



**SHOW APPLICATION PROCEDURE  
for inclusion in group shows:  
*The Brinton 101, small works show  
Bighorn Rendezvous Exhibit & Quickdraw***

Applicants will be notified by February 1 of the committee's decision.

The Brinton Museum's Exhibitions Committee meets in December of each year to review the work of artists interested in showing with this institution. Below are requirements to be considered for review.

Artists interested in exhibiting work for inclusion in a group show should submit a minimum of 12 digital, individual images, and not more than 24, of current work with each image identified with the artist's name, title of the work, date, medium and size. An artist's resume inclusive of education information and exhibition experience is also required.

The Brinton Museum reserves the right to withhold an artist's submission if the artist does not submit application materials as required above.

**Submit application materials (digital only) to: Curatorial Assistant Tyshon Bird at  
[tbird@thebrintonmuseum.org](mailto:tbird@thebrintonmuseum.org)**

All materials need to be received by December 1.