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***“Bravery, Beauty & Sacred Power”*, an Educational Symposium
at The Brinton Museum, Saturday, June 12, beginning at 9:30 AM**

The Brinton Museum (Big Horn, WY) presents an educational symposium, ***Bravery, Beauty & Sacred Power***, on the American photographer Edward S. Curtis’ photogravure portraits from his North American Indian folios. This program will be held on **Saturday, June 12**, beginning at 9:30 a.m. in The Brinton’s Jacomien Mars Reception Gallery which is exhibiting 75 Curtis photogravure portraits of the Cheyenne, Crow, Lakota and Blackfeet Peoples.

Symposium guest panelists and speakers will place Edward Curtis in his historic time period to how Native People today perceive and react to his work. Curtis left a legacy of tens of thousands of photographs of the North American Indian Peoples and also recorded their voices and biographies over a period of thirty years. While Curtis has been praised by many for what has been described as a body of work that is hauntingly beautiful, others question the context of his work.

Symposium presenters include:

Keith Davis, independent photographic historian, curator and author, is a National Endowment for the Humanities Fellowship recipient (1986-1987) and former Senior Curator of Photography at the Nelson-Atkins Museum, Kansas City, Missouri; **Dr. Timothy McCleary** received his Ph.D. in anthropology at the University of Illinois,

Urbana-Champaign, and is a professor at Little Big Horn College, the Crow tribal college; **Aaron Brien** is a member of the Apsáalooke Nation, Big Lodge Clan and the child of the Whistling Water Clan, he earned his master's degree from the University of Montana's Department of Anthropology and is the Director of the Tribal Historic Preservation Department of the Crow Tribe; **Hunter Old Elk** (Apsáalooke/Yakama) is an Indigenous museum curator and artist and the Curatorial Assistant for the Plains Indian Museum at the Buffalo Bill Center of the West in Cody; **Arthur Amiotte** is a nationally renowned contemporary Lakota artist, art historian, educator and lecturer on Plains Indian arts, beliefs, customs and culture; **Michael LaFromboise** has been serving as the Native American Studies Department Governance Instructor for Salish Kootenai College and holds a Masters of Education from Montana State University Northern, he is an American Indian College Fund Andrew B. Mellon Fellow in research on Blackfoot ceremonial process.

Additional biographical information about each of the speakers is found on The Brinton Museum's website at TheBrintonMuseum.org.

Registration for the Curtis symposium can be made online. A reservation fee of \$65 includes lunch from the Brinton Bistro. Seating is limited.

The Brinton's Curtis symposium and current exhibition, ***Bravery, Beauty & Sacred Power: The Cheyenne, Crow, Lakota & Blackfeet Portraits of Edward S. Curtis, The North American Indian, folios***, are made possible by the Foundation for the Preservation of American Indian Art and Culture and a grant given by the Irwin Wilson Family Foundation.

About The Brinton Museum

Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting. General admission for 2021 is free, made possible by a generous donation from First Interstate Bank of Sheridan.



Edward S. Curtis, ***White Man Runs Him***, photogravure, Plate 115, Vol. IV