



The
Brinton
Museum

NEWSLETTER vol 17 no. 1

Director's RUMINATIONS

Ken Schuster *Director & Chief Curator*



In looking over our 2016 exhibition schedule you will find *beyond* to be included in the title of three of this year's major exhibitions, so I'm going to take my share of the printer's ink to reflect upon the premise of beyond and why it resonates with the human artistic temperament and as such is an appropriate topic for our first newsletter of 2016.

The Merriam-Webster dictionary's definition of *beyond* reads, **1: on or to the farther side: farther 2: in addition: besides.** Consequently, artists despise being narrowly classified as dealing with only a certain type of subject matter and working within a constricted geographic region. The military work of Victor Juhasz expands far beyond Afghanistan, Everett Raymond Kinstler's career encompasses much more than the Western themes I was initially drawn to for his show here at The Brinton Museum and Clyde Aspevig's artistic work embraces more than landscape paintings.

As an institution, The Brinton Museum strives to be more than we were in 2015, and by any standard last year was monumental. We opened a world-class building with outstanding exhibitions and drew record visitation. This year, a return visitor to the

Ted and Katie Meredith Gallery of Western Art will observe that it has been rehung with several important new paintings by artists such as Moran and Bodmer to name but a few. **To Honor The Plains Nations** has been strengthened with several new exhibition cases as well as new mounts for some of the artifacts on display. Fr. Peter J. Powell along with many members of TBM's American Indian Advisory Council and Brinton Staff undertook the task of revising the exhibition labels, so the John and Adrienne Mars American Indian Gallery is an even more inviting and informative space.

There are also numerous programs scheduled throughout the spring and summer on diverse topics and of course our annual Brinton GALA coming on July 1, and even more *beyond the horizon*.

In Memoriam

JOE MEDICINE CROW (1913 – 2016)



Joe Medicine Crow (on the left) at The Brinton Museum Groundbreaking Ceremony July 20, 2013

An Emeritus Member of our American Indian Advisory Council. A noted author, Crow Tribal Historian, last traditional Crow Chief, university-trained anthropologist and revered tribal elder, Joe Medicine Crow's honors and achievements are far too numerous to mention in this short paragraph. However, The Brinton Museum was quite literally blessed by its association with Joe Medicine Crow when he offered a Crow Blessing upon this institution and its director during our 2013 Groundbreaking Ceremony.

The Brinton Museum's DIRECTORS & OFFICERS

Forrest E. Mars, Jr., President & Treasurer
Kenneth L. Schuster, Vice President
Joseph O. Rubinelli, Jr., Secretary
M. Hayne Hamilton
Adrienne B. Mars

Edwin Hammond Meredith
Father Peter J. Powell
Joan F. Wallick
Isabel T. Wallop



EXHIBITIONS

Barbara McNab *Curator of Exhibitions*



Victor Juhasz with Sagebrush Elementary 2nd graders

The Art of Illustrator Victor Juhasz represents the 11th Illustrator Show at The Brinton Museum and features 60 amazing children's storybook illustrations by Society of Illustrators Hamilton King Award-winning artist Victor Juhasz. With a passion for drawing that began at a young age, Juhasz has dedicated his work to book as well as journal and magazine illustration and, more recently, to documenting American soldiers and Marines serving in the United States military. *Victor Juhasz - Afghanistan and Beyond* is a compelling show that includes drawings and paintings from the United States Air Force Art Program and loan material from The Joe Bonham Project. This deeply moving exhibit offers an insightful look at the invaluable service and sacrifices endured by United States soldiers and Marines, and their families. *Victor Juhasz - Afghanistan and Beyond* closes in mid-April. *The Art of Illustrator Victor Juhasz* featuring children's picture book illustrations will continue through May 29.

