



The
Brinton
Museum

2018 YEAR END NEWSLETTER
vol. 19 no. 2

A R T • N A T U R E • H I S T O R Y • W Y O M I N G



The Sentinel of the Plains by Gerald Shippen (photograph by Tony Hochstetler)

2019 Calendar of Events

February 8 to February 22

All-Schools Fifth Grade Student Art Show

March 15 to May 5

St. Labre American Indian Student Art Exhibit

March 20 to April 21

14th Illustrator Show "Lakota Emergence"

Craig Howe Presentation - Tuesday, April 2

April 27 to June 10

Ergo Sum: A Crow a Day

May 12 to September 2

The Spiritual Nature of Earth, Hide and Metal

June 15 to August 4

Joel Ostlind Exhibit

June 28

Brinton Gala

August 10 to October 20

Cowboy Ethics - A Life Well Lived

September 7 to October 20

Artists in Residence Show

October 27 to December 22

The Brinton 101



Eileen Nistler, *Sunday Morning*, colored pencil, 8 x 8
2018 BRINTON 101 Exhibit



Laurie Lee, *Beauty Rest*, oil on panel, 8 x 10
2018 BRINTON 101 Exhibit

Hours:

Museum open: Wednesday - Sunday 9:30 a.m. to 5:00 p.m.

Closed December 23 - March 14

Bistro open:

BRUNCH on Sunday 9:30 a.m. to 1:00 p.m.

LUNCH Wednesday - Saturday from 11:00 a.m. to 2:00 p.m.

DINNER on Friday 5:00 p.m. to 9:00 p.m.

Check our website for current hours & events: TheBrintonMuseum.org

From the Chairman of the Board

Robert G. Berger *President, Board of Directors*

We are happy to inform our members, donors, volunteers and many supporters that we are completing another successful year at The Brinton Museum. With each step forward, the board and staff at The Brinton are working to preserve and interpret the art, the historic buildings and artifacts, and all that we are entrusted to conserve and display at The Brinton.

With that unchanging objective in mind, we are making a constant effort to move ahead. We are completing 2018 in compliance with our balanced budget for museum operations, and intending to do the same in 2019.

We adopted a 5-year strategic plan in 2018 after many hours of thoughtful planning and input from our board and management team. Developing this road map into the future is encouraging to all of us.

2018 has seen a number of successful art shows, educational events and celebrations (even a turnout of over 400 children to enjoy Halloween at The Brinton). We want to keep expanding interesting programs.

We are fortunate to have received special funding for major repairs and renovations on historic buildings, which will be an important focus for 2019, along with new art shows and community events.

We have continued to expand the expertise of our board with members having strong backgrounds in art, history, business, finance, real estate, non-profit operations and other key fields.

We are preparing to move ahead with optimism, and we hope you are all with us.

Director's Ruminations

Kenneth L. Schuster *Director & Chief Curator*

The legacy of The Brinton Museum is a fascinating confluence of art, culture and history fashioned by locale and the interaction of (chiefly the Moncreiffe, Gallatin and Brinton) families. We are a unique institution in that the history of the land bears prominently upon our collection and *raison d'être*. Currently TBM is conducting an archival assessment on assorted material relating to the Gallatins, which was left to the institution by Francesco Beuf (Goelet and Edith's grandson), when he sold nearly 20 acres of land including his mother's home to The Brinton Museum in 2013. Review of these items is being conducted by an intern who has received training in the archival process at the University of Wyoming's American Heritage Center. His work is yielding illuminating views of the Gallatins, their original home and how the family lived with numerous works which our patrons can view in our galleries. It also depicts their unique relationship with the Apsaalooke (Crow) People and why our Gallatin Collection is such a treasured feature of The Brinton Museum.

Archives are the flesh and blood of research institutions, and The Brinton Museum is committed to developing our holdings to meet our needs for future exhibitions as well as scholars who might wish to access these assets for academic purposes. They are integral to our development of The Brinton Story, which is the narrative of this land, its inhabitants, and the fruits of their labor. It is why nearly 60 years after Helen Brinton's death her vision of an institution, committed to preserving and interpreting its lands and collections to demonstrate their relevance to the past, present and future of the American West and open to "all persons, regardless of nationality, race, color, or creed," is still valid and engaging.



