



**FOR IMMEDIATE RELEASE** – April 12, 2019

**Contacts:**

Kenneth L. Schuster, Director and Chief Curator  
[kschuster@thebrintonmuseum.org](mailto:kschuster@thebrintonmuseum.org)

Barbara McNab, Curator of Exhibitions and Education  
[bmcnab@thebrintonmuseum.org](mailto:bmcnab@thebrintonmuseum.org)

Tod Windsor, Marketing  
[twindsor@thebrintonmuseum.org](mailto:twindsor@thebrintonmuseum.org)

**Telephone: 307-672-3173**  
[TheBrintonMuseum.org](http://TheBrintonMuseum.org)

**Address:** 239 Brinton Road, Big Horn, Wyoming, 82833  
**Mailing Address:** P O Box 460, Big Horn, Wyoming, 82833

Exhibit: “**Linework to Linen: The Prints and Paintings of Joel Ostlind**”

Dates: June 15 to August 4, 2019

Artist’s Reception: June 16

Program: July 25, Printmaking Demo

***“Linework to Linen: The Prints and Paintings of Joel Ostlind”,***  
*opens in the S. K. Johnston, Jr. Family Gallery, beginning June 15*

**The Brinton Museum (Big Horn, WY)** presents ***Linework to Linen: The Prints and Paintings of Joel Ostlind***, an exhibit of intaglios and oil paintings by Wyoming artist Joel Ostlind, opening in the S. K. Johnston, Jr. Family Gallery on June 15<sup>th</sup>. Born in Casper (WY) Ostlind is true to his craft of printmaking and painting which have long represented his mediums of choice. The Brinton Museum’s show includes nearly sixty prints and oil paintings by Ostlind from as early as 2004 along with new work and focuses on Joel’s favorite subjects: Wyoming landscapes, ranches, horses, cowboys and fishing. These works evolve from the life he has lived in the West and attest

to his honesty as both an artist and an individual. ***Linework to Linen: The Prints and Paintings of Joel Ostlind*** is available to museum visitors through August 4<sup>th</sup>.

In concert with this exhibition, The Brinton Museum has collaborated with the artist to create a high quality, limited edition book that celebrates the art of etching and letterpress printing. Master Printmaker Jim Jereb, working under the direction of Joel Ostlind, is an integral part of this project. The Brinton is fortunate to have both of these talented artists collaborating together to produce an artistic publication which is a testament to the beauty of the fine art of intaglio.

**A reception for Joel Ostlind** takes place on Sunday, June 16, from 3 to 5 PM. This event is free and open to the public.

The artist will present a **printmaking demonstration** on printing an intaglio from a copper plate at The Brinton Museum on **Thursday, July 25, at 7 PM**. This program is offered as free admission for museum members, \$5 for non-members.

### About The Artist:

Ostlind is represented in *The American Sporting Print – 20<sup>th</sup> Century Etchers and Drypointists*, a limited-edition book on important American printmakers of the 20<sup>th</sup> century, by John T. Ordeman, published in 2007. He was the featured artist in the Coors Western Art Exhibit & Sale at the Denver Stock Show in 2002; in a solo exhibition at The Brinton Museum in 2004; and in a one-person show at the University of Wyoming Art Museum in Laramie in 2006. He was a guest participant in The Brinton's *Bighorn Rendezvous Art Show* in 2016 and has been featured in the institution's *Small Works Show* since 2013. Ostlind is represented in numerous private collections, as well as public collections including the National Museum of Wildlife Art in Jackson (WY) and the prestigious Art in Embassies Program, a public-private partnership that promotes cultural diversity through exhibitions, permanent collections, site-specific commissions and two-way artists exchanges in more than 200 U.S. Embassies and Consulates around the world. The Brinton Museum's permanent collection includes an almost a complete set of his intaglios.

About The Brinton Museum: Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch

in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting.

**Regular admission** to The Brinton Museum is \$10 for adults, \$8 for students and seniors, and free for American Indians with tribal ID; active military with military ID, and up to 5 members of their families; veterans with military ID; and children 12 and under. The Brinton Museum offers individual, family and corporate memberships, featuring a number of benefits, including free reciprocal admission to hundreds of museums throughout the United States. **Hours:** Wednesday through Sunday, 9:30 a.m. to 5:00 p.m. thru Memorial Day. Open Daily, 9:30 a.m. to 5:00 p.m. Memorial Day thru Labor Day.

**Images:**



*"Heeling Calves", intaglio by Joel Ostlind*



*"Infinite Wisdom", intaglio by Joel Ostlind*



*"The Whitney Crab", intaglio by Joel Ostlind*