am

***Member Holiday Open House***  
December 22, 2024 1:00pm – 4:00pm

For planning purposes of the events, **sign-ups are requested** for the Member Meet-ups.

Please contact Carrie Edinger, Membership & Sponsorship Coordinator if you have any inquiries about upcoming Member Meet-ups or if your membership is current.  
[cedinger@thebrintonmuseum.org](mailto:cedinger@thebrintonmuseum.org)  
or direct line (307) 763-5929

It is not too late to take advantage of March is Membership Month with **20% off ALL New or Renewing Memberships** for these Brinton Member levels: Individual, Dual, Family and Contributor.



Barbara McNab, Curator of Exhibitions, introducing the background stories of the ***Treasures from the Collection*** exhibition during the October 2023 Member Meet-up

*Scan to purchase or renew  
your membership online at  
[thebrintonmuseum.org](http://thebrintonmuseum.org)*





# MARDELL PLAINFEATHER - REFLECTIONS



Among Plains tribes, storytelling was done in the winter time when cold weather enveloped the land and the people were forced to remain in their lodges close to the warmth of a fire.

It was a form of education, entertainment and kept memories alive but it has not been continued in most “modern” homes for a variety of reasons. I was fortunate that it did continue in the home I was raised. My parents often invited elders in the community to share their stories and memories and were offered frybread and berry pudding after the storytelling, a part of the tradition. It seemed this life would last forever. But I grew up, left home and pursued my education, not really aware of what direction to go. Then, I discovered museums while living and working

in Washington, D.C. for the U.S. Treasury. A whole new world opened up for me and I sought ways to get involved in this newly found interest. I began meeting people in the business of storytelling and museums, caring for ancient items, interpreting the information with people from all over the world, creating friendships with people who had the same passion I did for interpretation of cultures and history. Most people in the profession were too busy to stop and take the time to guide me but a few were kind, friendly, helpful and took time to answer in depth questions because so many of us Native people, in my day, had rarely been in a museum before. After forming friendships, they were eager to learn from us novices too. At this point in my life, influenced by my childhood environment, uncertain of what to do to help museums, I met Father Peter Powell at the Plains Indian Seminar at the Buffalo Bill Historical Center in Cody, Wyoming. My husband and I invited him to join us for dinner and a friendship that continued for many years began. I learned from him, depended on him for information, received much needed encouragement and, above all, his prayers for me and my family kept me from giving up hope in finding my own path.

Father Powell had informed me of his involvement in a museum in the Bighorn Mountains in Wyoming several times

and had sent me literature on The Gallatin Collection of American Indian Art, which was to be donated there. Then, in 2014, I received a letter from Father Powell informing me an American Indian Advisory Council was being formed at The Brinton Museum in Big Horn, Wyoming and would I be a member of this group? I was honored to become connected in a professional manner to this completely unselfish man who held all of life and all of Native people and their cultures so sacred. From that time forward, I have worked with a community of varied individuals, both Native and non-Native, as I planned and worked with the dedicated people at The Brinton Museum, a museum that may be small but is becoming a giant in Western Americana. I hope that they will continue the excellent working relationship that the advisory council has established with The Brinton, especially through former curatorial director Ken Schuster and current curator of exhibitions Barbara McNab, both of whom always made us feel welcome and listened to our counsel, just as Father Powell envisioned. Needless to say, the presence of Father Powell is incredibly missed but I know that his spirit will prevail forever. It was always such a pleasure to see him each time we had a meeting at The Brinton. I will miss him forever. As we leave our three-year membership, I

will also miss Ken’s friendship and guidance. I want to thank Barbara McNab for her cheerful assistance and patience while we told stories during our advisory meetings.