Gallatin house interior with Borein frieze on either side of the fireplace

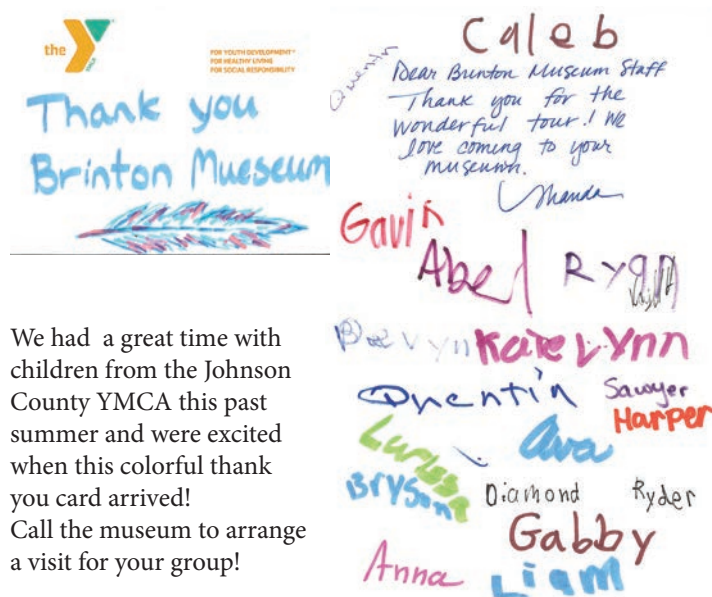
2018 Education Program Highlights

The Brinton Museum's education goals include developing a wide range of programs in various disciplines with a strong emphasis on interpretation. Interpretation includes connecting the institution's property and grounds, its diverse holdings of Western art and artifacts and American Indian collections to the history and culture of the region.

The *To Honor The Plains Nations* exhibit continues to be of primary interest to teachers and educators for school tours. More than 2,000 students from the greater Sheridan area visited The Brinton in 2018. In addition, American Indian students from Wyola Public School,

Lodge Grass Elementary School, Pretty Eagle Catholic School and Northern Cheyenne Tribal School in Montana also visited The Brinton.

The museum is a partner with Sheridan County School District's After School Program. Docent guided tours are a huge part of these events and we thank our TBM docents who put in the needed time to assist with these important educational activities. Pre-Museum Visit material and detailed Lesson Plans on the art collection are available on The Brinton Museum's website, or call Curator of Education Barbara McNab for information on school tours.



We had a great time with children from the Johnson County YMCA this past summer and were excited when this colorful thank you card arrived! Call the museum to arrange a visit for your group!



Science Kids "Bird Heroes" with their tree swallow nest boxes. Tree swallows were observed using the boxes in spring 2018!

Other Educational Events

About Birds and Bird Houses

Presented in partnership with Science Kids. Materials were donated by Bloedorn Lumber of Sheridan. Children learned about the diversity and different kinds of birds found at The Brinton and in the Bighorns. In concert with a parent, each child constructed a birdhouse that now stands on the Quarter Circle A Ranch property.

Garden Gnomes

Presented in partnership with Science Kids & supported by a grant from Rooted in Wyoming through the Wyoming Community Foundation. Children, ages 5 to 13, learned about plants and pollinators and how to cultivate a garden, farm to table, planting a variety of vegetables and fruits in The Brinton's Greenhouse Garden.



Science Kids Garden Gnomes plant seeds for their raised bed gardens in The Brinton Museum Greenhouse

150th Anniversary – Treaty of Fort Laramie

St. Labre American Indian Student Dancers and Drummers performed at the all-day Symposium, featuring 4 guest speakers; Keith Davis, Andrew Smith, Tom Rea and Donovan Sprague, who spoke on the historical and political context surrounding this salient event.



150th Anniversary – Treaty of Fort Laramie symposium attendees participate in a circle dance with the ***St. Labre American Indian Student Dancers***

Exploring Cheyenne Indian Spirituality

A lecture in the S. K. Johnston, Jr. Family Gallery by Linwood Tall Bull of the Northern Cheyenne, presented in partnership with the Congregational UCC Churches of Sheridan and Buffalo. This program was free and open to the public.

