



THE BRINTON 101
 Opening November 9



The
Brinton
 Museum

NEWSLETTER vol. 18 no. 2

On the cover:

Images from THE BRINTON 101

THE BRINTON 101 is a holiday invitational exhibit featuring nearly 300 works of art in varying media by 101 artists from across the country. Formerly the Small Works Show, **THE BRINTON 101** is an all-media invitational that includes affordable, exceptional paintings, sculptures and mixed media pieces in a wide variety of themes. This exhibition opens to visitors on **Thursday, November 9** and continues in the **Jacomien Mars Reception Gallery** and the **S. K. Johnston, Jr. Family Gallery** through December 17th. A reception to meet the artists takes place on **Sunday, November 12, from 5:00 to 7:00 p.m.**

While sizes vary, each artist was asked to create works in an 8" x 10" configuration, with sculptures in a size range of 12" in height, and a base not to exceed 8" x 10". The intent of the small works show is to expand a collective appreciation for new and known artists, and the significance of small works in fine art.

Among the talented 101 featured artists in this exhibit are award-winning recipients: **Clyde Aspevig** (Bozeman, MT), **Gregory Packard** (Montrose, CO), **Joel Ostlind** (Big Horn, WY), **Tom Lockhart** (Canon City, CO), **Carrie Ballantyne** (Sheridan, WY), **Birdie Real Bird** of the Crow Nation (Garryowen, MT), **Oreland Joe** (Kirtland, NM), **James Jackson** (Sheridan, WY), **Huihan Liu** (Santa Rosa, CA), **Michael Ome Untiedt** (Denver, CO), **Rosetta** (Loveland, CO), **Lynn Thorpe** (Rapid City, SD), **T. Allen Lawson** (Sheridan, WY) and many more.



The Brinton House Borein Frieze, detail

From the CHAIRMAN OF THE BOARD

Robert G. Berger *President, Board of Directors*

You will see in this newsletter that The Brinton remains active, with new shows, frequent programs and a variety of events, making it always interesting to come back and see what is new.

More than a year has passed since the loss of Forrest Mars, whose passion for The Brinton made the difference in allowing major expansions of facilities and programs. Forrest is seriously missed by all who are involved with the museum.

During the past year, you have witnessed changes. Our key managers, Ken Schuster and Joel Wardell, have implemented operational and budget controls to ensure long-term sustainability.

You see reduced hours and fewer staff, but the same amazing artwork and engaging new programs. We continue to take care in how funds are spent, while striving to offer the quality and variety you expect at The Brinton.

Our Bistro has adapted to your wishes, as you tell us through your choices the days, hours, and foods you prefer. We have an excellent chef who is fulfilling the wishes of the customers. If you have not tried the Bistro lately, please do.

All is well as we end another busy summer season. We look forward to continuing our strong relationship with all of our members and patrons.

Director's RUMINATIONS

Ken Schuster *Director & Chief Curator*

I often use this piece to give kudos to donors and patrons, artists, and the state of The Brinton Museum. However this time I'm going to really go off on a tangent and talk about something that I'm uniquely qualified to wax on about: summer employees.

I've been involved with summer staffing for 28 seasons here at The Brinton. Young Millennials have borne the brunt of their elders' scorn, and I'm sure that on occasions it has been justifiably so. Now which of us has never said, "Boy, kids nowadays sure don't know how to work like they did when I was young." Well, this column isn't going to echo that refrain, because I am praising the youth who worked and volunteered for us here at The Brinton Museum this past summer season. They were your tour guides in the house, the young people pulling weeds, edging or mowing the expansive Brinton lawns, putting up the Brinton Pavilion, waiting on you in the Museum Store, working behind the scenes as interns in the curatorial department, and a few may even have waited on you in the Brinton Bistro. Their ages ranged from 15 to 23, and they all did a very fine job! For some it was their very first job, and perhaps the very first time they were given responsibility,



while for others it was their third season on the summer crew here at TBM and their third different job. Some had 3-5 years of experience working in much the same role. Yes, at times during their breaks they were a noisy lot, and I have to say that their music and social media for the most part eludes my tastes and technological acumen. But I'm darn proud of them for so many reasons, I've seen them have each other's backs and watched them make the newbie feel like they could fit in here at a multimillion dollar institution where the expectations are high and the pay isn't nearly as lofty.