As The Brinton Museum’s first American Indian Advisory Council, formed by Father Powell, I hope I can speak for Norma, Vivian, Rhonda, Linwood, Wallace, Vernon, Thomas, and Craig, when I say that we have established a footprint for other Native people to follow as we leave our posts. I have appreciated the Council’s wisdom, knowledge and generosity and enjoyed hearing their experiences and stories. After sharing the loss of our friend Father Powell, I consider them my sisters and brothers. I know that I will travel to the beautiful Bighorn Mountains, the original home of my people, the Apsáalooke, occasionally to absorb the magic of the Bighorns and I will miss being a part of the Council. I leave with the hope that an exhibition of Apsáalooke, Northern Cheyenne and Lakota lodges will be curated and that the meanings of these homes, which once dotted the Plains and mountains, will be interpreted for visitors to appreciate and learn from.

This museum in “God’s Country, in the Bighorn Mountains,” will always remain in my heart.

Sincerely,  
Mardell Plainfeather

*National Park Service Ranger,  
Department of Interpretation (Retired)*



## KRISTY BRUCE - BRINTON INTERN



After spending the summer of 2023 as a tour guide in the Brinton's Historic Ranch House, I'm thrilled to have returned in January for an internship! I'm originally from northwest Oregon and have also spent time working in Montana, before coming out to Bighorn country rather spontaneously last

summer. I look forward to spending the next several months learning about what goes into bringing exhibits together and seeing museum visitors experience the very same legacy of art, history, and nature that drew me to the Quarter Circle A in the first place.

## BILL GOLLINGS - EARLY ARTWORKS



TBM.2024.2.5, untitled (Watching over Sheep) by Bill Gollings, watercolor, 7 3/4" x 11"



TBM.2024.2.2, *Little Dry Creek* by Bill Gollings, watercolor, 1902, 5 3/4" x 9 3/4"

The Brinton Museum received a donation of early artwork by Elling William (Bill) Gollings (1878 – 1932) from Emerson Scott and Cecelia Butler in January. This collection of six watercolor paintings and a pencil drawing originally came from Ethelind Newcomer, who attended the Chicago Art School around the same time as Gollings did in 1902 – 03. Newcomer was from a cattle ranching family in Colorado and Gollings worked at his brother's cattle ranch in Montana. Newcomer and Gollings were fellow students, avid artists and both had a deep love of ranch life in the West.

These early artworks date to around the same time Bill Gollings first began selling his paintings in 1903 at Mr. W.E. Freeman's furniture store in Sheridan, WY. His relationship to Sheridan was so important that eventually Gollings decided to build his artist studio here in 1909. He also built relationships to other important western artists around the area, including Joseph Henry Sharp, Edward Borein, Charles M. Russell, Joe De Yong and Hans Kleiber, all of whom are represented in the museum's holdings. In addition to later artworks by Gollings collected by Bradford Brinton, we now have some examples of Gollings early works thanks to Emerson Scott and Cecelia Butler, who worked with Ken and Sue Heuermann in purchasing this important group of artwork for the museum.

Kim Taylor  
Museum Registrar



# MUSEUM STORE



We are thrilled to begin our tenth season here in the incredible Forrest E. Mars Jr. Museum building.

When preparing for the 2024 season we took extra care in selecting special new art pieces and found a few fun, new vendors for our gift section. The store will continue to feature the consigned original works of accomplished artists as well as their prints and notecards.

David McDougall's prints, coasters and notecards are now available in the store. Be sure to see his original artwork on the third floor.

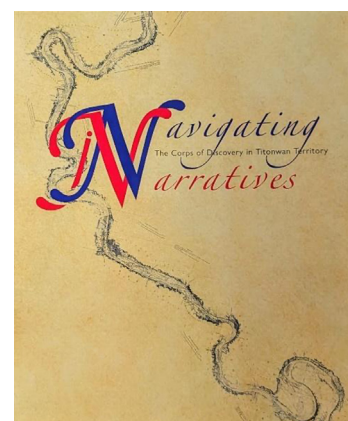
For a fresh Western look, we offer a new jewelry line Desert Accents, Bethany Yellowtail Scarves, and beautiful new blankets from Pendleton. Looking for a perfect baby gift? We continue to offer Jellycat stuffies, classic children's books, and Pendleton crib blankets