Celebrate American Indian Heritage Day

In honor of the people who have always lived here, activities included tribal elder blessings, dancers, drummers and singers as well as American Indian food.



David McDougall, ***No Clue***, acrylic, The Murder Scene

Beading Workshop by Birdie Real Bird



Attendees at ***The Fine Art of American Indian Beading*** workshop create earrings, medallions and bolos with the guidance of Birdie Real Bird of the Crow Nation

5th Annual Things That Go Bump In The Night Halloween Program for Kids in Costume

An all-things-Halloween Scavenger Hunt included a tour of The Brinton's Western Art and American Indian Art exhibits in the Forrest E. Mars, Jr. Building, historic Main Ranch House, Milk House, Leather Workshop and Little Goose Creek Lodge. Kudos go to our dedicated TBM Volunteers who enthusiastically took on the task of decorating The Brinton's outbuildings in the spirit of the season. And a special thank you to Ethel M's Chocolates for a more than generous donation of Mars Candy.



We had a record turnout for the 5th Annual ***THINGS THAT GO BUMP IN THE NIGHT*** Halloween event!

TBM's first-ever ***Murder Mystery Dinner***, (SOLD OUT) an evening of intrigue, fun, and a dead body in the historic Ranch House.

On the Horizon for 2019

The Brinton's *All-Schools 5th Grade Student Art Show* opens with a reception on February 8th and continues through February 22. View art created by students from Sheridan and Johnson Counties and southern Montana.

American Indian students from St. Labre Indian Catholic Academy in Ashland, Montana, will be featured in the *St. Labre American Indian Student Art Show*, on display in the Jacomien Mars Reception Gallery during March and April.

The Brinton's *14th Illustrator Show* will feature *Lakota Emergence*, an exhibit focusing on the Lakota Emergence narrative, How the Lakota Came Upon the World, which was recorded by James Walker sometime between 1896 and 1917. Sixteen distinguished or emerging Lakota artists created works of art to illustrate the Lakota narrative. Originated by CAIRNS, The Center for American Indian Research and Native Studies, Lakota Emergence opens in the S. K. Johnston, Jr. Family Gallery beginning March 20. Exhibit Curator Craig Howe, Ph.D., will be in residence at The Brinton for school tours the week of April 1st. Craig is a member of The Brinton Museum's American Indian Advisory Council and the founding director of CAIRNS, as well as the former director of the D'Arcy McNickle Center for American Indian History at the Newberry Library in Chicago. Students and teachers are offered free admission to the museum's exhibits and programs.

Ergo Sum: A Crow a Day, a touring exhibition from the Woodson Art Museum, includes 365 painted panels, 7 ¾" x 5 ¾" each, created by Karen Bondarchuk, artist and Associate Professor of Art at Western Michigan University. *Ergo Sum: A Crow a Day* marks the passing of time that her mother – diagnosed with dementia in 2010 – no longer was able to do. The Brinton Museum is partnering with The Hub on Smith to design dementia-friendly programs for caregivers and participants in 2019.



Richard Red Owl, (Oglala Sioux Tribe), *Creation*, 24 x 36, acrylic on canvas. One of the featured pieces in the *14th Illustrator Show: Lakota Emergence*



One of 365 painted panels by Karen Bondarchuk to be exhibited in *Ergo Sum: A Crow A Day* at The Brinton Museum

Behind the Scenes

Fr. Peter J. Powell, member of The Brinton Museum's Board of Directors and President of the Foundation for the Preservation of American Indian Art & Culture, discusses provenance regarding a pair of moccasins recently placed on loan here at the Brinton along with several other major items from his foundation's collection.



Joel Ostlind and Joel Wardell presented the awards to the 2018 Brinton Cup winners at Flying H Polo Ranch

Bighorn Rendezvous artist Veryl Goodnight shows off her event waterbottle



Singer/songwriter Janan Crossland performed October 12 at The Brinton Museum



Raising Bradford Brinton's Tipi, Take Two! A storm blew the Brinton tipi over in early August. We are grateful to Putt Thompson, Blaine Fortner and Tammy Fortner for coming by to raise the tipi once again in time for The Brinton Museum's Celebration of Native American Heritage Day on September 29!