Summer is gone and so are these young people with their personalities ranging from serene to vibrant. They are back in high school and college chasing their dreams and trying to meet the expectations of their parents, teachers and their own. Being young these days is harder than it ever was, so best of luck to Aeriana, Alec, Alyssa, Andrew, Charlie, Georgina, Jack, Jandey, Jess, Joslyn, Leah, Morgan, Nathan, Tessa and Tyshon. The Brinton misses you and all that you bring to us, so until next summer!

The Brinton Museum BOARD

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EXHIBITIONS

Barbara McNab *Curator of Exhibitions and Museum Education*

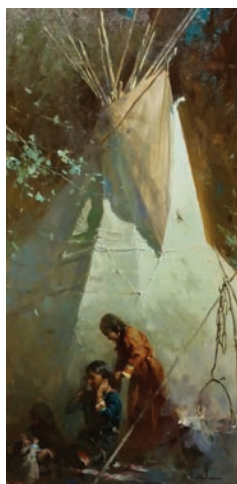
Putting together a **dynamic exhibitions** program is like carefully joining together the patterns and pieces of a complex puzzle. Everything has to fit just right. The timing, art and artistic content, the mood and subject matter all need to be in synch with the museum's mission, and its vision. It's a sort of ballet that takes place between the artists, the community and the museum, but always with creative, wonderful results. Our summer and fall exhibits included amazing art that offered a wide range of diverse work appealing to individuals of all walks of life. We are equally excited about the exhibitions schedule for this coming year.

In July, The Brinton Museum showcased twenty-five, hand-colored lithographed plates by the 19th century American artist George Catlin from his first-edition, first issue of **Catlin's North American Indian Portfolio: Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America**, dated 1844. Catlin's lithographs offer a rare glimpse into Plains Indians culture of the early 1830s, before the influx of white settlement. His exquisite depictions of Indians in full regalia, of buffalo hunts and ceremonial dances are treasured today as an important record of Indian life.

This year's **Bighorn Rendezvous Art Show & Sale** included works in a diverse variety of themes by thirty-two award-winning members of the Northwest



George Catlin, *Buffalo Hunt Approaching in a Ravine, 1844*, lithograph



Summer Night, oil, by Huihan Liu

Rendezvous Group of Artists and five guest artists. In keeping with tradition, a Banquet and Art Sale on Saturday evening was followed by a lively Quick Draw, Brunch and Live Auction on Sunday morning. Guest artist **Gregory Packard** was the 2017 recipient of the **Fine Art Connoisseur**

Brinton Museum Award for his impressionist painting, **Nocturnal Instincts**, depicting downtown Sheridan's iconic Mint Bar.

Northwest Rendezvous artist **Huihan Liu's** impressive oil of an Indian camp entitled **Summer Night** was purchased by The Brinton for the museum's permanent collection. Huihan was born in Guangzhou, China, and has been a member of the Northwest Rendezvous Group of Artists since 2003. He is also a Master/Signature Member of Oil Painters of America, Master Member of the American Impressionist Society, and an Artist Signature Member of the California Club.

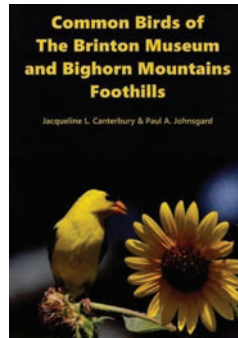
The Brinton's Northern Trust Gallery featured two Wyoming artists in solo shows in July and August. **Paula Wilcox** from Buffalo exhibited a selection of her vibrant, color photographs on metal taken at Crow Fair in Garryowen, Montana, in 2016. Artist **Marianne Vinich** from Lander was featured in an exhibit of her poignant works in glass and ceramic which portray deeply personal stories of her family's Jewish heritage. More shows by local artists are planned for next year.