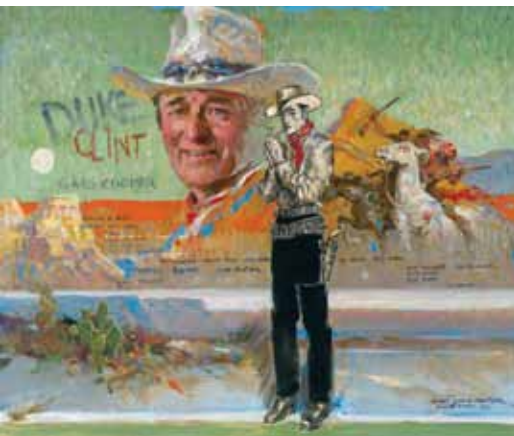
Montana Poet Laureate (2009 - 2011) Henry Real Bird of the Crow Nation will present a poetry reading in April. Henry, warmly known to everyone as Hank, earned his Masters Degree in general education from Montana State University in Billings and is the recipient of the 1996 Western Heritage Award for the National Cowboy

Hall of Fame. And in 2011, he received the prestigious High Plains Book Award. In addition to being a forceful advocate for education, and writing poetry, Hank raises bucking horses on Yellow Leggings Creek in the beautiful Wolf Teeth Mountains of Montana. His poetry is a celebration of his life and mirrors his deep respect for the land, and love for the Apsáalooke Nation. His poem, *Driftwood Feelin'* was published in the *United States of Poetry: The Land and The People*.



Henry Real Bird

Journeys West And Beyond features fabulous portrait paintings from the last 50 years by the exceptional American master portrait artist Everett Raymond Kinstler. Regarded as an artist of the golden age of comic books, his illustrations greatly influenced the pop-art school. Transitioning from illustrator to modern portraitist he is incomparable as a consummate portrait painter in America. The Brinton's show will include illustrations from popular comics,



Everett Raymond Kinstler, **Movies - The Westerns**, oil on canvas 32" x 44" 2010

pulps and inspirational dime novels of the 1950s and 1960s, as well as portraits of iconic figures such as John Wayne, Roy Rogers and Dale Evans. A portrait demo by Kinstler will take place on May 1 in the S. K. Johnston, Jr. Family Gallery. *Journeys West And Beyond* continues at The Brinton Museum through the first of July before traveling to The Booth Museum in Cartersville, Georgia.



Robert Randisi and Christine Matthews

Nationally acclaimed, award-winning writers Robert J. Randisi and Christine Matthews will be featured guests in May. Randisi is the creator and author of the long running Western series *The Gunsmith* and all told the author of over 650 novels. His lecture *The Mythical West* will discuss his 35-year career in Western writing, which he describes as painting the West in words. Matthews is the author of the bestselling historical novel

On The Strength of Wings, and *Stories Along THE HUNGRY TRAIL* is a current collection of her Western short stories. Randisi and Matthews will be available in the Jacomien Mars Reception Gallery for a book signing and a Q & A with visitors on May 15.



Clyde Aspevig, **Prairie Oasis**, oil on linen, 36" x 42"

American landscape painter Clyde Aspevig will exhibit his new oils along with a selection of his earlier works in *Clyde Aspevig: Landscape & Beyond* that opens in the Jacomien Mars Reception Gallery in June. Clyde describes his paintings as non-stereotypical subject matter. He instead strives to express 'evocations of places' that he perceives as already disappearing during his own lifetime. Aspevig will be available to meet Brinton visitors at an artist's reception on June 5. More information about exhibits and events appears on The Brinton Museum's web site.

To learn more about upcoming events and programs, please visit
thebrintonmuseum.org

News from the EDUCATION DEPARTMENT

Ariel Downing *Curator of Museum Education*



Ariel Downing, Ph.D.
H. Michael Roberts / Roberts Imaging 2016

Ariel Downing is the new Curator of Museum Education. I've recently "retired" from teaching music at Big Horn School. I've always loved and appreciated the visual arts, and have included significant artworks into my music lesson plans, especially college level music history classes, since the two disciplines developed in tandem.

The education department has been very active during the past few months. Some projects I've been working on include working with members of the American Indian Advisory Council to translate and include Native language names on labels for Apsáalooke (Crow), Tsit'sis'tas (Cheyenne) and Lakota objects in the *To Honor the Plains Nations* exhibit. Additionally, certain museum labels have been updated and rewritten to better describe the significance of the object and its placement within the culture in which it originated.

