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Exhibit: ***“15th Illustrator Show – Theodore Waddell”***
S. K. Johnston, Jr. Family Gallery, March 15 to April 26, 2020



Exhibit: ***“Printmaking in the Rockies and on the Great Plains”***, Print Invitational
Juror: Theodore Waddell
Jacomien Mars Reception Gallery, March 15 to May 3, 2020



Ginnie Madsen, Open Range *Tom Blaue, Brown Trout* *Benjy Davies, Fleur D’Eliza*

“15th Illustrator Show – Theodore Waddell”

The Brinton Museum (Big Horn, WY) presents two new exhibits opening in March. This year’s Illustrator Show features original art by the award-winning, nationally-known painter and printmaker **Theodore Waddell** from Hailey, Idaho. Waddell studied art at the Brooklyn Museum Art School in Brooklyn, New York. He received a Bachelor's Degree from Eastern Montana College and in 1968 received a Master of Fine Arts Degree in Sculpture and Printmaking from Wayne State University in Detroit, Michigan. He was born in Billings, Montana, and spent his childhood in nearby Laurel. Waddell’s children’s storybook illustrations joyfully portray the whimsical adventures of a lovable Bernese Mountain Dog, Tucker, and his animal friends who frolic through the seasons making the most of every day and their time. Illustrations in the exhibition include art from *Tucker Gets Tuckered!*, 2006; *Tucker’s Seasonal Words of Wisdom*, 2014; and, *Tucker Tees Off*, 2015. The Tucker series of books is published by Bar R Books in Helena, Montana. *Tucker Tees Off* includes poems and rhymes by authors Lynn Campion and Stoney Brown and is “dedicated to all those who love creatures, big and small. Animals enrich our lives, and for them we are so grateful.” The 15th Illustrator show continues in the S. K. Johnston, Jr. Family Gallery through April 26th. A free reception to meet the artist takes place on **Tuesday, April 21, at 7 PM**. Waddell will be in residence at The Brinton Museum on April 20, 21, and 22nd for school tours. Contact Curator of Exhibitions & Museum Education Barbara McNab at 307-763-5924 to schedule a tour.

“Printmaking in the Rockies and on the Great Plains”

The Brinton’s first inaugural biennial print invitational, ***Printmaking in the Rockies and on the Great Plains***, is juried by **Theodore Waddell** who selected nearly series 60 prints for this exhibit from more than 240 entries by artists living in Colorado, Idaho, Iowa, Kansas, Minnesota, Montana, Nebraska, New Mexico, North Dakota, South Dakota, Oklahoma, Texas, Utah and Wyoming. Artists Awards for this event include **Ludmila Dranchak Best In Show** as well as **1st, 2nd, and 3rd Place Show Awards**. A ***Celebrate The Arts*** free reception to meet the artists takes place at The Brinton on **Saturday, April 18, from 2 to 4 PM**. Enjoy music by local talent **Maxi Wuerker** from Buffalo, Wyoming, who will play selections on the fiddle and guitar during Saturday’s program. Maxi plays lead guitar and fiddle for the Terry Waugh Band as well as a local blues band and performs solo at various dude ranches in the area. ***Printmaking in the Rockies and on the Great Plains*** continues in the Jacomien Mars Reception Gallery through May 3rd. This exhibit is made possible in part with a generous donation by **Ramaco, Frackeltons** and ***Celebrate The Arts***.

About The Brinton Museum: Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting.

Regular admission to The Brinton Museum is free in 2020 through the kind generosity of a corporate sponsor.

Hours: Starting March 15th, Wednesday through Sunday, 9:30 a.m. to 5:00 p.m. Open Daily, 9:30 a.m. to 5:00 p.m., May 15 thru Labor Day.

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