The month of August also featured a one-day seminar on **Buffalo Culture** presented by well-respected ethnobotanist **Linwood Tallbull** of the Northern Cheyenne.

Linwood is a resident of Busby, Montana, and a member of a venerated, traditionalist Northern Cheyenne family. He is a leader of the Dog Soldier Society, one of four Cheyenne sacred warrior societies, and a member of The Brinton Museum's American Indian Advisory Council. Linwood talked about the significance of the buffalo in Indian culture, as well as Plains Indian myths and sacred ceremonies. More educational programs about American Indian culture are planned for 2018. Information about these events will be available on the museum's website.

Wyoming Point of View on exhibit in the Jacomien Mars Reception Gallery in September and October was nothing short of an artistic tribute to the beauty of Wyoming's majestic mountain ranges and magnificent forest scenes. Works in oil and pastel included pieces by **Lorenzo Chavez** (Parker, CO), **Bruce Graham** (Logan, UT), **Skip Whitcomb** (Fort Collins, CO), **Kathy Wipfler** (Jackson, WY) and **Dan Young** (Silt, CO) – all talented artists who work in the style of en plein air painting.

Gary Erbe: 50 Year Retrospective featured more than thirty remarkable works created in the contemporary style of modern trompe l'oeil, on exhibit in the S. K. Johnston, Jr. Family Gallery in September and October. Self-taught as a painter, Erbe studied artistic masters of trompe l'oeil and developed his own style of 'levitational realism' that incorporates cubism and abstraction. His subjects range from sport themes commemorating the celebrated New York Yankees and the New York Mets to social commentary, the golden age of television and America's love affair with the American West. Erbe is represented in numerous public and private collections, internationally, and was honored with a 25 year traveling retrospective in 1995 and a 40 year traveling retrospective in 2010. **Gary Erbe: 50 Year Retrospective** is part of a larger touring exhibition presented at The Butler Institute of American Art, Reading Public



Museum and the John F. Peto Studio Museum, 2017 through 2018. Erbe lives in New Jersey and maintains his studio near his home.

Ornithologist
Jackie Canterbury
from Big Horn

presented an educational lecture on local bird migration in October. Dr. Canterbury is president of the Bighorn Audubon Society and co-author of the recently published book, *Common Birds of The Brinton Museum and Bighorn Mountains Foothills*, written with ornithological literature author Dr. Paul Johnsgard. This informative publication features birds of The Brinton area and includes superb color photographs for easy bird identifications. *Common Birds of The Brinton Museum and Bighorn Mountains Foothills* is available for purchase in the Museum Store and is a great resource for birders of all levels. Proceeds from sales benefit The Brinton Museum and Bighorn Audubon Society. Your expert birding guide will come in handy for **Birding at The Brinton** which encompasses a walking tour of the beautiful Quarter Circle A Ranch grounds' Important Bird Area. Birding enthusiasts faithfully meet up at 9 AM in the parking lot on the third Saturday of the month, year-round, yep, even during the snowy, cold days of winter. Thermal woolies and heavy boots will keep the winter chill from nipping at your nose, the enjoyable company of good



Bald Eagle (*Haliaeetus leucocephalus*)

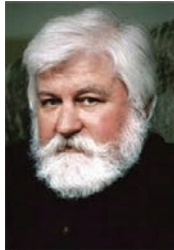
friends never fails to warm the soul. Birding at The Brinton is a program of Bighorn Audubon and offered free and open to the public.

THE BRINTON 101, formerly the Small Works Show, highlights 101 artists whose art is featured in the Jacomien Mars Reception Gallery and the S. K. Johnston , Jr. Family Gallery in November and December. **THE BRINTON 101** includes nearly 300 works of art in a variety of mediums and remains on exhibit through December 17.

