



The
Brinton
Museum

2019 SPRING-SUMMER NEWSLETTER
vol. 20 no. 1

A R T • N A T U R E • H I S T O R Y • W Y O M I N G



Joel Ostlind, *A Shore of the Sagebrush Sea*, etching with watercolor

Events

March 15 to May 5

St. Labre American Indian Student Art Exhibit
“Connecting the Past to the Future”

March 20 to April 21

14th Illustrator Show “Lakota Emergence”

April 27 to June 10

Ergo Sum: A Crow a Day

May 12 to September 2

The Spiritual Nature of Earth, Hide and Metal

June 15 to August 4

Linework to Linen:
The Prints and Paintings of Joel Ostlind

June 28

Brinton Gala

August 3

Bighorn Rendezvous:
Quickdraw & A Celebration of Art
and American Indian Culture

August 10 to October 20

Cowboy Ethics - A Life Well Lived

September 7 to October 20

Artists in Residence Show

October 27 to December 22

The Brinton 101

Director's Ruminations

2019 marks our 58th season of greeting visitors and sharing Bradford's legacy and Helen Brinton's vision of that heritage with visitors from throughout the United States and around the world. During that time the institution has undergone multiple changes. A few buildings have been added, numerous key personnel have moved on to other institutions or retired, the collection has grown exponentially, and yet The Brinton Museum remains true to Helen's core vision of preserving and interpreting the Quarter Circle A Ranch, and its collections of fine art, Native American Art, and decorative art.

This season, one exhibition which echoes the principal objectives set out for the institution in Helen's will is ***Lakota Emergence*** or ***“How the Lakota Came Upon the World.”*** It is a highly innovative exhibition developed by Craig Howe, PhD. Dr. Howe is Director of the Center for American Indian Research and Native Studies (CAIRNS) in Martin, South Dakota. The exhibition tells the Lakota Creation Narrative in 16 text panels, each panel is accompanied by a work of art created by a contemporary Lakota artist as well as a Lakota object selected from TBM's collections, which also help illustrate that portion of the story. Craig Howe is a member of The

Brinton's invaluable American Indian Advisory Council. He visited the museum last fall to collaborate with the museum staff in going through the vault in order to choose appropriate items for the exhibition. ***Lakota Emergence*** is our 2019 children's illustrator show. We believe it is a superb way of presenting a literary, fine art and cultural experience to all of our museum audience. The exhibition runs from March 20 through April 21.

Linework to Linen: The Prints and Paintings of Joel Ostlind (June 15 – August 4) features The Brinton's favorite purveyor of puns and fine art work. Like “Bill” Gollings (American, 1878-1932), Hans Kleiber (Austrian-American, 1889-1969) and Edward Borein (American, 1972-1945), three icons of Western etching, Joel's work is easily accessible and in viewing his subject matter one senses a strong affinity among these knowledgeable masters of subject and medium. It is the reason this institution has always extolled and collected Ostlind's works.

Kenneth L. Schuster
Director & Chief Curator

FYI:

This past year was a huge success for The Brinton Museum thanks to the generosity and support of our donors, patrons, and members. We were able to finish the season with a not only balanced budget but excess revenues. Because of this financial windfall, we were able to add some great things this year.

Something that you will not see but will feel are the heating and cooling system upgrades in the Historic Ranch House, Foreman's House and Leather Shop. With funds donated for education and historic building preservation we were able to install new, 95% efficient boilers in the buildings and upgrade the air conditioning in the foreman's house and leather shop.

The Milk House renovation, for which funds were raised at last year's Gala, has begun and will continue throughout the spring and into early summer. When the Milk House is complete it will be a great exhibit and education opportunity for visitors. During spring and fall months the Facility and Grounds crew will start the exterior painting of the historic buildings. The Brinton is committed to preserving these great buildings and the

history that they hold.

Andy and Linette Sutphin have been working hard with Jackie Canterbury and The Bighorn Audubon Society to open the first section of Birding Trails here at the Quarter Circle A Ranch this spring. This is just the beginning of the larger nature trail system that will be constructed next year along Little Goose Creek with funds raised at this year's Gala.

