



FOR IMMEDIATE RELEASE - August 18, 2020

Contacts:

Kenneth L. Schuster, Director and Chief Curator
kschuster@thebrintonmuseum.org

Barbara McNab, Curator of Exhibitions and Education
bmcnab@thebrintonmuseum.org

Tod Windsor, Marketing
twindsor@thebrintonmuseum.org

Telephone: 307-672-3173
TheBrintonMuseum.org

Address: 239 Brinton Road, Big Horn, Wyoming, 82833
Mailing Address: P O Box 460, Big Horn, Wyoming, 82833

FINE ART BY LOCAL AND REGIONAL ARTISTS ON DISPLAY AT WELCOME MARKET HALL IN SHERIDAN

The Brinton Museum (Big Horn, WY) in concert with Welcome Market Hall currently features a selection of paintings by local and regional artists in the Grand Room and adjoining customer areas of the recently opened fabulous **Welcome Market Hall** food court and bar in Sheridan. Works by **James F. Jackson**, **Dean States** and **Jim Jurosek** from Sheridan as well as **Jessica Garrett Lawrence** (Phoenix, AZ) and **Gregory Packard** (Montrose, CO) showcase the diversity of art by these five talented artists who have exhibited frequently in shows at The Brinton.

A recipient of the prestigious 2019 National Endowment for the Arts National Heritage Fellowship and the 2019 State of Wyoming Governor's Arts Award, **James F. Jackson** is well known by the community for his superb paintings and outstanding leather carving. **Dean States'** large-scale works in color pencil speak to an intrinsic fundamental love of drawing while **Jim Jurosek's** abstract oil paintings are an homage to color and expression. Artists **Jessica Garrett Lawrence** and **Gregory Packard** each have a painting on display in Welcome Market Hall's main Grand Room. Garrett's landscape oil, *A New Day*, is vibrant in color. Packard's large oil, *The Winds Among Warbonnet*, is a dramatic Western landscape typical of Greg's pointillistic style.

Welcome Market Hall is a culinary gathering place in Sheridan, Wyoming's wholly reimagined 1912 railroad station. A curated mix of food concepts, modern neighborhood bar, coffee shop, lounge, and engaging programming welcome visitors and locals alike to eat, drink, and celebrate under one historically significant roof.

“Every detail of Sheridan's memorable 1912 railroad station has been refreshed and honored. Each layer of detail in the design influences how our guests respond to the reimagined space. Collaborating with The Brinton Museum and showcasing local talent and are examples of those layers– sparking conversation and highlighting community– a few of our key goals.” – Stephanie Stalker-Jennings

Artworks on display are available for purchase by inquiring with Welcome Market Hall or contacting The Brinton Museum.

About The Brinton Museum: Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting.

Participating Artists from Sheridan



Jim Jurosek, Dean States and James F. Jackson



Dean States at Market Hall

About the Artists:

DEAN STATES (b.1936 -)

Residence: Sheridan, WY

A resident of Sheridan, artist Dean States' large colored pencil works are a culmination of time, creativity and talent all coming together in a finished piece. Dean says that it takes several months to a year to complete one work depending on the complexity and size of the drawing. His imagination knows no bounds when it comes to weaving in various designs and patterns in equally creative subjects.

JAMES F. JACKSON (b.1951 -)

Residence: Sheridan, WY

Jim is the recipient of the prestigious 2019 National Endowment for the Arts National Heritage Fellowship and the 2019 State of Wyoming Governor's Arts Award and is well known by the community for his superb paintings and outstanding leather carving. He is represented in numerous public and private collections and has exhibited in shows at The Brinton since the early 1980s. Jackson is The Brinton's resident artist who oversees the Quarter Circle A Leather Workshop as a working studio.

JIM JUROSEK (b.1954 -)

Residence: Sheridan, WY

Jim Jurosek loves to paint, evident by the hundreds of canvases in his studio and storage. He started his career as a physics teacher but his creative side led him to art. His work is nonrepresentational and speaks to a freshness, an unpredictability that results in something beautiful. Jim describes his work as a journey, a process that guides the eye and hand to the finished piece.

JESSICA GARRETT LAWRENCE (b.1983 -)

Residence: Phoenix, AZ

Jessica started drawing around the age of 3; a love of art has always been a part of her life. In 2005, she was awarded a merit scholarship from Scottsdale Artists' School and participated in various art workshops. In 2018, she was a recipient of the Governor's Choice Award at the *Cowboy Up* exhibition of the Desert Caballeros Western Museum in Wickenburg (AZ). Jessica has exhibited in several shows at The Brinton Museum including *The Brinton 101* small works shows and most recently in the *Artists In Residence* group exhibition which featured a selection of her landscape and portrait paintings.

GREGORY PACKARD (b.1970 -)

Residence: Montrose, CO

Born in Boise, Idaho, Gregory Packard currently resides in Montrose, Colorado, and earned a Bachelor of Arts in English in 1996. He launched his artistic career in Sheridan County and is strongly influenced by the Impressionists where he says he finds his deepest artistic connection. Packard is represented in public and private collections and has exhibited his paintings at The Brinton Museum for most of his career. He was featured in a one-person show, *"The Light Still Sheds The Dark"*, on display in the Forrest E. Mars, Jr. Building in 2015 and has also participated in *The Brinton 101* small works shows since 2014.