

THE

*Brinton* MUSEUM

# NEWSLETTER

vol.16 no.1



*Exquisite Art in an Ideal Setting*

# Director's Ruminations

In a historical perception three months is but a blink of the eye, and it seems like it was just a brief moment ago that I last sat here and worked on this column. But in that time the December snow that covered the ground around our marvelous new museum building has melted and has been replaced by new landscaping. The 3/1 slopes are covered with matting material to help retain moisture and prevent erosion of the hydro seeding during our much anticipated spring rains.

Yes, spring is here and so is the largest portion of our new Gallatin Collection of American Indian Art. Assistant Curator/Preparator, Katie Belton, has made three trips to Chicago in the interim to work with scholar and board member, Fr. Peter J. Powell, meet with Art Institute of Chicago staff in order to arrange the return of the 12 items still in their possession, as well as meet and work with the Chicago based design team working on casework, mounts and installation of the new exhibition. I believe the new American Indian display will be highly acclaimed by visitors and museum peers alike. But, enough on that subject, as I do not want to give too much of a preview.

*Boots, Brushes and the Bighorn Mountains* is also taking shape, thanks to the diligent efforts of Assistant Curator, Jessie Landau and Museum Registrar/House Curator, Cindy Clark, as is our forthcoming exhibit of new work by former Sheridan area artist, Gregory Packard, which is titled *The Light Still Sheds the Dark*. If that isn't enough to whet your appetite for fine art we are also working on the inaugural installation in our new **Katie and Ted Meredith Gallery of Western Art**, which will feature works from the Brinton Collection, the Whitney Benefits Collection and the John and Virginia Patton Collection of artwork by Hans Kleiber.

As we open our eyes in expectation of the forthcoming three months we also see two very large voids once occupied by our beloved friends Katie Meredith and John Patton. They leave behind wonderful families, great legacies of accomplishments and public service, and a warm space in our hearts for their wit, positive personalities and devoted friendship.

*Ken Schuster*  
*Director & Chief Curator*



The new Forrest E. Mars, Jr. Building, March 2015

## Katherine C. Meredith (Sept. 10, 1932 – Dec. 18, 2014)

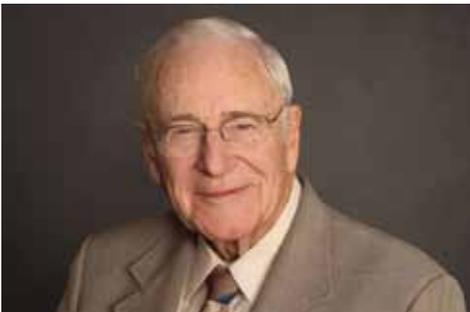


The Brinton Museum lost an advocate, trustee, friend and great neighbor when “Katie” Meredith passed away in Des Moines, Iowa last December. Katie and her husband Edwin T. Meredith III “Ted” were already deeply rooted in the community when I arrived here at The Brinton in 1990. They loved and collected Western American Art and American Indian Parfleche and were happy to share these passions. Consequently, I was soon enthralled by them, their collections, and the joy they took in sharing their enthusiasm

for both subjects. It was through Katie and Ted that I met Gaylord Torrence, a preeminent authority on the American Indian Parfleche and together we curated a fine show on the topic here in Big Horn during the summer of 2001 with the Meredith’s Collection making up the largest portion of the objects exhibited. Katie lost Ted in February of 2003 but not her zest for life, art, nor her sense of humor. She was the first neighbor to meet with Mr. Mars and me in an effort to save the old Bradford Brinton Memorial and construct a new building to preserve and expand upon the collection Bradford built and the institution Helen created. She immediately embraced our vision and offered her support. Needless to say, she will be sorely missed, but her memory lives on here at the Brinton Museum in the Western Art she admired and the museum she worked so tirelessly to preserve and promote.

*Ken Schuster*

## John W. Patton (Oct. 16, 1930 – April 5, 2015)



The world’s biggest fan and collector of Hans Kleiber’s artwork is no longer with us to enjoy the beauty and serenity of the Bighorn Mountains which both he and Hans admired and preserved in

their own way. Thanks to the generosity of John Patton and his wife Virginia, The Brinton Museum can boast the largest collection of Hans Kleiber’s artwork held in any museum. Always patient, kind and soft-spoken John was one of my first acquaintances in Sheridan. I have been privileged by spending countless hours in the basement of the Pattons’ former home on Crescent Drive with John and Jin going through their magnificent collection of Hans Kleiber intaglio prints. John’s vision was to collect one of every image Hans Kleiber produced through the use of his medium-sized Kimbers etching press, which John once owned

and then donated to the Kleiber Cabin in Dayton. That pretty much sums up John's version of collecting: gather it and then give it to a place that can use it and

treasure it as much as you did. We hope to do him and Virginia justice through our stewardship of this heartfelt and priceless gift.