Exhibits in 2018 will include the **All-Schools 5th Grade**

Student Art Show in February. The Brinton's **13th Annual Illustrator Show** opening in March will showcase original storybook illustrations by Russian artist and illustrator **Gennady Spirin**. Spirin has

illustrated more than 40 children's books and is perhaps best known for his illustration of Madonna's *Yakov and the Seven Thieves* and Julie Andrews' *Simeon's Gift*. He is the recipient of several prestigious awards including five Gold Medals awarded by the Society of Illustrators (NYC) and four Best Illustrated Book of the Year designations given by the New York Times. His paintings and imaginative watercolor illustrations are found in public and private collections across the world. Spirin immigrated with his wife and family to New Jersey following the dissolution of the Soviet Union in 1992.



13th Illustrator Show
featured artist
Gennady Spirin



Alexander Gardner, *Fire Thunder, Man Afraid of His Horses and Pipe*, Ft. Laramie, 1868, albumen photograph



Oreland Joe, *Listening to Mountain Songs*, alabaster

Also taking place in 2018 is an exhibition recognizing the **150th Anniversary of the Fort Laramie Treaty of 1868**. This exhibit features twenty-five historically important 19th century photographs by the American photographer **Alexander Gardner** who was at Fort Laramie by commission of the U.S. government to document the meetings. Gardner's emotionally moving images of the Indian peoples tell the story of a life in the West that was rapidly disappearing. The **150th Anniversary - Treaty of Fort Laramie** exhibit will be presented at The Brinton on two occasions in 2017.

The Brinton is fortunate to have a wonderful group of dedicated volunteers who assist with programs and events. We wish to especially thank our cabin docents who under the diligent leadership of volunteer **Doug Moomey** donated numerous hours this summer to make Little Goose Creek Lodge available to visitors. A record number of museum guests visited the lodge between May and Labor Day. Nearly 1,200 volunteer hours in total were donated this past year by our amazing docents and volunteers who assist with tours, mailings, special events and grounds maintenance. We couldn't do it without them!

The Brinton Museum makes available tours and lesson plans on its exhibits and collections for students, K-12. Teachers are encouraged to contact The Brinton for **docent-guided tours** of the exhibitions, historic Main Ranch House, and the new Leather Workshop. For information on scheduling a school tour, call The Brinton Museum at 307-672-3173.

HANS KLEIBER at THE BRINTON

Ken Schuster *Director & Chief Curator*



Hans Kleiber, *untitled - fall hillside*, watercolor,
Gift of Dr. and Mrs. Robert R. Hylton

Bradford Brinton (1880-1936) befriended **Hans Kleiber** (1887-1967) and collected his artwork long before most of us were born. Consequently, the artist and his work have always been a significant part of this institution's history and holdings since its inception in 1960. Hans Kleiber's importance to this museum grew exponentially in 2014 when **John and Virginia Patton** gifted their top notch collection of the artist's artwork to The Brinton Museum. The Patton Collection contains over 450 Kleiber paintings and intaglio fine art prints, and this gift guaranteed that the forthcoming new building would have a new major collection in residence upon opening day, a fact that I know pleased Forrest E. Mars, Jr. immensely.

2017 has seen the Hans Kleiber holdings here at The Brinton Museum become even more comprehensive and expansive with several important donations having been received. Early in the year longtime Brinton friend and supporter **Sam J. Scott** gifted a magnificent collection containing over 600 works by the Austrian-American artist to the museum. Items within the corpus of the gift range from original drawings used to produce etchings, to the etchings themselves, nearly all supplemented by the artist's etching plates and transfer drawings. A little further afield are a wide array of his poems and stories which he used to produce two publications during his lifetime as well as his autobiography.

Not all important gifts comprising the Hans Kleiber holdings here at The Brinton are as large as the Patton or the Scott Collections. For example, the first gift of artwork we received this year was a beautiful untitled Hans Kleiber watercolor depicting a Wyoming hillside robed in autumn colors. The painting might well have been executed not far from the artist's home in Dayton. Another highly significant donation received in 2016 is of a rare Kleiber drypoint titled *On Little Goose* which is the only true drypoint of this image that I have ever seen, all the others being of a smaller size and produced by means of the photogravure process. Both gifts add dimension to our insight into the artist's work and hence are central to the core of what we are seeking to add to this highly significant museum asset.