I've been working on projects in the natural sciences as well—Dr. Jackie Canterbury and I have prepared a checklist of birds that one could see on the museum grounds. The checklist should be published in April or May, and available for those interested in birding. I've also been collaborating with staff biologist Karla Warder on a forthcoming pamphlet about the many varieties of plant life found on the museum grounds, such as domestic flowering plants, trees and shrubs, both imported and native, and a great variety of wildflowers.

Earlier in the fall, fifth-grade teachers at schools in Sheridan and Johnson Counties were invited to submit their students' artworks for the *All-Schools Fifth Grade Art Show*. The children worked hard and submitted their best pieces for display at the museum in February. Nine schools were represented, and more than 270 people came to the opening reception. The young artists beamed proudly as family and friends photographed them in front of their creations.

Another education department project is the creation of large-print labels for objects in our *To Honor The Plains Nations* exhibit, for the benefit of those with low vision. I've done the same with materials on the construction



Ariel Downing with students in the Ted and Katie Meredith Gallery of Western Art (Winold Reiss Blackfeet Portraits)



of the rammed earth wall at the museum, and the latter materials are also in Braille, with the assistance of Brinton museum member Don Cherni. If you or someone you know needs large print materials, just ask at the Admissions Desk. You may also contact me to arrange for a tour specifically designed for the vision-impaired.

I've also been busy writing lesson plans about objects in the *To Honor The Plains Nations* exhibit, including a collaborative lesson plan for upper elementary art and social studies classes, and for third grade social studies classes. A lesson about the American Electoral College is available for high school government classes, and Barbara McNab has also designed a high school art class lesson. All lesson plans tie in with objects in the museum, and are correlated to the Wyoming State Department of Education Standards, and are coordinated with curriculum teachers already using in their classrooms. Lesson plans in riparian ecology, wildflowers and birding are also in the works. Teachers who would like to have their classes visit the

museum may contact me, and lesson plans can be designed according to classroom needs.

About fifteen people participated in the first docent training session, learning about the artwork of Victor Juhasz for the 11th Annual Illustrator Show. Docents will be involved with upcoming school tours of the Victor Juhasz children's exhibit, which is part of the 11th Annual Illustrator Show. Docents and volunteers have many different functions at the museum—if you would like to become involved at the museum, it's not too late—just call me at the museum and I will be happy to work with you.

Between children's tours, American Indian language translation projects, training sessions, lesson plans and various other projects here at the museum, there's never a dull moment in the Education Department. Working with volunteers and school tours is the best part of my job—please feel free to call or stop by my office and let me know how I can help you, your classroom or a tour group enjoy a visit to The Brinton Museum.

... AND THE WINNERS ARE



In March, we held a contest on Facebook with great success! Winners Kim Morton and Monique Mueller each received a pair of round-trip tickets on Denver Air Connection. Entrants were asked to share why they loved The Brinton Museum. Here is what the winners had to say:

Kim Morton: "I love the Brinton Museum (...) because it's a beautiful place full of beautiful art and managed by beautiful people and the source of some of my best memories."

Monique Mueller: "I love the Brinton, because art in your backyard inspires all generations."

Thank you to all who participated!

BIGHORN RENDEZVOUS ART SHOW & SALE

at The Brinton Museum
featuring the Northwest Rendezvous Group of Artists

Ashley Rogers Events Coordinator

The Northwest Rendezvous Group of Artists is coming to The Brinton Museum! Featuring 37 painters and sculptors as well

as 9 guest artists, the first-ever Bighorn Rendezvous Art Show & Sale is a two-day event you won't want to miss. The event kicks off on August 5th with an evening reception, followed by a quick draw, auction and brunch on August 6th.


Saturday evening's banquet and sale will wrap up the weekend. Tickets can be purchased either online or by calling Events Coordinator Ashley Rogers at 307-672-3173; please visit thebrintonmuseum.org for more details.