Three years ago, we launched the museum store online with encouragement

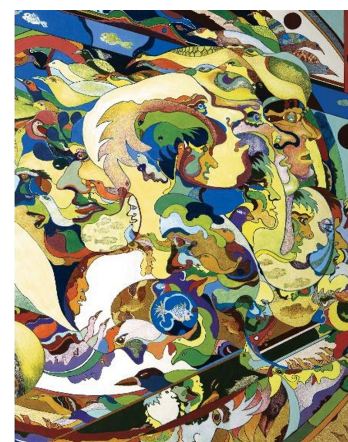
and guidance from our National Advisory Council. Go to [www.thebrintonstore.com](http://www.thebrintonstore.com) and check out what's new. We encourage your feedback and suggestions. Thank you all for your past support and we look forward to seeing you soon on your next shopping trip to The Brinton Museum Store.

Catalogs for museum shows are available in the store and online.

Jan Windsor  
*Museum Store Manager*



Exhibition Catalog: **Navigating Narratives: The Corps of Discovery in Tetonwan Territory**



**One Person's Vision  
The Art of Dean States**

Exhibition Catalog: **One Person's Vision: The Art of Dean States**



# MUSEUM EDUCATION



Reflecting on the past year brings me great joy as I celebrate my first year as the Museum Educator at The Brinton Museum. I am particularly thrilled about the achievements we've made, especially in integrating education across arts, sciences, and fostering collaborations.

A standout achievement from the past year was the introduction of culinary arts to the Schiffer School students, led by executive Chef Rob Garde and the Bistro staff. Students had the chance to explore cooking techniques, dish orientation, and savor delightful foods. During the past year, The Brinton Museum also actively collaborated with scientific organizations such as the Big Horn Audubon Society, Science Kids, Rooted in Wyoming, Tree Mechanics, and worked closely with hummingbird researchers Ned and Gigi Batchelder. These science education programs and partnerships are pivotal to our commitment to expanding wildlife, nature sciences, and related programs.

In my inaugural year, we successfully launched a Wildlife Camp tailored for students passionate about nature, team building, and wildlife. With a full camp participation it was such a success! Towards the season's end, I was able to work with Ken Schuster, who graciously

introduced me to Crow and Northern Cheyenne elders. Establishing these relationships is crucial, laying the foundation for future programs, partnerships, and interpretations. These accomplishments have not only contributed to personal growth but have also significantly impacted the growth and development of our institution.

Looking forward, I am eager about the continuous expansion of existing programs and the establishment of new partnerships that will enrich our volunteer work, programs, workshops, and camps. As a newly appointed committee member for Educators and Interpreters for the American Association for State and Local History (AASLH), and with my commitment to personal development through organizations like the American Alliance of Museums (AAM) and Mountain-Plains Museums Association (MPMA), I aspire to contribute to our museum's professional growth, integrate the latest technology, and provide valuable resources based on my learnings from these professional organizations.

Will Lopez  
*Museum Educator*



# EXHIBITING ARTISTS OF WYOMING: DEAN STATES, MARTIN GARHART & HARRY JACKSON

Thinking back on the many prominent artists from this area, and beyond, whose friendships with Bradford Brinton culminated in one of the most impressive collections of art in the West, we can't help but feel fortunate.

Bill Gollings, Hans Kleiber, Joe De Yong, Chip Wood, and Edward Borein are among the artists whose art graces the halls of the Quarter Circle A Ranch house, as well as the galleries in the Forrest E. Mars, Jr. Building. Wyoming has always been blessed to have

good artists who are inspired by the culture, the land, and beauty of the West.

