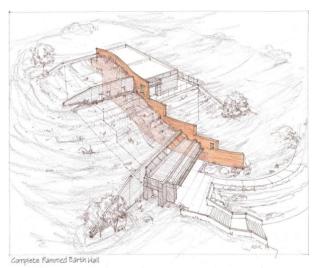
### The Brinton Museum's Structural Rammed Earth Wall



physical and spiritual nature of its collections.

### 2.000-Year Rammed Earth Wall

At 2' thick, 209' long, and 51' tall overall, the Brinton Museum's rammed earth wall is the largest in North America. Because the world's largest rammed earth construction - the Great Wall of China - has stood *unprotected* in the elements for more than 2,000 years, the Brinton Museum's mostly *protected* rammed earth wall, incorporating modern strengthening elements, is expected to last at least two millennia. The inflection point where the north and south arcs meet is the heart of the wall – symbolically defining the Museum and bringing together the

## Medicine Wheel Direction of the North Rammed Earth Arc

The north half of the museum's rammed earth wall forms a massive arc 2' thick x 130' long x 51' high. Aimed to roughly encompass the sacred Medicine Wheel 47 miles to the west-northwest in the Bighorn Mountains, this arc is symbolic of the relationship between the Brinton Museum's Plains Indian collections and the sacred places of the Plains Indian cultures from which the collections originate.



# Callatin Moncreiffe Ridge Direction

# Gallatin/Moncreiffe Ridge Direction of the South Rammed Earth Arc

The south half of the museum's rammed earth wall forms a massive arc 2' thick x 79' long x 35' high. Aimed to roughly encompass Moncreiffe Ridge 4 miles to the southeast where the Bighorn Mountains meet their foothills, this arc is symbolic of the relationship between the Brinton Museum's Plains Indian collections and the early white settlers in

the area who recognized the importance of collecting and preserving these artifacts.

Text Courtesy of Tim Belton & Drawings by Malone Belton Abel, P.C.