MEMBERSHIP

Tod Windsor



2016 Collector's Premium: **Tangled**, etching by James F. Jackson

Are Brinton memberships a good value? You bet! The Brinton Museum recently became part of the Reciprocal Organization of Associated Museums (R.O.A.M.) which is a cooperative membership program between participating museums. This is in addition to our participation in the North American Reciprocal Museum (NARM) program. Brinton Museum memberships at the Contributor-level and above  are automatically enrolled in both and NARM, which gives members free admission and discounts to most major museums including the Buffalo Bill Center of the West and the C.M. Russell Museum. Now you can support The Brinton and get free admission to your other favorite museums!

Several changes will be made to our

memberships effective May 1. Our new "Free Family Pass" program will give members free passes they can use for family or visiting friends. This way, if you have out-of-town visitors, you can give them a pass and send them off to The Brinton without having to accompany them. While we'd love to see you, we do know that sometimes you'd just like guests to go entertain themselves. We also are developing membership stickers with our new logo which you'll be able to display on your vehicle or anywhere that suits your fancy. In the Brinton Bistro expect to see some very attractive (and delicious!) member specials show up, as well as extended hours for a cup of coffee in the morning or glass of wine in the afternoon accompanied by tasty treats.

We have also launched a new Business Membership program. Starting at \$150 per year, a business can become a Brinton Business Member. In return, the business receives recognition as a supporter, a link on our web site, free guest passes to hand out to customers or employees, all the privileges of being a Contributor-level member, and a Brinton Business Member window cling that can be displayed showing support of The Brinton. We hope you will support the businesses that support the Brinton!

BRINTON MUSEUM STORE

The Brinton Museum Store Staff



Greetings from
The Brinton
Museum Store!
It's our second
season in the new
Forrest E. Mars,
Jr. Building and
we are excited

to continue to grow into our expanded space in the new facility. We can't wait for you to visit to show off our new selection of handpicked merchandise. Whether you are a tourist traveling through, a local resident, or a museum member, think of the museum store as a shopping destination. Our buildings and grounds give you options most stores do not. If you are crunched for time, pop into the museum store, say "hi" and check out what's new. If you have an afternoon to spend, take advantage of our other amenities. Have a leisurely lunch at the Brinton Bistro. Browse through the exhibit halls to take in our permanent collection and rotating art exhibits. Enjoy a tour of the historic house. Stroll around the grounds. Regardless of the time you have to spend at The Brinton Museum, we want your shopping experience at the museum store to be worth the trip. Look to us to discover products that create a lasting memory of your visit to the museum, wow you with quality and craftsmanship, inspire your creativity, expand your knowledge, and most of all, put a smile on your face. Don't forget to ask about seeing our collection of fine art! We carry over 400 pieces, representing nearly 100 different artists working in all styles and mediums. The price ranges are as varied as the artwork so there is something for everyone!

We always love to see you, to hear your input, and to do everything we can to make sure you leave as a satisfied customer.

The photo accompanying this article was submitted by Judy Garber, a member and docent. In it, her grandson, Owen Garber, naps with a stuffed hedgehog purchased for him on a recent visit to The Brinton Museum. A picture is worth a thousand words and this picture sums up the purpose of The Brinton Museum Store much more eloquently than we ever could.

We look forward to seeing you soon!



MEMORIAL CONTRIBUTIONS

In Memory of **Susan Eaton Van Allen**
by Jane A. Ferril. Honoring Susan's
commitment to the goals of the museum's
National Advisory Council

In Memory of **Bill Heiss**, who loved the West,
by his son Brac Heiss

In Memory of **Molly S. Barlow**
Dr. & Mrs. Robert R. Hylton, Ken & Barbara
Schuster

In Memory of **Melvine Rolston**
Ken & Barbara Schuster

In Memory of **Winifred F. Galloway**
Ken & Barbara Schuster

Two Leggings War Shirt in Final Round of 2016 Wyoming's Most Significant Artifacts Program

Cindy Clark and Lacasa Michelena, *Registration*



The Brinton Museum's Two Leggings War Shirt, on display in the John & Adrienne Mars American Indian Gallery, was recently nominated for consideration as one of Wyoming's Most Significant Artifacts for 2016 and has made it to the top 25.