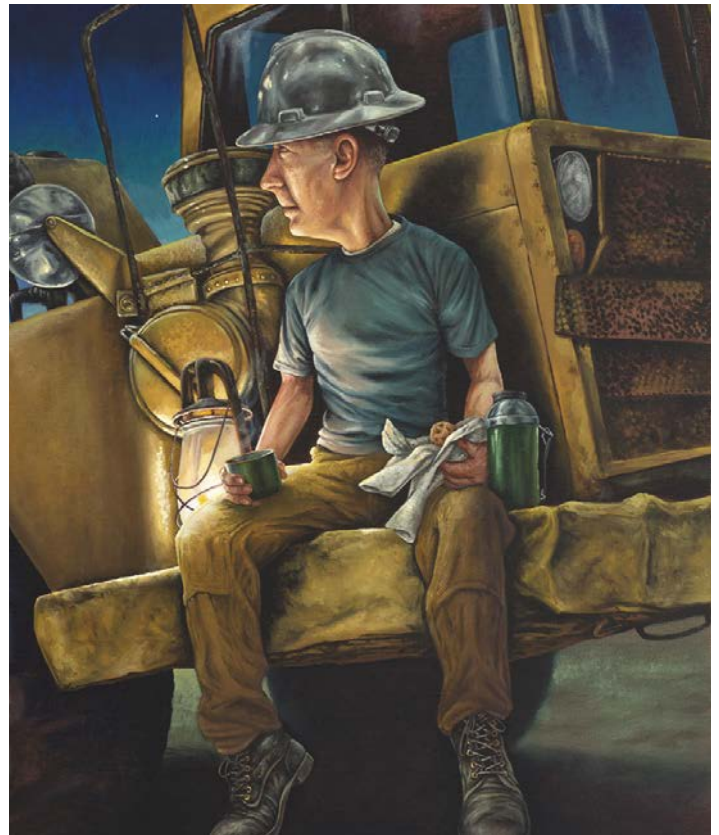
Keep an eye out for The Bistro Crew at the Downtown Sheridan Thursday Farmers Market selling their sauces, pickled goods and fresh produce from the Brinton green house and garden under the label Brinton Farms. The Bistro will also be bringing their cuisine to Sheridan for Third Thursday and other community events, stop by and say hello.

We are looking forward to seeing everyone for another successful and exciting year. There are lots of ways to be involved in the excitement at The Brinton; if you are interested let us know!

Joel Wardell
Chief Operating Officer



Ginnie Madsen, *Reflecting the Day*, featured in the May Northern Trust Gallery exhibit



Zachary Pullen, *Finish* (detail), featured in the *Cowboy Ethics: A Life Well Lived*

CELEBRATING WOMEN IN ART

One hundred and fifty years ago, Wyoming Territory led the nation in granting women the right to vote, gaining the future state the nickname “The Equality State.” Wyoming has always been home to strong, intelligent, and capable women. We’d like to celebrate one of those women, Helen Brinton, without whom The Brinton Museum would not exist.

Helen Brinton is of significant importance for her valuable role in establishing a fine arts institution – the Bradford Brinton Memorial – dedicated to preserving the history of the Quarter Circle A Ranch and her brother’s, Bradford Brinton’s, collection of outstanding Western and American Indian art and artifacts. She reminds us that women have always been a force in the arts even if overshadowed in a field historically dominated by men.

Bradford Brinton purchased the Quarter Circle A Ranch in 1923 as a vacation home, spending several months each year in Big Horn. He wintered in Santa Barbara, California, and spent part of the year in New York City. Like many eastern “dudes,” Bradford romanticized the West and had the financial ability to become part of it.

Friends with a number of artists and authors, Bradford Brinton was an avid collector of books, fine art, and exquisite American Indian art which filled his ranch home. Artists such as Bill Gollings and Ed Borein, were personal friends, spending many days at the Quarter Circle A Ranch. Bradford even entertained Ernest Hemingway when he was staying in the area. Unfortunately, in 1936, Bradford Brinton died in Florida from complications after gall bladder surgery. His will left the Quarter Circle A Ranch property to his sister, Helen Brinton. Helen Brinton was born in 1874, summered on the ranch in Big Horn and spent winters at her ranch, Ahwatukee, south of Phoenix, Arizona. She died in 1960. In her

will, Helen Brinton specified that the Quarter Circle A Ranch be kept as a memorial to her brother, Bradford, and established a trust for that purpose. Helen wished that the public should enjoy Bradford’s magnificent collection of art and that the ranch land be kept in a natural state to provide sanctuary for birds and other wildlife. To this day, The Brinton Museum honors Helen’s wishes, preserving the land and wildlife, the historic ranch buildings, and making it all available to the public.

It was because of Helen that the Bradford Brinton Memorial was founded to share her brother’s legacy for generations to come. Thank you, Helen, for your indelible contribution to the arts!



Helen Brinton

2019 Exhibits



2019 All Schools 5th Grade Student Art Show

This year's "*All Schools 5th Grade Student Art Show*" included more than 160 works by 5th grade students from 10 schools in Sheridan county as well as St. Labre Indian Catholic Academy and Wyola Public School in Montana. A reception to celebrate the students' art was held on February 8 with 373 attendees enjoying a wide diversity of themes. From large-scale African masks made of cardboard and paint, to resist-dyed scarves and horse effigy bead necklaces, the student art show was an array of creativity and imagination come to life in art!



Guests enjoying the *All Schools 5th Grade Student Art Show* reception

"*Connecting the Past to the Future*", an exhibit of art featuring students of St. Labre Indian Catholic Academy in Ashland, Montana, represents the first such partnership between The Brinton and St. Labre. A reception to honor participating student artists took place on April 7 with a performance by St. Labre American Indian Club Student Drummers, Dancers and Singers on that afternoon. This

exciting exhibit places an emphasis on relating Native American traditions to today, keeping the past alive through art and culture.



Cheyenne and Crow beadwork crafted by St. Labre Students



The St. Labre American Indian Club Student Drummers, Dancers and Singers performance at the April 7 reception



Craig Howe, Ph.D.

the Lakota narrative. This exhibit is originated by CAIRNS, The Center for American Indian Research and Native Studies. Exhibit Curator, **Craig Howe, Ph.D.**, was in residence at The Brinton for school tours the week of April 1st. Students and teachers are offered free admission to the museum. Craig is a member of The Brinton's American Indian Advisory Council and the founding director of CAIRNS, as well as the former director of the D'Arcy McNickle Center for American Indian History at the Newberry Library in Chicago. A selection of American Indian artifacts from The Brinton's permanent collection accompanies this exhibition. Craig Howe presented a Gallery Talk open to the public on April 2nd.



Lakota Emergence exhibit

"*Ergo Sum: A Crow a Day*" is a touring exhibition originated by the Leigh Yawkey Woodson Art Museum and includes 365 mixed-media, hand-gessoed panels, 7 3/4" x 5 3/4" each, created by **Karen Bondarchuk** who is Professor of Art at Western Michigan University. "*Ergo Sum: A Crow a Day*" marks the passing of time that her mother – diagnosed with dementia in 2010 – no longer was able to do. The artist will be at The Brinton Museum on May 2 to present a Gallery Talk on this emotionally expressive exhibit. Bondarchuk's lecture is sponsored by the Woodson Art Museum, The Brinton Museum

and Dementia Friendly Wyoming through a grant from Administration for Community Living. The Brinton Museum is currently working in partnership with Dementia Friendly Wyoming to offer dementia-friendly programs for caregivers and participants beginning April 18.

"*The Spiritual Nature of Earth, Hide and Metal*", features four talented artists who are each highly-regarded as masters of their craft. **Jody Folwell** from Santa Clara Pueblo, New Mexico, a Native American potter, is considered one of the best-known avant-garde Pueblo potters. Her daughter, **Susan Folwell**, also works in native clay. Inspired by traditional designs, Susan is constantly experimenting with various techniques and modern forms. Internationally-known leatherworker **James F. Jackson** from Sheridan is a resident artist at The Brinton. **Jhon Duane Goes in Center** of the Oglala Lakota Nation is considered one of the early silversmiths in the transitional modern era of Lakota metal work. *Putting A Voice to the Work*, a one-day symposium presented by the artists will be held on May 11 in the Jacomien Mars Reception Gallery.



Clockwise from top left, *Earth, Hide and Metal* artists: Susan Folwell, Jody Folwell, Jhon Duane Goes in Center and Jim Jackson

The Artists-in-Residence Show

Thanks to the gracious cooperation and generosity of Tom and Lisa Thompson of the Third Cut Ranch, 2018 marked the inaugural year of The Brinton Artist-in-Residency Program. We had six nationally recognized artists participate with the first, Victor Juhasz, arriving at the beginning of June and the last, Jacob Aguiar, departing prior to the end of September. Vic was so inspired by the history and beauty of the area that he decided to shelve his watercolors, colored pencils and ink in order to do on-site oil paintings in keeping with the Plein-Air tradition of landscape painting inspired by the French Impressionists.

