



**FOR IMMEDIATE RELEASE** – April 30, 2019

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Exhibit: “The Spiritual Nature of Earth, Hide and Metal”

Dates: May 12 to September 2, 2019

Symposium: May 11, “Putting A Voice To The Work”

Reception: MAY 17

***“The Spiritual Nature of Earth, Hide and Metal”***

*an exhibit in the Jacomien Mars Gallery, beginning May 12*

**The Brinton Museum (Big Horn, WY)** presents ***The Spiritual Nature of Earth, Hide and Metal***, a collaborative invitational exhibition showcasing nationally and internationally known artists **Jody Folwell, Susan Folwell, James F. Jackson** and **JhonDuane Goes In Center**, working in the mediums of clay, leather and metal. This exhibit opens in the Jacomien Mars Reception Gallery on May 12 and continues through Labor Day, September 2. The inspiration for this show materialized out of a desire to highlight four talented artists invited to work individually and together to create pieces that speak to the spiritual nature of their art. The Brinton’s show represents the first time these artists have joined forces to share their artistic ideas and materials with each other. ***The***

***Spiritual Nature of Earth, Hide and Metal*** includes a blend of traditional and avant-garde styles found in both Santa Clara potters Jody Folwell's and Susan Folwell's ceramic art, intricately tooled leather vessels by Jim Jackson from Sheridan (WY) and exquisite American Indian personal adornment pieces by Lakota artist JhonDuane Goes In Center. Jackson worked in concert with the Folwells to create tooled leather handles for some of their pieces. JohnDuane Goes In Center provided engraved silver conchos that Jackson incorporated into some of his tooled vessels, each piece in the exhibition is definitively unique. Jackson and Goes In Center also worked together on an exquisite, unique Lakota ceremonial belt.

An educational, one-day symposium, ***Putting A Voice To The Work***, features presentations by each artist who will talk about the inspirations and spirituality of their pieces in the exhibition. Registration for the **May 11** symposium can be made online at [TheBrintonMuseum.org](http://TheBrintonMuseum.org), or by calling 307-672-3173.

A gallery reception on **Friday, May 17, from 5 to 7 PM**, is free and open to the public.

### About The Artists:

**Jody Folwell (Santa Clara Pueblo, NM)** is considered one of the best-known avant-garde Pueblo potters and is represented in public and private collections throughout the country. Her revolutionary work of the 1970's changed the surface of Santa Clara pottery with her distinctive firings and use of various clay slips.

**Susan Folwell (Santa Clara Pueblo, NM)** is a daughter of Jody Folwell and also works in native clay. Inspired by traditional designs, she regularly includes symbolism from varied Native American cultures, creating designs that reflect a range of contemporary viewpoints on social and political ideas as well as traditional patterns.

**Jim Jackson (Sheridan, WY)** is an internationally recognized artist and a leather tooler in the tradition of Otto F. Ernst and Don King. He is the recipient of numerous awards including the 2018 prestigious Al Stohlman Award, an international award given by the Stohlman Foundation. The Brinton Museum is fortunate to have Jackson on the staff as a resident leatherworker. The Quarter Circle A Leather Workshop is located in the foreman's house on the ranch grounds.

**JhonDuane Goes In Center of the Oglala Lakota Tribe (Tucson, AZ)** was born along Rapid Creek, “Indian Camp”, Rapid City, South Dakota, in 1949. He is considered one of the early silversmiths in the transitional modern era of Lakota metalwork. Goes In Center is the recipient of the Metalwork Division award at the prestigious Northern Plains Tribal Arts show and again at the 2017 People Of The Plains Art Show. Goes In Center has widely exhibited his work, lectured at the Smithsonian Institute’s Museum of Natural History, and his work has been acquired by the National Museum of the American Indian.

About The Brinton Museum: Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting.

**Regular admission** to The Brinton Museum is \$10 for adults, \$8 for students and seniors, and free for American Indians with tribal ID; active military with military ID, and up to 5 members of their families; veterans with military ID; and children 12 and under. The Brinton Museum offers individual, family and corporate memberships, featuring a number of benefits, including free reciprocal admission to hundreds of museums throughout the United States. **Hours:** Wednesday through Sunday, 9:30 a.m. to 5:00 p.m. thru Memorial Day. Open Daily, 9:30 a.m. to 5:00 p.m. Memorial Day thru Labor Day.

### The Artists:



Jody and Susan Folwell



Vessel by Susan Folwell with painted leather handle by Jim Jackson



Jim Jackson



Leather tooled vessel by Jim Jackson



JhonDuane Goes In Center

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