The Wyoming State Historical Society in partnership with the University of Wyoming Libraries initiated the Wyoming's Most Significant Artifacts program to provide recognition for the cultural institutions throughout Wyoming that preserve and provide access to collections that enhance our enjoyment and understanding of Wyoming's heritage and provide ongoing learning and research opportunities.

Beginning April 14th the public will have the opportunity to vote for the Top 10. Voting will run from April 14th thru July 15th.

You can review the nominations at:

http://www-lib.uwyo.edu/wyoming/top_ten_historical_artifacts/T10SelectionTmb.cfm?yr=2016

Please vote for our **Two Leggings War Shirt!**

The Brinton Museum is now on AmazonSmile

AmazonSmile is a simple and automatic way to support your favorite charitable organization every time you shop, at no cost to you. When you shop at smile.amazon.com, your shopping experience is the same as on Amazon.com, with the added bonus that Amazon

will donate a portion of the purchase price to your favorite charitable organization. You can choose from nearly one million organizations to support and can designate a different recipient each time you shop. We are happy to report that The Brinton Museum is one of them!

BRINTON BISTRO



Jill Wright has been hired as the new Manager of the Brinton Bistro. Jill is a lifelong Wyoming girl, who loves spending time in the Bighorn Mountains. If she

can't be playing in the mountains she says being able to sit just below them is almost as good; so, the Bistro is the place for her! If you haven't had a chance to come have a meal in the Bistro, please plan to soon; the 180° views of the mountain vistas will make your visit to the Brinton Museum that much more memorable.

This year you will be seeing something new at the Brinton Bistro. From one visit to the next you will notice that the menu will frequently change. Here at the Brinton Ranch we have at our disposal a flourishing heirloom garden and plan to use it to our advantage in a farm-to-table experience



for our patrons. Soon, what is featured on your plate or in your bowl will have been harvested that morning just down the hill. Throughout the day our offerings will also vary. In the morning you can join us for a pastry and coffee, followed by our lunch service. In the mid-afternoon plan to sit down and enjoy an "afternoon tea", with small shareable plates, homemade desserts, and coffee, or even a glass of wine.

The galleries will make you want to visit the Brinton Museum; but the food, service and breathtaking views from Brinton Bistro up on the 3rd floor will make you want to sit down and stay a while!

ANNUAL BRINTON GALA

Ashley Rogers *Events Coordinator*

Save-the-dates have gone out for The Brinton Museum's 3rd Annual GALA, which will be held on Friday, July 1st. The GALA committee has been hard at work making preparations for this year's event. The Magic City Big Band will be returning for your entertainment, so dust off those dancing

shoes! Keep an eye out for invitations, which will be mailed out in May. We look forward to seeing you at this year's GALA!

GALA committee members: Kelly Pascal Gould, Jane Ferril, Isabel Wallop, Donna Kinnard, Liz Swanson, Sandy Bard, Arin Waddell, Kristin Kelly, and Kara Hardy.



EXHIBITS & EVENTS

MARCH 15 - DECEMBER 23	TO HONOR THE PLAINS NATIONS
MARCH 15 - DECEMBER 23	WESTERN ART FROM THE PERMANENT COLLECTION
MARCH 15 - MAY 29	ANNUAL ILLUSTRATOR SHOW The Art of Victor Juhasz
APRIL 17 FROM 2-4 PM	MEET THE ARTIST Henry Real Bird
MAY 1 - JULY 4	EVERETT RAYMOND KINSTLER Journeys West And Beyond
MAY 13 AT 7 PM	LECTURE "THE MYTHICAL WEST" Robert J. Randisi
MAY 15 FROM 2-4 PM	MEET THE ARTISTS Robert J. Randisi & Christine Matthews
JUNE 5 - JULY 31	CLYDE ASPEVIG Landscape & Beyond
JULY 1	ANNUAL BRINTON GALA
AUGUST 5 - 6	BIGHORN RENDEZVOUS ART SHOW & SALE Featuring the Northwest Rendezvous Group of Artists

CORPORATE SPONSOR MEMBERS

GOLD:



SILVER:



BRONZE:

