Wyoming artist Carrie Ballantyne will be featured in a retrospective exhibition of her portrait art in the S. K. Johnston, Jr. Family Gallery from June 3 to July 15, 2018. Carrie Ballantyne Comes Home includes works in oil, colored pencil and graphite, conté and charcoal, from the 1980s to the present and represents the first time Ballantyne will be featured in a retrospective show of her work in her own ‘backyard’.

“Carrie Ballantyne is a valued friend, highly admired artist and a longtime Brinton supporter, but in writing this statement I’ve considered reducing it to just one line. Why? Because a Carrie Ballantyne exhibit of some iteration or another has been in the planning stages here at The Brinton since the mid-90s when James F. Jackson first proposed a show with our featured artist only to have Carrie withdraw due to other commitments. Well, here we are in 2018 and we really have a great Carrie Ballantyne exhibition for you. It’s a retrospective of much of her finest works as well as some marvelous new pieces, and it takes place right here in her own back yard, and all I can say is: “Welcome Home Carrie, what took you so long?” Kenneth L. Schuster Director & Chief Curator

A reception to meet the artist takes place on Sunday, June 3, from 3 to 5p.m.
Curator’s Comments

Kenneth L. Schuster Director & Chief Curator

One of the real pleasures of being a curator is working in a hands-on capacity with the collection. Recently this pleasure lead to an unexpected discovery which may cast a slight shadow upon museum goers’ reverence for labels. In this case it references the brass label attached to the lower center of the frame on our newest gift, the marvelous Joseph Henry Sharp painting, now on display in the Ted and Katie Meredith Western Art Gallery. The painting arrived with a brass title tag reading Wood, Water and Grass, with a subtitle, Crowd Indians on Custer Battlefield. Inspection of the painting’s stretcher revealed that Sharp’s original title was written in his own hand there for curator’s eyes to see and read, Winter Camp Bighorn Mountains. This is not an isolated incident in the museum world as collectors and gallery owners often bestow titles upon paintings which may make them more pertinent to the collector as well as more appealing to a mass audience, hence I believe the inclusion of the Custer Battlefield claim. We who live 75 miles down the road from the Little Bighorn Battlefield know that the scene painted by Sharp in this oil bears little resemblance to the view one has of the Bighorns from that historic site. As curators it is our job to present the artist’s title since he is the originator or the artwork and it is his interpretation of the moment.

Bird Heroes!

Look to the west the next time you are visiting The Brinton Garden and Greenhouse. There you will find ten new tree swallow nest boxes constructed by the Science Kids Bird Heroes! We spent an afternoon with Science Kids in February 2018 to build the boxes and are excited to say that there have been several sightings of swallows perched on the boxes in recent weeks. Join Bighorn Audubon Society for Birding at The Brinton every 3rd Saturday to see if you can catch a glimpse of the swallows using the nest boxes.
Paul Waldum: WY & MT LANDSCAPES

Wyoming and Montana artist Paul Waldum will be featured in a one-person show of his pastel paintings in the exhibition Paul Waldum – Wyoming and Montana Landscapes, in the Jacomien Mars Gallery, from June 17 to July 15, 2018. Originally from Livingston, Montana, Waldum acquired a passion for the outdoors at a young age; it’s his love of nature that is the driving force in his art. Over the past three decades he has spent numerous days in glorious spring and summer and snowy afternoons in autumn and winter hiking the beautiful Cloud Peak Wilderness in the majestic Bighorn Range as well as the picturesque Absaroka Beartooth Wilderness in Montana gathering inspiration for his landscapes. It’s the beauty of the land, the quiet solitude of Western ranches in the foothills that appeals to Waldum’s artistic sensibilities. The Brinton’s show will encompass nearly 40 landscape works recently completed by the artist.

Behind the Scenes

Construction of the display cases for rare 1830's Blackfeet War Chief’s Shirt and Leggings and scarce 1850's Apache Women’s Dress will be completed this spring for exhibit in the American Indian Gallery.
DONATIONS in MEMORY of or in HONOR of:

The Brinton Museum offers many opportunities to honor friends and family on special occasions either with a tribute or a gift membership. Other ways to contribute include making a Memorial Donation to remember a loved one or a Bequest to leave a lasting legacy.