Development News and Year-End-Appeal 2018

THANK YOU! Through the kind generosity of our dedicated members, donors, volunteers and foundation grants, The Brinton Museum is preserving the legacy of the Bradford Brinton Memorial and the Quarter Circle A Ranch so that it may be enjoyed by the public well into the future. The Brinton Museum has enjoyed a long history of support, membership and volunteerism to sustain and expand its vision throughout the years. **We couldn't do this without YOU, who share our love for the arts, history, nature and the American West!**

After a busy summer The Brinton Museum is now headed into winter towards our always popular **BRINTON 101** exhibition and the holiday party season. After that it will be time for more facility maintenance, collections conservation and other important behind-the-scenes activities in January, February and March.

Now is also the time of year when we ask you to please remember The Brinton and consider supporting the museum with a year-end gift to our Annual Fund. Did you know that over a third of our annual operating budget comes from donations, membership dues, foundation grants and the annual Gala? The other two thirds are made up of endowment income, museum store and art sales, as well as the Bistro and special events income.

An unrestricted gift to the Annual Fund is put to immediate use toward the greatest needs of the operating budget: supporting our programs and exhibitions, our truly unique facility (620 acres with historic structures, lovely grounds and, of course, the fabulous FEMJR Building); collections management and conservation. Annual Fund contributions can be designated as tributes or memorials, honoring special people or occasions. And all your gifts help provide **the most excellent museum experience for our visitors and the very best care for our valuable and significant collections.**

With regards to the earlier mention of improving the historic structures, **A BIG THANK YOU** goes to all who ensured the GALA's success, especially to the GALA Committee for organizing this event, the many attendees, donors to the auction, as well as successful bidders for the many unique items and experiences offered. And, last, but definitely not least, our thanks go to **Tommy Bernard** for soliciting pledges for the **Quarter Circle A Milk House Project!**

In addition to gifts to our Annual Fund, if you have a specific project, event or exhibition in mind which you would consider supporting, or if you would like to know more about opportunities to enhance the collection or provide for more specific needs, please call or schedule a meeting with the Development Office, I'll be happy to visit with you.

See you at The Brinton!

Ways to Donate:

- 1. Contact Barbara Schuster, Development**
307-763-5933 or bschuster@TheBrintonMuseum.org
- 2. Go to our website: TheBrintonMuseum.org**
- 3. Use the Year-End-Appeal envelope in this newsletter**

Artist Greg Packard donated his oil painting "Lullaby" to be raffled off on November 18 with the proceeds to benefit The Brinton Museum.



Greg Packard, *Lullaby*, oil

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Donations in Memory of or in Honor of:

The Brinton Museum offers many opportunities to honor friends and family on special occasions either with a tribute or a gift membership. Other ways to contribute include making a Memorial Donation to remember a loved one or a Bequest to leave a lasting legacy.

The Brinton Museum recognizes tribute gifts and memorials in many ways, including hand-written cards to the honoree or to the family of the deceased, and listings in the newsletter. Please let us help you create a special memorial, or honor a friend with a thoughtful gift.

Recent DONATIONS received by the museum in MEMORY or in HONOR of:

In Memory of **May Bertoncely**

Jerry Berger
Dixie & Mitchel Maycock

In Memory of **Irvin L. McKim**

Todd and Beth Benjamin
Brian and Alexandra McKim

In Honor of **Jerry Berger**

Kathleen Bertoncely

In Memory of **Kathleen Mullaney**

Patricia Wolfe
Ken and Barbara Schuster

In Memory of **Frank (Bronc) and Frances Dernovich**

Don Dernovich

In Memory of **William H. Porter**

Bill and Rick Porter
Ken and Barbara Schuster

In Honor of **Ralph & Hilary Goodwin**

Judy Knode

In Honor of **Jane Rader**

from her birthday friends Shirlee Tynan,
Barbara Walter, Pat Wolfe and Jan Ritola

