



JEFFREY BURNHAM RUDOLPH & MARK MCKENNA

DIMENSIONS OF NATURE



26TH ANNUAL HOLIDAY SHOW

SHOW DATES

Member Preview: November 26

Open to the public: November 27 to December 18, 2016

Winter Hours: Wednesday through Sunday, 9:30 a.m. to 5:00 p.m.

DIRECTOR'S STATEMENT

Kenneth L. Schuster, Director & Chief Curator:

The Brinton Museum's 26th Annual Holiday show features the work of two Park County, Wyoming residents, Mark McKenna and Jeffrey Burnham Rudolph, in a show aptly titled ***Dimensions of Nature***. Both artists grew up in the West and the renderings of McKenna and sculpting of Rudolph are based on their ties to the natural world and the beauty and exhilaration each derives from experiencing the flora and fauna in the unique environment that their locale has to offer. In viewing a Mark McKenna painting the observer is transported into a world rich with beauty, wonder and possibility, while Jeffrey Rudolph's sculptures allow us to witness exquisitely fashioned creatures and perhaps capture a glimpse of the artist's quest for mastery over his medium. We are proud to present this work in a season which resonates with the same awe and inspiration that these artists bring to their work.

CURATOR OF EXHIBITIONS STATEMENT

Barbara McNab, Curator of Exhibitions:

Perhaps simply because it is the holiday season, or because it is yet one more opportunity during the calendar year to showcase the work of highly talented artists, The Brinton Museum's Annual Holiday Show is one of my favorite events. This year's exhibit features American landscape and wildlife artist Mark McKenna and works in bronze and stone by accomplished sculptor Jeffrey Burnham Rudolph. It was natural to pair these two exceptional artists together in the show, ***Dimensions of Nature***. McKenna's firsthand knowledge of the outdoors guides and inspires his work that he describes as painterly oils. Similarly, Rudolph's sculptures are inseparable from the wildlife found in the prairies and mountain forests, all of which is the heart and essence of his work.

The beauty of being the Curator of Exhibitions is the opportunity to work with so many remarkable artists. In ***Dimensions of Nature***, McKenna and Rudolph each bring their own artistic viewpoint of America's Western landscape and its beautiful diversity to life in oils, bronze and stone. It's this variety of expression, the vibrancy of living that makes this thing called art so fantastic.

MARK MCKENNA

About the Artist:

Born in Logan, Utah, Mark McKenna lives in Powell, Wyoming, and has lived in the West all of his life. His art is deeply inspired by the beauty of the land and a love of the outdoors. From a young age, he was hunting and fishing as well as hiking and backpacking in the mountains, and knew from early on that he had a passion for art. He earned a Bachelor of Fine Arts in Illustration and a Bachelor of Science in Art Education from Brigham Young University - Idaho. Following his work as an illustrator with several publishing companies, he has taught art at Cody High School since 2011. Mark has studied under the tutelage of Dan Burr, Leon Parson, Gerald Griffin, Jim Wilcox and Greg Beecham. He has been represented in numerous exhibitions in the U.S. and Canada, including the Buffalo Bill Art Show & Sale in Cody, WY in 2012 and 2013; Western Masters Art Show & Sale in Great Falls, MT in 2014; National Museum of Wildlife Art's 3rd Annual Plein Air Fest in Jackson, WY in 2014, and the National Museum of Wildlife Art's 4th Annual Plein Air Fest in 2015; and the Heart of the West Show (Western Masters) in Coeur d'Alene, ID in 2015.

Artist's Statement:

My oil paintings are depicted from many dimensions of nature: they range from simple landscapes and scenery to dramatic action and everyday moments in the animal world. I strive to capture the essence of the landscape and the personality of the animals. There is an overabundance of the ugly and degrading in this world, and I hope to counter it by creating art that one can view, and in the process be captivated by the moment expressed in the brushstrokes and textures of the paint.

The greatest goal with my work is to inspire goodness and beauty in the lives of those who view it and share with them some of the joy I have discovered as I've observed the world around me.



All Dressed Up with Places To Go, oil, 24" x 36", \$10,400



River Gems, oil, 24" x 28", \$10,000



Summer Spoils, oil, 18" x 36", \$6,500



Cattails and Honeysuckle, oil, 16" x 20", \$3,400



A Worthy Pursuit, oil, 30" x 24", \$6,900

JEFFREY BURNHAM RUDOLPH

About the Artist:

Jeffrey Rudolph was born in Cody, Wyoming where he lives and maintains an art studio. He earned a Bachelor of Arts from Brigham Young University in 1981. Jeff is the recipient of several awards and public commissions and has been represented in numerous juried and invitational exhibitions, including the Governor's Capitol Art Exhibition at the Wyoming State Museum in Cheyenne in 2005, 2006 and 2007; Hudson River Valley Show at the Salmagundi Club in New York City in 2014; and has shown at the Buffalo Bill Art Show & Sale every year since 1995. In addition to the ***Spirit of Cody*** monument commission, he has monuments in Cincinnati, OH; Golden, CO; and Victorville, CA. Jeff was an artist in residence in the Whitney Western Art Museum at the Buffalo Bill Center of the West in Cody, WY in 2015 and is the recipient of the William E. Weiss Purchase Award and two Wyoming State Historical awards in the field of fine arts. He works in a variety of mediums including bronze, stone, wood, terracotta and paper.

Artist's Statement:

I am drawn to nature. Born and raised in Wyoming, I love exploring the austere prairies and high mountains. Life, whether on the farm or in the wild, is simply miraculous. My love of animals and nature, however, extends far beyond the beauty of the outdoors and leads me to the material I work. I love nothing better than carving in stone or wood. I am addicted to creating, and creation is at its best when I am at work in two or three dimensions.



Bill Collector, bronze, 12 ½" x 21" x 10", \$6,800



Catamount, bronze, 24" x 18" x 12", \$12,000



Patience Pays Off, bronze, 15 ½" x 27" x 19", \$6,800



Unstrung, bronze, 25 $\frac{3}{4}$ " x 11 $\frac{3}{4}$ " x 11 $\frac{3}{4}$ ", \$5,400



Ursus, bronze, 20" x 18 ½" x 22", \$15,000



The
Brinton
Museum

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