The Brinton Museum recognizes tribute gifts and memorials in many ways, including hand-written cards to the honoree or to the family of the deceased, and listings in the newsletter. Please let us help you create a special memorial, or honor a friend with a thoughtful gift.

Recent DONATIONS in MEMORY or in HONOR of:

In Memory of **May Bertoncelj**  
The Bertoncelj Family – Kathleen, Nancy and Dennis  
Ken and Barbara Schuster

In Memory of **Richard Bodine**  
Charlene Bodine

In Memory of **Bruce K. Crockett**  
Christine Crockett

In Memory of the **Gallatin Family**  
Amy and John Cholnoky

In Memory of **Etta Rowland Hammer**  
Dan & Kathy Riggs

In Memory of **Peggy Sheleen McKee Harris** to benefit **Jim Jackson’s Leather Workshop**  
Barbara and Charlie Walter

In Memory of **Barbara Hylton**  
Gayle Shanahan

In Memory of **Forrest E. Mars, Jr. and in Honor of Jacomien Mars**  
Bruce Garber/Century 21 BHJ Realty

In Memory of **Bill and Ruth Redle**  
Patrick Meehan

In Memory of **Alice Tillett**  
Ann Tillett

In Memory of **James M. Wilson**  
Janet Wilson

In Memory of **Adelia Juroshek Wright**  
Lana Wright

In Tribute of the Acquisition of the Important **Blackfeet Shirt & Leggings**  
Dr. Lou Rudolf

In Honor of **Father Peter J. Powell**  
Anne Terry Sawyier Straus

In Honor of **Isabel Wallop**  
Lee Helvey

In Honor of **Paula Wilcox and Chuck Hubbard**  
Steven Nagle

In Honor of **Tod and Marjorie Windsor**  
Dan and Kathy Riggs

In Memory of **Irvin L. McKim**  
Jerry Berger  
Susan Cassel  
Bruce and Jean Crandall  
Juliana Driever  
Michael Eckelman  
George and Anne Everingham  
David and Judy Garber  
Steve and Betty Jo Garrett  
Blair Gustafson DVM/The Country Hospital for Animals  
Jason Hall  
Ann and Tom Hoar  
Marcy Khilji  
Debra Murphy  
Jo Alyce Newgaard  
Cynthia O’Hara  
Liane Rice  
Ken and Barbara Schuster  
Rosemarie Sebik  
Catherine Singer  
Robert Singer

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**Thanks to our Corporate Sponsors**

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From The

CHAIRMAN OF THE BOARD

Robert G. Berger President, Board of Directors

We are quite happy at The Brinton to be entering the 2018 season on many positive notes. After the necessary winter rest to get our house in order, we are ready for an active spring, summer and fall. I hope you have seen or plan to see the new exhibits and attend the scheduled events, especially those relating to the 150th anniversary of the Treaty of Fort Laramie, which helped shape the history of this region.

Our board and management team have worked hard to ensure that we enter 2018 with a balanced budget and a clear financial future. The next step is to complete a five-year strategic plan. This step is well underway, with advanced planning drafts prepared. We are looking forward to circulating our strategic plan this summer.

The Brinton Gala

The Brinton Museum’s Annual Gala Dinner Dance takes place on Friday, June 29. Cocktails, Dinner and Dancing to The Craft Brothers, Silent and Live Auction! Proceeds will benefit the Milk House restoration, an educational and historical opportunity at The Quarter Circle A Ranch. An evening of elegant food, fabulous company, great music, in an unparalleled setting awaits!

We remain grateful for the continuing support from all of you. Your visits to the museum, attendance at events, ideas and advice, financial support, volunteer efforts, sharing The Brinton with others you know, and other valuable assistance is making this museum a success. We want it to continue to be a showplace that will provide you with enjoyable visits, and allow you to proudly share the experience with others you bring to The Brinton.
Are you passionate about Art? Do you like History?