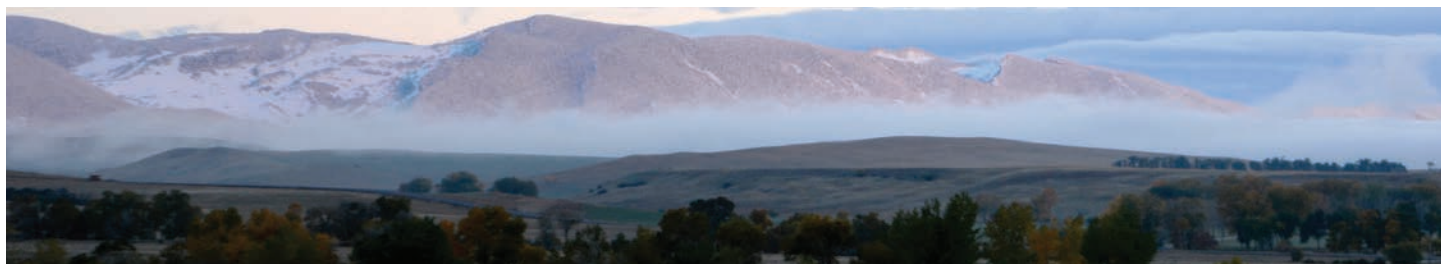
In Memory of **Richard Hammer**

Dan and Kathy Riggs
Ken and Barbara Schuster

In Memory of **Forrest E. Mars, Jr.**

and in Honor of **Jacomien Mars**

The Beaty Family



Board of Directors

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ex officio:

Kenneth L. Schuster, Director & Chief Curator
Joel C. Wardell, Chief Operating Officer

2018 Brinton Gala

The fifth-annual Brinton Gala was held June 29th, a cool and rainy evening. Originally a celebration of Bradford Brinton's birthday, the Gala has become a major fund-raising event for The Brinton Museum. This year's focus for funding was the **Brinton Milk House**. The Milk House, built into the hillside above Little Goose Creek, featured a lower level with a spring that served as cold storage before refrigeration was common. The top level housed the cream separator and other milk processing equipment. Years of water intrusion and soil movement have made the foundation of the building unsafe. Through your generosity, the Gala raised sufficient funds to restore the Milk House and make it safe once again for use and tours. In addition, enough funds were raised to also complete an improvement project for the Brinton Saddle Barn, making it better for viewing and tours.

To all of you who attended the Gala and donated to the Milk House restoration project, we thank you!



Jim Jackson, *Brinton Milk House*, oil

Membership

Become part of the Brinton Family by purchasing or gifting a museum membership. Your membership gift goes toward sponsoring our educational programs, exhibits, and allowing your museum to share the Art of the Bighorns with the world.

We encourage you to use the benefits of membership by attending our member-only events, enjoying reciprocity at other museums, giving free guest passes to visitors, and utilizing your discount at the Museum Shop.

You are the reason we exist. Thank you!



Members of The Sheridan **WYO Rodeo Royalty** greet guests at the annual Brinton Gala



Chic with A Cannon Photography took photos of guests as they arrived at the Gala



Former Gala Committee Chairperson Jane Ferril (center) was honored for her contribution to the annual Gala Events