One such artist is Dean States. States has roots here. He grew up on a ranch in Sheridan in the 1940s and 1950s. His love of the land is a part of who he is but, in his words, is not



Dean States, *Hill Hounds*, colored pencil, 45" x 95"



Dean States, *Rabbit Dreams*, colored pencil, 50" x 38"

necessarily what influences his colored pencil work as an artist. One might be tempted to disagree. His large-scale drawings from the Kimono Series and the cubistic portraits do stand alone. In turn, his depictions of sunlit meadows and a single tree in a field certainly echo a sense of nostalgia. His compositions are sometimes complex, and sometimes minimal.

It's what makes Dean's work diverse, and unpredictable.

*One Person's Vision: The Art of Dean States* opened at The Brinton Museum on March 2, and continues through May 12 in the S. K. Johnston, Jr. Family Gallery and the 2nd floor hallway exhibition space. A selection of smaller landscape pieces is on display in the Northern Trust Gallery through May 6. During my tenure with the museum, this is the only time an artist has had the distinction of exhibiting work in all three spaces simultaneously. In Dean's instance, it's a merit well deserved.

Martin Garhart from Powell, Wyoming will be featured in a one-person show of his paintings and watercolors in *Seen and Said: The Art of Martin Garhart*, presented in the Jacomien Mars Reception Gallery beginning May 11. Garhart's show represents the culmination of ideas that have been growing in the artist's studio for more than 20 years. His exhibition includes nearly 50 finished works in oil and watercolor of thought provoking and

contemplative studies. Martin describes his paintings as "Oil Poems" and "Watercolor Poems." As part of the creative process, he fabricates carefully constructed frames for each of his pieces. The frames, in essence, are an extension of his paintings. It's a cohesive package with the frame echoing the imagery of the oil or watercolor it encompasses. Not many artists go to this extent to finish a work so completely. It's typical of Garhart's attention to fine detail and his desire for perfection in the work he produces. Every painting in this exhibition is a *tour de force* of meticulous craftsmanship and contemplative study of the human condition. A reception for Martin Garhart takes place on May 10 and is offered free and open to the public.

**Harry Jackson**, Wyoming artist, cowboy folklorist and musical performer, was born April, 18, 1924 in Chicago Illinois. This year 2024 will mark Harry Jackson's 100th birthday. "As an artist and in life Harry





Martin Garhart, *Moments Measured*, oil, 30" x 44"



Martin Garhart, *Place, Time*, oil, 44" x 30"

left no stone unturned and no bridge unburned."

It's not often a person leaves such a heavy a mark in society and on his legacy as Harry Jackson. Harry made a distinct impression on the art world and on everyone he encountered. This is not a negative observation. It is, in fact, a sort of homage to a man who lived life to the fullest. To say that Harry was prolific in creating art is an understatement, and

he did so with an intensity that overflowed his studio with art. Sculptures, murals, paintings and even numerous drawings from childhood onward were stored in draws, on shelves and hanging from the walls of the Harry Jackson Institute.

Deservedly credited as an icon, Harry Jackson is perhaps best known for his bronzes which include portraits of movie stars and presidents. However, it's his self-portrait canvases, works from the abstract expressionist period and a copious, plethora of drawings, sketches and watercolors that serve as testament that he was interested in all genres and mediums of art. Following Harry's interest in abstract expressionism, he returned to realism, when in 1954 he journeyed to Europe to study the masters. Funded in part by a Fulbright Scholarship Jackson embarked on a lifelong study through the



Harry Jackson, *Pony Express*, polychrome bronze, 59" x 55" x 30", Loan from the Harry Jackson Institute



Harry Jackson, untitled, oil, 59" x 47", Loan from the Harry Jackson Institute

art of "the copy" he skillfully replicated dozens of works by the Old Masters.

Jackson's bond with the American painter Jackson Pollock, a leading force in the abstract expressionist movement, ca 1943 to the mid-1950s, is the topic of an educational lecture presented

by renowned curator, writer and art historian Henry Adams on May 17.