Being a docent at The Brinton is the perfect way to be involved in the arts and learn about the fascinating history of the area. Docent-guided tours of the museum’s exhibits and collections have been successful in bringing dynamic educational opportunities to thousands of visitors and school children throughout the area. You do not have to be an art major, we will train you. Your enthusiasm to be an important part of a culturally important institution is the first step in becoming a docent. The reward is meeting different people from all over the world. Not sure you want to give guided tours? Volunteers are needed to assist at the Admissions Desk and in the Museum Store, help with the gardens and plantings and with special events such as the Bighorn Rendezvous Art Show & Sale, as well as other exciting exhibits, and fun children’s programs.

Docent Sue Moomey gives a tour of the “To Honor the Plains Nations” exhibit in the American Indian Gallery

Docent Janet Haight talks with visitors at Little Goose Lodge

Enjoy the view while playing in the dirt at The Brinton Garden

For information about becoming a TBM Docent or Volunteer, email Curator of Exhibitions and Education Barbara McNab at bmcnab@thebrintonmuseum.org or call 307-672-3173.
Happy Spring from The Brinton Museum Store! We have added many new and unique items to start our season including Ildanach copper jewelry from Colorado and Raku pottery. We continue to carry treasured pieces such as Marianne Vinich’s pottery, Scott Frazier’s Antelope Santee Dolls, silly stars, Holly Yashi jewelry and Jelly Cat stuffed animals. Stop in for great Mother’s and Father’s Day gifts and don’t forget to treat yourself to something special while you are here! As always, we have many wonderful pieces of artwork to fill up those empty spaces on your walls. Check the Museum Facebook and Web pages for weekly sales! Better yet, add yourself to our email list and get news on the latest store sales and Museum events. We look forward to seeing you soon on your next shopping trip to The Brinton Museum Store.
## EXHIBITS & EVENTS

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<th>Date</th>
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<tr>
<td>April 29 - June 8</td>
<td>THE BRINTON LEATHER SHOW - featuring master artisans of the TCAA and Guest Artists May 18 (Friday) Artists’ Reception</td>
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<td>June 2 - June 24</td>
<td>PAT TROUT BACKYARD WYOMING June 2 (Saturday) Artist’s Reception</td>
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<tr>
<td>June 3 - July 15</td>
<td>CARRIE BALLANTYNE COMES HOME June 3 (Sunday) Artist’s Reception</td>
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<td>PAUL WALDUM - WY &amp; MT LANDSCAPES June 17 (Sunday) Artist’s Reception</td>
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<td>June 29</td>
<td>ANNUAL BRINTON GALA</td>
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<td>July 1 - July 29</td>
<td>DAVID McDOUGALL July 7 (Saturday) Artist’s Reception</td>
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<td>July 22 - August 5</td>
<td>BIGHORN RENDEZVOUS ART SHOW &amp; SALE August 3 (Friday): Artists’ Reception, Banquet &amp; Art Sale August 4 (Saturday): Free Museum Admission, Quickdraw &amp; Brunch</td>
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<tr>
<td>August 11</td>
<td>NASHVILLE SINGER/SONGWRITER KENDALL MARVEL Concert in The Brinton Event Pavillion</td>
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<td>September 2 - November 9</td>
<td>150th ANNIVERSARY - TREATY OF FORT LARAMIE</td>
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<tr>
<td>September 5 - October 21</td>
<td>MUSEUM STORE CONSIGNMENT SHOW</td>
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## HOURS:
Museum open: Daily 9:30 a.m. to 5 p.m.
Bistro open:
BRUNCH on Sunday 9:30 to 1 p.m.
LUNCH Thursday - Saturday from 11 a.m. to 3 p.m.
Starting June 1, we will be OPEN Monday - Saturday, from 11 a.m. to 3 p.m.

Visit [TheBrintonMuseum.org](http://TheBrintonMuseum.org) for all of the latest Brinton information & to sign up for our Email newsletter.