This might well be the year of Hans Kleiber as another major addition of Kleiber material is in the works. This injection is being administered by the artist's granddaughter, Beverly Kleiber, with contents ranging from drawings, watercolors, oils, etchings and etching plates to a Crow beaded buckskin jacket, which was a gift to the artist from a member of the Crow Tribe, as well as wealth of photographs (over 350) depicting everything from his mother to the mill and pond of the Bighorn Timber Company at Woodrock, Wyoming in 1911. So some amazing facets have been added to what was already a sparkling diamond of an archive.



Hans Kleiber, *On Little Goose*, drypoint, 1931,
Gift in Memory of Richard P. Bodine by his loving wife Charlene L. Bodine



MUSEUM STORE NEWS

The museum store saw a wonderful summer season full of visits from patrons and artists alike. We are proud to offer the one-of-a-kind **Antelope Santee Dolls** created by **Scott Frazier** and the beautiful, unique porcelain works of **Marianne Vinich**. In addition to these new items, we have many delightful gifts for everyone. For those of you looking to find that extra special gift for a loved one (or even yourself) for Christmas, the store will be having its **Home for the Holidays at The Brinton Museum Store Open House**. Mark your calendars for **November 18th and 19th 9:30 am to 5:00 pm**. Visit the museum for free and do your holiday shopping finding some great deals, free gift wrapping, and treats to accompany your shopping experience. We have gifts for him, her, the kids, the home, and much more!



THE LEATHER WORKSHOP

The summer season at The Brinton has ended, but in our leather shop **Jim Jackson** continues to design, carve, and tool leather items for our Museum Store. During the past months visitors to The Brinton have enjoyed the experience of watching Jim work with his tools and explain the various processes and methods he applies when constructing unique leather items. Conversations usually are about materials and tools, and then

find their way into the rich and intriguing history of saddle makers and leatherworkers from our community and around the world. Please feel free to stop by The Brinton, visit and experience a craftsman that is helping to retain a tradition that holds part of our culture's past.

Jim is in his shop on Friday, Saturday and Sunday each week through December 23rd.



The Quarter Circle A Leather Workshop at The Brinton Museum



Leather creations by Jim Jackson

A BIG WELCOME TO OUR NEW REGISTRAR, Lisa Ranallo



The Brinton Museum Registrar
Lissa Ranallo

Lisa Ranallo joined us in October as our new Registrar, moving to the Big Horn area from Bozeman, MT. She brings with her an extensive background in the museum world and experience at some of the world's finest institutions.

Lisa joined the Minneapolis Institute of Art in 2007 as the Registrar for Extended Loans. In 2014 she moved with her family to Washington, DC, where she worked as a contract registrar on several exhibitions for the Smithsonian Institution at the National Museum of the American Indian before accepting a permanent registration position at Fallingwater, the iconic house designed by Frank Lloyd Wright in southwest Pennsylvania.

A native of Minnesota, Lisa received her BA in Studio Art from The Evergreen State College and her MA in Art History from the University of Saint Thomas.



A MESSAGE FROM THE BISTRO

Great things have been going on at the Brinton Bistro. Our lunch menu has been updated with a wider variety of choices and much more affordable prices. Sunday Brunch is now a set-price buffet, allowing guests to dine at their own speed and quantity. We are hosting prix fixe gourmet dinners every two weeks with two, limited seatings that have been selling out. The dinners allow the chefs in our kitchen to show off their culinary talents and the results have been fantastically delicious! Dinners will continue into December. We will be hosting a special **New Year's Eve Dinner** at the Bistro and another dinner around **Valentine's Day**. As a reminder, the Bistro is currently open on Friday and Saturday, 11a - 4p, for lunch and Sunday Brunch, 9:30a - 1p.

Don't forget to book your Holiday Season Party at the Brinton Bistro!

Call us: 307-672-3173.