#### **Wyoming's Artist:**

**Harry Jackson** is curated by Wyoming artist Gerald A. Shippen and comprises 77 works on loan from the Harry Jackson Institute in Cody, Wyoming. This show opens in the S. K. Johnston, Jr. Family Gallery on May 18 and continues through September 2.

Barbara McNab  
*Interim Curatorial Director  
and Curator of Exhibitions*



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Sandra & George Smith  
Susan Smith  
Wendy Smith  
Clark Smyth  
Gary & Teryl Snyder  
Ruth & Steve Sommers  
Ms Nancy Sonnenberg  
Ron & Bobbie Spahn  
Mrs. Ellen Sparks  
Ms Tenley Spear  
Spear O Wigwam LLC/Kevin Sessions  
Becki Speas  
Mr. & Mrs. Jim Spell  
Tom Spence & Vikki Chenette  
Mr. & Mrs. David Spencer  
Mr. & Mrs. Anthony Spiegelberg  
Donovon Sprague  
Merriam Spurgeon  
Roger & Linda St.Clair  
John & Pam Standish/The Standish Fund <sup>EB</sup>  
State Farm/Jon Oman  
Mr. & Mrs. Dean States <sup>HK</sup>  
Beverly Steele & Bobbie Murray  
Mr. & Mrs. Robert Steen  
Tom & Linda Steger  
Kemp & Edith Stickney  
Mr. & Mrs. Dean Stilwell  
Amber Stones/AMS Photography 307, LLC  
Mrs. Jane Stoughton <sup>ID</sup>  
Tenille Straley  
Megan Stratford/Meadowlark Wellbeing  
Shelley Strong & Todd Wold  
Dani Stuckle  
Amy Sullivan  
Andy & Linette Sutphin  
Mr. & Mrs. Richard Sutphin  
Mr. & Mrs. Tracy Swanson <sup>ID</sup>  
Wendy & Kermit Sweeney  
Mr. & Mrs. J. Kent Sweezey <sup>HK</sup>  
Dr. Ernest Talarico, Jr.  
Ms Patrice Tate  
Daniel Taylor & Susan Becker  
Ms Janet Taylor  
Ms Margie Taylor <sup>ID</sup>  
Doug & Jan Teague  
Jill Terry & Jennifer Cox  
Anna Marie Thatcher  
Sandra & Gary Thayer  
Muriel & Seymour Thickman Family Charitable Foundation <sup>EB</sup>  
Ms Sandy Thiel  
Mr. & Mrs. Ken Thoma  
Allison Thomas  
Camille Thomas/JMC Retail Group
- Kimberly Thomas  
James "Putt" Thompson <sup>COLL</sup>  
Thomas & Lisa Thompson <sup>HB</sup>  
Susan Thorkelson  
Edward & Ellen Thorp  
Mr. & Mrs. Tom Throne  
Claudia Todd  
Bruce & Pat Tomsovic  
Bill & Debbie Trapp  
Tree Mechanics/Garrett & Natasha Dotson <sup>ID</sup>  
Mike & Pat Trout <sup>ID</sup>  
The Tucker Foundation <sup>HB</sup>  
Barry Turner  
Gwen Turner  
Shirley Tynan  
Ucross Foundation <sup>ID</sup>  
Patricia Ullery-Whitaker & Michael Whitaker  
Celia Urion  
Michele Usibelli  
Christine Valentine  
Gail Vanderpoel  
Mrs. Anne Vaughan <sup>EB</sup>  
Beth Venn  
Verdello Olive Oils and Fine Foods  
Jack & Judy Vernon  
Mr. & Mrs. Jeffrey Viken  
Elliot & Merredeth Viker  
Marigene Vogt  
Steven Volpin  
W.L. Lyons Brown Foundation/Austin & Janie Musselman <sup>HB</sup>  
Ms Susan Walden  
Dr. & Mrs. David Walker  