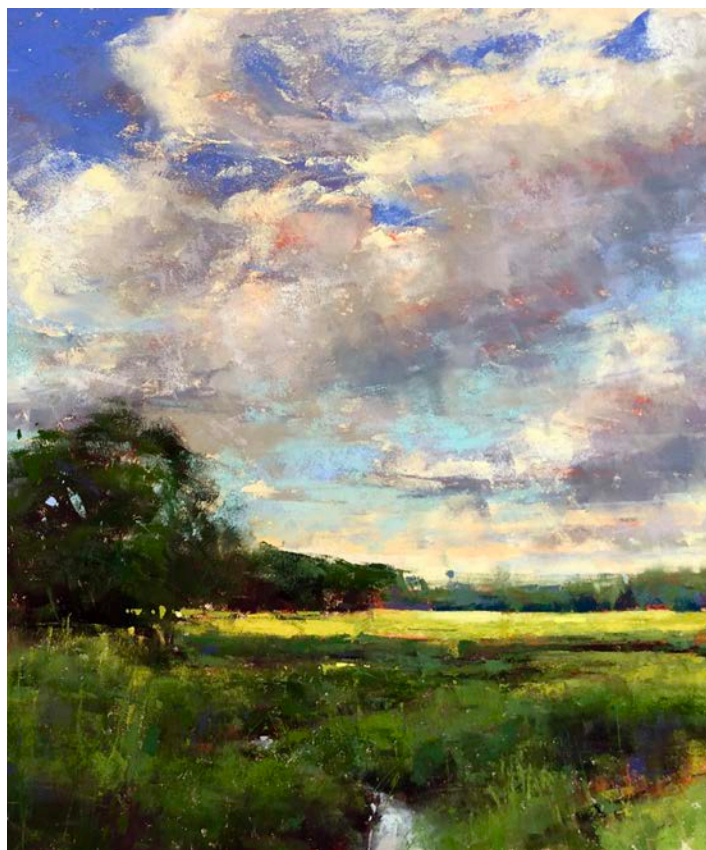
The other five artists, Jessica Garrett (oil), John Potter (oil), Denise Mahlke (pastel), Terri Wells (watercolor) and Jacob Aguiar (pastel), are all highly regarded landscape artists and did numerous field sketches in their preferred mediums. The artists will be exhibiting in a group show which opens to the public on September 7. The display will feature their Plein-Air studies as well as studio paintings done from their initial renderings. It is a great opportunity to see how artists transfer their so called notes onto larger canvases.



2018 Artist-in Residence Denise Mahlke, on The Brinton grounds at The Quarter Circle A Ranch



2018 Artist-in Residence Terry Wells, painting en plein air



Jacob Aguiar, *Floating By*, pastel

Northern Trust Gallery Summer Shows

The Brinton's Northern Trust Gallery exhibits, presented May through the end of September, feature a diverse variety of talented artists working in varying mediums. Watch for email announcements about The Brinton's meet-the-artist receptions held on the opening date of each show.

GINNIE MADSEN
JIM JEREB
ANDY ROBBINS
ESTEBAN DIAZ MATHE
RANDY STOUT

May 4 - 29
June 1 - July 2
July 6 - 31
August 9 - September 1
September 7 - 30



Ginnie Madsen, *Light Stream*, relief print



Andy Robbins, *Apocalypse 3*, oil on panel



Esteban Diaz Mathe, *Cowboys and Bronc*, oil



Randy Stout, *Highland Lake*, watercolor



Jim Jereb, *Diversion*, ink pastel

SUMMER ART CAMP

July 16, 17 & 18

10 AM to 3 PM

\$150 per child, all 3 days

Ages 9 to 12

Registration available online at
TheBrintonMuseum.org

JIM JACKSON

Leatherworking

JIM JEREB

Drypoint & Printmaking

ELLIE MARTIN

Portrait Painting

GERALD SHIPPEN

Sculpting Animals in Clay
from Live Models!

HUNT FOR HORNED TOADS 🐾 🐾

The elusive Horned Toad was adopted as the state reptile of Wyoming on February 18, 1993. Yet the horned toad is not really a toad but a lizard, the toad name coming from its rounded body and blunt snout. Fierce looking with spikey protrusions from its body, the horned toad is actually quite docile and shy. They feed on ants, beetles, termites, grasshoppers and similar insects. Horned toads prefer bright sunlight because they are unable to produce vitamin D and can suffer from vitamin deficiency. They are usually found in bright, open and rocky areas where they can lounge in the sunlight.

This summer, the grounds of the Quarter Circle A Ranch will become home to nine horned toads. The creation of talented sculptor Tony Hochstetler, each cast bronze horned toad will take up residence on part of the ranch. The fun part is that we don't plan on telling anyone where the horned toads are located, so it will be up to visitors to go hunting for the horned toads! Our goal is to have a "treasure map" to assist in finding the toads. Each toad will be given a name and it is up to the visitor to correctly identify where the toad is located on the map. Find all nine toads and receive a unique prize! Hunting for the horned toads will be an adventure for the entire family. With our new network of nature trails, restored and improved outbuildings, there are a lot of places to explore at The Brinton Museum. And because we don't want to hog all the fun, we also plan on having a Horned Toad hidden in Sheridan too.