MUSEUM ENERGY STAR PROJECT

The Brinton Museum is noted as an early participant in the **Museum ENERGY STAR** project thanks to Joel Wardell's initiative. This project analyzes energy use by museums in an effort to find ways for museums to run efficiently in order to minimize energy consumption. For more information visit:

<http://www.imt.org/news/the-current/exploring-an-energy-star-score-for-museums>

FROM THE DEVELOPMENT DESK:

Barbara Schuster *Director of Development*

To quote one of our National Advisory Council members, Marion R. Cato, *"The Brinton Museum represents and depicts where we are and who we are...the land, the people, the rich history. It is taking us forward into a new era while protecting, enriching and enhancing our appreciation of our past."*

After a busy spring and summer The Brinton Museum is now headed into fall and winter at full steam with preparations towards the many programs and great exhibits to come, but also working on facility maintenance and collections conservation.

Now is also the time of year when we ask you to please consider supporting the museum with a year-end gift to our annual fund!

Where it's needed most, an unrestricted gift to the annual fund is put to immediate use toward the greatest needs of the operating budget – supporting our programs and exhibitions, our facility (620 acres with historic structures, lovely grounds and, of course, the fabulous new FEMJR Building), collections management (our collections are growing, especially the Kleiber collection and archives!), and last, but not least, our curators and support staff, every aspect of the institution geared towards **providing the most excellent museum experience for our visitors and the very best care for our valuable and significant collections.**

Last year has seen support from generous patrons for some of our special events like the popular **Riders In The Sky** concert and the **Bighorn Rendezvous**. And of course the **Annual GALA**, which many of you attended and contributed to, assured the establishment of the new **Quarter Circle A Leather Shop** and funding for its first year of operation. **A BIG THANK YOU** to all who ensured the GALA's resounding success, especially to the GALA Committee for organizing the

event and to Tommy Bernard for standing up to ask for pledges.

However, this newest attraction, the leather shop, which is extremely popular with our visitors (who would not enjoy watching and learning from master leather crafter and artist Jim Jackson?), is a good example of the need for continued funding. Therefore, if you have a specific project, event or exhibition in mind which you would consider supporting or if you would like to know more about opportunities to enhance the collection or provide for more specific needs, please call or schedule a visit to meet with Barbara or Tod!

Let's conclude with a succinct statement from a National Advisory Council member: *"Why do I keep going back to The Brinton? Because it's still magical every time I turn down the road. The ranch house always calls me, but so do the new exhibits. The Bistro is the best place to meet good friends, eat incredible food and be surrounded by nature's majesty. And I can never ignore a good gift shop."* – Susan Miller

See you at The Brinton!



The Brinton Ranch House Interior



MEMBERSHIP UPDATE

If you're looking for a wonderful and unique gift for Christmas, may we suggest giving a membership to The Brinton Museum? A membership is a great way to share your love of The Brinton with friends or family. With a membership comes free admission to the museum, invitations to all receptions and exhibit openings, early-access to event tickets, discounts on tickets and Museum Store purchases, plus free guest passes that can be shared. Memberships can be purchased as gifts by

calling the museum or going to the museum website.

We recently installed a new database for managing our membership data which integrates with our website and email systems. It is both easy and secure to renew your membership online and to update your email preferences so that you get only The Brinton email you want. If you would like to get all of your Brinton News by email in the future, that saves the museum money which can be used for exhibits and events at The Brinton.

CONSIDER A DONOR ADVISED FUND (DAF)

A Donor Advised Fund (DAF) is an excellent way to obtain a large tax deduction while retaining control of your funds. It is perfect if you are going to have a large capital gain from the sale of a business, property, or securities. You create a DAF through your financial advisor and it is much quicker, easier, and less expensive than setting up a charitable trust. You take an immediate deduction for the amount of money contributed to the fund, the fund is invested and earns money, and you may direct when and to which charities you donate. We hope The Brinton Museum is one of those charities!

Lisa and Rick Porter created a Donor Advised Fund several years ago and have donated to The Brinton Museum. They've been kind enough to forward their experience for us to share:

"Several years ago we made a charitable decision to establish a Donor Advised Fund (DAF). We set up our DAF through Schwab Charitable, but many other financial groups can set up your DAF.