*Ken Schuster*

## Memberships

As one of the newest staff members at the museum, I'd like to introduce myself. My name is Lacasa Michelena. I am a Sheridan native and have recently moved back home after being away for a while. I studied fine art at the University of Washington and have also lived in Phoenix, Washington D.C., Mexico, and a few other stops along the way. While in D.C., I worked at the Smithsonian's National Museum of American History in the Preservation Services Department. I'm thrilled to be a part of the beautiful Brinton Museum and am looking forward to getting to know everyone this spring and summer.

My role at the museum will be

multifaceted. Barbara Schuster is passing on the Membership baton to me. I will also be assisting Cindy Clark with artwork and collection registration, and will be the contact person for special events.

Please be on the lookout for early membership renewal notices this spring. We'd like to give our members the opportunity to renew at our current rates before June 1st. Both admission and membership prices will go up this summer, so renewing early will be a great deal. And more importantly, as a current member, you will be invited to the Grand Opening of our new Forrest E. Mars, Jr. Building on June 14th!

## Update on The Campaign for The Brinton Museum



A big thank you to everyone who contributed to our Year-End Appeal! All your generous contributions were matched by the \$2,000,000 challenge grant we announced in the last newsletter, so your gifts moved the line up the Campaign Goal Barometer by several degrees! There are still challenge funds available for new donations or pledge increases, which all qualify for the 1:1 match. We hope you will help us to raise the remaining \$1.6 million towards the \$21 million goal this year, hopefully by Dedication Day – June 14!

*Barbara Schuster*  
*Associate Curator/Development*

# Exhibits and Educational Events

The first quarter of the year flew by! We again have an exciting schedule of interesting programs lined up for the season.

“Big Horn Middle and High School Student Art Show” opened in March with a savories and sweets reception hosted by Big Horn School parents. More than one hundred thirty students participated in this event. Artwork on exhibit included a variety of creative pencil drawings, portraits, and colorful mixed-media pieces.



“Kite” (*Bird of Prey*), detail, ceramic sculpture by Kim Dickey

Nationally known ceramic artist Kim Dickey presented a lecture at The Brinton Museum and a workshop demo at Sheridan College Art Department in April. Kim demonstrated developing a personal language with clay through hand building with an emphasis on the use of multiples and building large scale forms.

Professor Department of Art and Art History at the University of Colorado in Boulder, Kim is the recipient of numerous awards and fellowships and has exhibited her ceramic sculptures extensively throughout the United States as well as various venues abroad including Canada, Germany, Australia, Japan and Taiwan. She was featured in The Brinton Museum’s “*Flora and Fauna*” 2014 ceramics invitational

curated by ceramic artist Elaine O. Henry. Internationally known, Elaine is a resident of Big Horn and the editor of *Ceramics: Art & Perception* and *Ceramics Technical* published in Sheridan.



David, *Dinner Rules!*, picture book illustration by David Shannon

Picture-book creator and celebrated Caldecott Honor Book recipient David Shannon of Los Angeles, California is the featured artist for The Brinton Museum’s 10th Illustrator Show. David is perhaps best known for his humorous, popular children’s storybook “*No, David!*” published by The Blue Sky Press. “*The Art of David Shannon!*” includes more than sixty whimsical illustrations from “*No, David!*”, “*Jangles: A BIG Fish Story*”, “*Robot Zot*” and “*A Bad Case of Stripes*” as well as additional children’s storybooks all illustrated by David Shannon.

David will be in residence at The Brinton Museum for one week to meet and talk to hundreds of elementary students about the fabulous art of storybook illustration and writing children’s stories. This is an excellent opportunity for a young audience to see original art. A Gallery Talk and Book Signing are planned for April 16.

It’s not too late to schedule a school tour for the Illustrator Show. “*The Art of David Shannon!*” is available to visitors through May 31st and offered as free admission for all school children.

We especially thank our valued TBM

Volunteers and Docents who assist with school groups. We couldn't do it without them.

"*The Art of David Shannon!*" is funded by the Homer A. and Mildred S. Scott Foundation.



Wyoming Poet Laureate Echo Roy Klaproth

The Brinton Museum teams up Science Kids with celebrated poet Echo Roy Klaproth for a unique children's workshop in May. Young participants will discover how the fascinating worlds of science and the arts share common ground, artistically. Science Kids will provide the microscopes. Echo will provide imaginative inspiration. Held on the grounds of The Brinton Museum, participants will take a walking tour of the ranch and outbuildings to study art, history and nature.

Echo will be available to meet and talk with museum visitors following the children's workshop. A resident of Shoshone, fourth-generation Wyoming Rancher, retired teacher and ordained minister, Echo Roy Klaproth is Wyoming's distinguished 6th Poet Laureate. Science Kids programs are free and open to children of all ages.