Stay tuned for the official launch of the *Hunt for the Horned Toad*!



Horned Toad



Horny Toad II sculpture assembly



Tony Hochstetler, *Horny Toad II*, bronze

Donations in Memory of or in Honor of:

The Brinton Museum offers many opportunities to honor friends and family on special occasions either with a tribute or a gift membership. Other ways to contribute include making a Memorial Donation to remember a loved one or a Bequest to leave a lasting legacy.

The Brinton Museum recognizes tribute gifts and memorials in many ways, including hand-written cards to the honoree or to the family of the deceased, and listings in the newsletter. Please let us help you create a special memorial, or honor a friend with a thoughtful gift.

Recent DONATIONS received by the museum in MEMORY or in HONOR of:

In Memory of **Dick and Etta Hammer**
Richard Hammer Trust

In Honor of **Tracy and Bob Boyle**
Mr. & Mrs. James Alexandre

In Memory of **The Gallatin Family**
Amy and John Chohnoky

In Memory of **Torrey and Adrienne Johnson**
Dr. Harold Stanley Javitz and Mrs. Tempe Almond Javitz

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Kenneth L. Schuster, Director & Chief Curator
Joel C. Wardell, Chief Operating Officer



The
Brinton
Museum



Brinton FARMS



KEEP UP WITH THE BRINTON!

Make sure your information is current so that you always get the latest news from The Brinton Museum.

Here's what we recommend:

- Become a Brinton member and keep your membership current
- Provide us with an email address, we send out most information in this manner
- If you go away for part of the year, make sure we have your alternate mailing address
- Check our webpage, TheBrintonMuseum.org, for the latest news
- Follow us on Facebook (@TheBrinton) if you're so inclined



We now have a new TEXT ALERT system! If you'd like to receive text messages on your cellphone about happenings at The Brinton, text BRINTON to 307-202-4414. Follow the prompts and select what information you want to receive. This is a great way to know what the Daily Special is at the Brinton Bistro, when our next special dinner event is scheduled, and other timely information. You can also donate to The Brinton from your cellphone. How cool is that?

Museum Store News

A new season means exciting new things coming to the museum store. We have just returned from our spring market with fun, fresh items as well as some delightful additions to old favorites. You can expect to see lovely, unique jewelry made in Montana, one of a kind wooden stickers perfect for the Sheridan County native, fun and challenging shape puzzles, and more. Also, be on the lookout for original fine art available for purchase by your favorite artists.

The Brinton Bistro

Spring has sprung and the Brinton Bistro is once again open for lunch! Enjoy our fabulous view as the Bighorn Mountains and surrounding foothills start to bloom. Once again our staff at the Bistro have put together a menu utilizing herbs and vegetables grown on our property, what is popularly known as a farm-to-table approach to dining. New this year will be beers on tap from Luminous Brewery in Sheridan and some of our house-made Brinton Farms products.

The Brinton Bistro is currently open for lunch on Friday and Saturday, and for brunch on Sunday. Every two weeks we plan on having a Friday Night Dinner, each with a special theme. Please check with us as we will expand our hours once the summer season begins. As always, reservations are recommended!

Also new this year, the Brinton Bistro will be at Downtown Sheridan's Third Thursday events with the Brinton Food Truck! We will be offering a healthy, fresh alternative to the typical event food truck fare. And, because we are overachievers, The Brinton Museum will also have a table at the Thursday Downtown Farmer's Market, selling fresh flowers and vegetables from our garden and Brinton Farms-branded food items. Stop by and pick up some of your favorite things from the Bistro!



Gyro Salad

Seared Sesame Tuna



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5th Annual Brinton Gala

Celebrate the beautiful Brinton at this year's annual Gala dinner dance and auction on Friday, June 28! Enjoy the splendid view, dinner, music and friends, plus new and exciting auction items. We are raising money for outdoor education, hiking trails, and conservation of the Quarter Circle A Ranch property. Dinner will be catered by the Brinton Bistro and entertainment provided by The Craft Brothers! Please join us and make this one of the year's best events! Tickets available on The Brinton website.



Sandhill Cranes on the Quarter Circle A Ranch



Dance to *The Craft Brothers*!



Enjoy dinner prepared by the Brinton Bistro