



FOR IMMEDIATE RELEASE

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Contacts:

Kenneth L. Schuster, Director and Chief Curator
kschuster@thebrintonmuseum.org

Barbara McNab, Curator of Exhibitions and Education
bmcnab@thebrintonmuseum.org

Tod Windsor, Marketing
twindsor@thebrintonmuseum.org

Telephone: 307-672-3173
TheBrintonMuseum.org

Address: 239 Brinton Road, Big Horn, Wyoming, 82833
Mailing Address: P O Box 460, Big Horn, Wyoming, 82833

Exhibit: “*T. Allen Lawson: Recollections and Reflections*”
Dates: May 15 to September 6, 2021

“*T. Allen Lawson: Recollections and Reflections*”,
on display in the S. K. Johnston, Jr. Family Gallery, beginning May 15, 2021

THE BRINTON MUSEUM (Big Horn, WY) presents an exhibit of paintings by the award-winning Wyoming artist **T. Allen Lawson**, on display in the S. K. Johnston, Jr. Family Gallery beginning May 15th, and continuing through Labor Day.

If it was merely a show of Western art by an American Western artist, it would be interesting. However, “***Recollections and Reflections***” is part retrospective, part new work, by a nationally recognized, highly- talented contemporary artist of the region, which is more than a passing compliment. Currently, Lawson splits his time between the family farm in Maine and the rest of the year in Sheridan. Both give him a unique balance, a means by which to make an emotional connection between a subject and art. As Tim has said in his own words, moving between Maine and Wyoming offers him a “different perspective.” It’s sometimes the mundane, (if one perceives it this way), the reflection of light on the side of a barn or the seemingly insignificance of winter’s snow melting into little pools of water in an alleyway that Lawson brings to life in his

paintings; he brings the beauty of such things to life in a way that is simple, direct and beautifully painted.

Lawson was born and raised in Sheridan and studied drawing and portraiture at the American Academy of Art in Chicago and the Lyme Academy College of Fine Arts in Old Lyme, Connecticut. He is represented in public and private collections throughout the U.S. and is the recipient of numerous awards among which are the prestigious 2017 Prix De West Purchase Award and the Robert Lougheed Memorial Artists' Choice Award; 2016 Prix De West Directors' Choice for Outstanding Landscape and also the Robert Lougheed Memorial Artists' Choice Award; and 2010 Founders' Prize, Lyme Academy College of Fine Arts. He also holds the honor of having been selected by President George W. Bush and First Lady Laura Bush to create a painting for the official 2008 White House Christmas card. Lawson's work is represented in private and public collections including the Denver Art Museum; Yale University Art Gallery in New Haven (CT); The Smithsonian Institution in Washington D. C. and Forbes Magazine Collection, to name a few. The Brinton Museum owns a pastel and pencil drawing by the artist entitled, "*In the Redwall Country*", dated 2016.

T. Allen Lawson: Recollections and Reflections is accompanied by a color-illustrated catalog. An artist's reception takes place on Saturday, May 15th, from 2:00 to 4:00 p.m. Admission for the reception is free.

About The Brinton Museum

Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting. General admission for 2021 is free, made possible by a generous donation from First Interstate Bank of Sheridan.

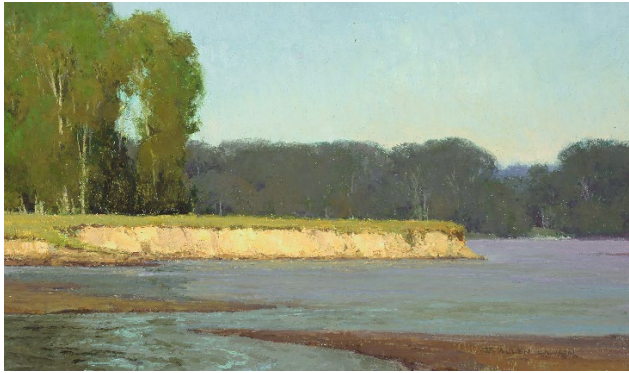
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October Moon, oil, 24" x 38", Collection: Buffalo Bill Center of the West, Cody, Wyoming



The Yard – Feeding Time, oil, 30" x 32", private collection



Confluence of the Platte, oil, 12" x 20", private collection



Bernadette, oil, 30" x 21", private collection



South Thomaston Church, oil, 32" x 36", private collection

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