"We make tax deductible contributions to our fund when possible and recognize market gains through the investments held in our fund. The time value of money is alive and well as our contributions have grown by establishing a base which provides income so we are now able to make contributions to recognized charitable groups while maintaining the initial principal.

"The DAF may be assigned to family members in the future and built as a legacy or terminated at a certain date with the distribution of the balance assets to a named charitable organization. You must remember that the money has been donated to a recognized charitable organization (in our case it is to Schwab Charitable) and is not recoverable and must be donated from the fund in the future. The establishment of a DAF is hassle-free with no reporting, except the tax deductible contributions made over the years. This is a great way to support local, national or international charitable organizations. One of our choices locally is to support The Brinton Museum by making an annual gift."

DONATIONS in MEMORY or in HONOR of:

In Memory of **Barbara (Bobbi) Dodd Hylton:**

Keith Anderson and Robert Wengel
Roger D. and Susan W. Bolgard
Walter and Carol Degnan
Dr. & Mrs. James S. Good
Andrew Laszlo, Jr. & Paulette Laszlo
Pamela E. Lowe
Paul and Ann Miller
Anne North
Bill and Jane Rader
Tory Raggett
Ken and Barbara Schuster
Linda Snider
Mr. & Mrs. James H. Taylor
Mark Wilkinson
Joan and Bill Wilson

In Memory of the **Gallatin Family:**

John and Amy Chohnoky

In Memory of **Etta Rowland Hammer:**

Bill and Jane Rader
Ken and Barbara Schuster

In Honor of **Robert and Rosie Berger:**

Sally and David Kennedy

In Honor of **Bruce and Rosemary Garber:**

Charlene Bodine

In Honor of **Jim Jackson:**

Martha and Dudley Browne

In Honor of **Forrest and Jacomien Mars:**

The Beaty Family Fund



Sunset on the Quarter Circle A, color photograph by Tony Hochstetler

EXHIBITS & EVENTS

NOVEMBER 9 - DECEMBER 17	THE BRINTON 101 November 12 (Sunday) at 5:00pm: Artist's Reception
NOVEMBER 18 & 19	MUSEUM STORE OPEN HOUSE 9:30am - 5:00pm
DECEMBER 17	ANNUAL BRINTON MUSEUM OPEN HOUSE 2:00pm - 4:00pm
FEBRUARY 11 - 16	ALL-SCHOOLS 5th GRADE STUDENT ART SHOW February 11 (Sunday) at 2pm: Students' Reception
MARCH 15 - MAY 28	150th ANNIVERSARY- TREATY OF FORT LARAMIE: Alexander Gardner Photographs
MARCH 15 - APRIL 15	13th ILLUSTRATOR SHOW - Gennady Spirin
APRIL 29 - JUNE 8	TCAA LEATHER SHOW May 18 (Friday): Artist's Reception
JUNE 3 - JULY 15	CARRIE BALLANTYNE Comes Home June 2 (Saturday): Artist's Reception
JUNE 29	ANNUAL BRINTON GALA!
JUNE 17 - JULY 15	PAUL WALDUM - Wyoming & Montana Landscapes June 17 (Sunday): Artist's Reception
JULY 22 - AUGUST 5	BIGHORN RENDEZVOUS ART SHOW & SALE August 3 & 4 (Friday & Saturday): Banquet & Art Sale, Quick Draw
AUGUST 11	OUTDOOR CONCERT at the Brinton Event Pavillion
SEPTEMBER 2 - NOVEMBER 9	150th ANNIVERSARY- TREATY OF FORT LARAMIE: Alexander Gardner Photographs
NOVEMBER 18 - DECEMBER 23	THE BRINTON 101

2017 AWARDS:

Trip Advisor Certificate of Excellence

True West Magazine Top 10 Museums of the West

USA Today Top 10 Wyoming Attractions

Wyoming State Historical Society Top 10 Wyoming Historic Artifact 2017



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TheBrintonMuseum.org