Our inaugural exhibit "*Boots, Brushes and the Bighorn Mountains*" will open in the Forrest E. Mars, Jr. Building at The Brinton Museum in June along with "*The Light Still Sheds the Dark*" featuring paintings by artist Gregory Packard of Montrose, Colorado. "*Boots, Brushes and the Bighorn Mountains*" celebrates the beauty of the majestic Bighorn Mountains that were a source of inspiration for numerous painters including premier artists Frederic



*Wrangling Horses on the Quarter Circle A*, oil by E. W. "Bill" Gollings

Remington, Hans Kleiber, Elling William "Bill" Gollings, and more. The Brinton Museum's holdings include an extensive collection of works of art by these well-known artistic masters. Gregory Packard is influenced by the Impressionists where he says he finds his deepest artistic connection. His work is collected internationally and has been exhibited in galleries throughout the United States.

"*Boots, Brushes and the Bighorn Mountains*" and "*The Light Still Sheds the Dark*" are available to museum visitors through September 7. A reception to meet artist Gregory Packard is planned for July 12.



*The Quiet Beauty of Surrender*, oil by Gregory Packard

American painter Michael Ome Untiedt of Denver, Colorado will be at the Brinton in July for a three-day painting workshop. The recipient of numerous awards, Michael has

exhibited his paintings in multiple venues throughout the United States including The Brinton Museum's *Small Works Show*; *Colorado Governor's Invitational Art Show*; *Buffalo Bill Art Show and Sale* in Cody; and *Western Masters Art Show and Sale*. Inspired by the art of Frederic Remington and Frank Tenney Johnson, Untiedt is known for his superb night scenes that depict "the cool light of the moon".

Call 307-672-3173 or visit [www.TheBrintonMuseum.org](http://www.TheBrintonMuseum.org) for information or to sign-up for Untiedt's workshop. Members of The Brinton Museum receive a discount on workshop events.



*The Brinton Barn*, oil by Michael Ome Untiedt

Beginning in July, art historian Tyson Emborg will present four lectures at The Brinton Museum as part of a *Signature Lecture Series* on the history of ranching, the establishment of the Quarter Circle A Ranch and gentleman rancher Bradford Brinton. The first lecture - *Tribal Legacy* - is scheduled for the evening of July 23.

*Birding at the Brinton* continues on the third Sunday of the month throughout the year and is an excellent way to enjoy the



Birding at the Brinton

beauty of The Brinton Museum grounds. We wish to thank Montana Dakota Utilities for providing two tall poles in the field west of the Brinton barn to be used for osprey nests. The ospreys lost an old nest in an iconic gnarled tree off Highway 335 in high winds this winter. Birders can keep a watchful eye for the return of the elegant osprey in Big Horn at the Brinton. Individuals who would like to join our Saturday morning birding programs can meet up with the birding group at 9:00 a.m. in the parking lot adjacent to the Reception Gallery.

Look for new plantings, pollinators and blooms to join the Brinton's gardens this spring and summer. Estate gardener Fritz Kehrwald with the expert assistance of Karla Warder and a group of enthusiastic volunteers are busy with exciting plans for an "interpretative approach to gardening" respecting the tradition of gentlemen's ranches in Wyoming. The institution's new greenhouse will be used for seeding, propagating and conserving plants. Plantings in the architectural troughs on the south and north ends of the Brinton Bistro terraces will contain naturalistic plantings, annual herbs, edible flowers, greens and more.

Information on exhibits and events as well as volunteer and docent opportunities appears on the museum's web site at [www.TheBrintonMuseum.org](http://www.TheBrintonMuseum.org)

*Barbara McNab*  
*Museum Educator*



The Brinton Museum Greenhouse

# Exhibits and Events 2015

- April 9 Ceramic Artist Kim Dickey – Lecture  
April 10 Ceramic Artist Kim Dickey – Workshop Demo  
April 9 – May 31 *“The Art of David Shannon!”* The Brinton Museum’s 10th Illustrator Show  
April 12 David Shannon - Artist’s Reception  
April 16 David Shannon - Gallery Talk and Book Signing  
May 16 Wyoming Poet Laureate Echo Roy Klapproth and Science Kids! Dedication of the new Forrest E. Mars, Jr. Building  
June 14 *“Boots, Brushes and the Big Horn Mountains”* Inaugural Exhibit and *“The Light Still Sheds the Dark”* Gregory Packard Solo Exhibit  
June 26 Bradford Brinton’s Birthday! Gala Dinner and Dance  
July 12 Gregory Packard - Artist’s Reception  
July 15 – July 17 Michael Ome Untiedt 3-Day Painting Workshop  
July 23 Historian Tyson Emborg *“Signature Lecture Series - Tribal Legacy”*  
September 13 *“Small Works Show”* – opens to the public

## Sponsors

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THE  
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