Bob & Cathie Wallick <sup>ID</sup>  
Mrs. Joan Wallick <sup>HB</sup>  
Kay Wallick & DJ Purcell <sup>ID</sup>  
Mrs. Isabel Wallop <sup>HK</sup>  
Mr. J. Michael Wallop & Leslie Casey  
Paul & Sandra Wallop <sup>COLL</sup>  
Walmart Community Grant  
Dr. & Mrs. Charles Walter <sup>ID</sup>  
Laurie Walters-Clark & John Clark  
Lellie Ward/Ride Better  
Jeff Ware & Karmel Timmons <sup>COLL</sup>  
Randy & Bessie Warnke  
Carol Watkins  
Richard & Louann Weber <sup>HK</sup>  
Scott & Martha Weischedel  
Megan & Ian Welles  
Ms Priscilla Welles <sup>HK</sup>  
Sarah Welles  
Kim Wells  
Mr. & Mrs. Ken Welshimer  
Tony & Deb Wendtland  
John & Nancy Jo Wesnitzer <sup>ID</sup>  
Keith & Robin West  
Hillary Western  
Jessica & Sam Western <sup>ID</sup>  
Whirly Girl/Micah Sturtevant  
William & Loran White <sup>ID</sup>  
Charley & Penny Whiton <sup>ID</sup>  
Whitney Wickes  
Benjamin & Cassandra Widener  
Pete & Lucy Widener  
Peter & Maggie Widener <sup>EB</sup>  
Kate & Ted Williams  
Andy & Doogie Wilson <sup>ID</sup>  
Mrs. Janet Wilson <sup>COLL</sup>  
Nathan Wilson & Rachele Woody <sup>COLL</sup>  
M. Linda & Shane Wilson  
Roger & Fachon Wilson  
Phillip Windle & Lisa Gilbertson <sup>COLL</sup>  
Tod & Jan Windsor  
Mr. & Mrs. Todhunter Windsor <sup>ID</sup>  
Mr. & Mrs. Don Winkelman  
Henry & Maggie Wisniewski  
Witzel Family Foundation <sup>ID</sup>  
Mr. Charles Wold  
The Wold Foundation <sup>ID</sup>  
Wolf Creek Charitable Foundation/Bob & Carol Berry <sup>HB</sup>  
Ms Patricia Wolfe  
Mr. & Mrs. Wally Wolfe  
Mr. Tom Wollenzien  
Priscilla Working  
Jenelle Worley  
Ms Lana Wright <sup>ID</sup>  
Mr. & Mrs. Lonnie Wright  
Bob & Dianne Wyatt  
Wyoming Arts Council <sup>BG</sup>  
Wyoming Candle Co./ Megan & Dwight Stanislaw  
XE Ranch Goods/Jess Townsend  
Bill Yankee & Norma Horsman  
Anne Young  
Desiree Young & Shane Greene  
Robert & Catherine Zamora <sup>BG</sup>  
Stephanie Zier  
Anne & Bruce Zimmerschied  
Zaida Zoller  
Herbert G. & Dorothy Zullig Foundation <sup>BG</sup>





The  
Brinton  
Museum

239 Brinton Road  
P.O. Box 460  
Big Horn, WY 82833-0460

(307) 672-3173  
TheBrintonMuseum.org

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Current Resident

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**MUSEUM**

Thursday – Monday, 9:30 AM – 5 PM

**BRINTON BISTRO**

Lunch 11 AM - 3 PM

Monday, Thursday & Friday

Brunch 10 AM - 3 PM

Saturday & Sunday

Happy Hour 3 - 5 PM

Thursday & Friday

**MUSEUM**

May 23 - September 2

Daily, 9:30 AM - 5 PM

**BRINTON BISTRO**

Lunch 11 AM - 3 PM

Monday, Thursday & Friday

Brunch 10 AM - 3 PM

Saturday & Sunday

Happy Hour 3 - 5 PM

Thursday & Friday

SUMMER