New Acquisitions

1. 13 Story Doll Boards, 2018
Wyola 5th grade students, mixed Media

2. Gennady Spirin, *Second King on Elephant*, 2007, watercolor on paper
Gift of the Artist

3. Bill Reid, *Bank Robbery*, 1980
acrylic on canvas
Gift of Greg Hendren

4. Dainis Hazners, *Near Lower Sussex Road*, 2018, digital photo on canvas
Gift of the Artist

5. Joseph Henry Sharp (1859-1953),
Winter Camp, Big Horn Mountains, c.1904,
oil, Gift of Mr. & Mrs. John H. Denison

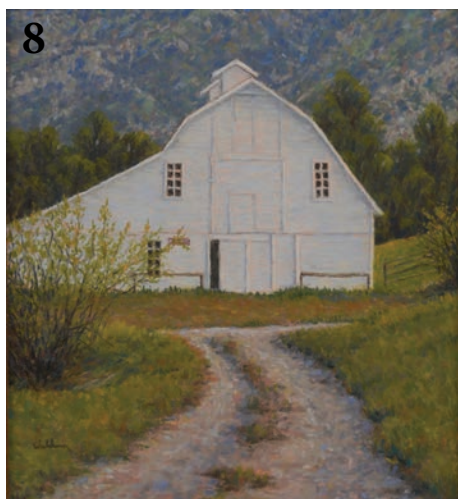
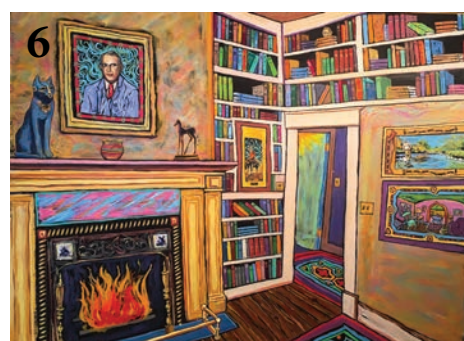
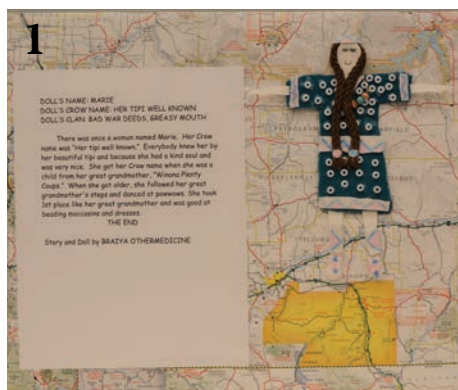
6. David McDougall, *A Shared Perch*, 2018
acrylic on board
Acquisition funds provided by Sam Scott

7. Paul Waldum, *Brinton Barn in December*, 2018, pastel, Gift of the Artist

8. Paul Waldum, *Brinton Barn in Summer*, 2018, pastel, Gift of the Artist

9. Barbara Van Cleve, *Chinks, Oxbow and Jinglebobs*, 1984, photograph
Gift of Andrew Smith and Claire Lozier

10. Lumpwood Sash, c. 1880
Crow (Apsáalooke)
otter fur hide/wool/beads/
silk/bells/leather/ermine fur hide
Gift of Peter and Musetta E. Schramm



Museum Store News

If you haven't visited the Brinton Museum Store lately, you will be surprised at the changes. We have spent much of the past year eliminating items that were not selling or were rather common and replacing them with locally-sourced goods, gifts hand-made by regional artisans, and American Indian produced crafts.

We feature a great selection of fine artwork at a variety of price points, books that are pertinent to the Bighorns and the Brinton Museum collection, and, of course, children's toys, games and books.

The Museum Store is an ideal place to find a unique gift, a remembrance of visiting The Brinton Museum, or a special item for your home. Stop in for a visit!



What's New at the Brinton Bistro?

We like to brag that the Bistro features Great Food, Great Views, but if you've eaten there in the past year you know that we live up to the hype. No other restaurant in the area has such a majestic view of the Bighorn Mountains. Under the expert direction of our current staff, the food and service at the Bistro is also something truly special. All our menu items are made fresh, from scratch, in our kitchen. When possible, we use vegetables and herbs that we grow right here on the Quarter Circle A Ranch. Freshness matters!

In addition of our Sunday Brunch, the Bistro is open for lunch on days the museum is open. We are a great venue for private parties and special events. Our staff can cater to whatever you need.

Call Jenn Dart, 307-763-5925, to plan your next event at the Bistro.

The Brinton Bistro. Great Food, Great Views!



Kendell Marvel

Nashville singer/songwriter Kendell Marvel performed at The Brinton Event Pavilion this past August. Sheridan's own Sidetrack opened the show and the Brinton Bistro served up BBQ. It was a fun and entertaining evening dancing under the stars. Thank you to Tommy Bernard for helping to make this event possible.





The
Brinton
Museum

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Stay current with what is happening at The Brinton Museum!

We have reduced the number of mailings we send out during the year because they are expensive and labor-intensive. If you want the latest news from The Brinton, we recommend:



- Visiting our website: TheBrintonMuseum.org
- Signing up for our email blasts (click on the NEWS button on the top right of The Brinton Museum homepage)
- Following us on Facebook (@TheBrinton)
- Making sure we have your current address for mailings, newsletters & special invitations (the post office does not forward bulk mail and charges for returned mail)

Even if you've signed up for email in the past, we recommend updating your preferences to control what information you receive from us.

NEW!

Sign up for **Text Alerts** from The Brinton! Stay current on Bistro Specials, Event Reminders, and Membership notifications. From your phone, Text **BRINTON** to **444999** and follow the instructions.