



## FOR IMMEDIATE RELEASE

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**Exhibit:** ***Kent McCain – Classical Realism***  
**Dates:** October 23 to December 19, 2021

**Exhibit:** ***The Graveyard Shift***  
**Dates:** October 23 to December 19, 2021

***Kent McCain - Classical Realism and The Graveyard Shift,***  
*on display in the S. K. Johnston, Jr. Family Gallery and the Jacomien Mars Reception Gallery,*  
*beginning October 23*

**The Brinton Museum (Big Horn, WY)** features two new exhibits, ***Kent McCain – Classical Realism*** and ***The Graveyard Shift***, opening in the S. K. Johnston, Jr. Family Gallery and the Jacomien Mars Reception Gallery, respectively on October 23.

**Kent McCain (1945 - 2008)** was an individual with a diverse background in the arts, social services, theology and philosophy. He earned a Masters in Theology, lived in Kathmandu Valley and in the Himalayas of Eastern Nepal, and traveled the world. His first love, however, was always art. In 1988, at the age of 43, he began drawing. The following year he was painting in oils and it was within the next several years that his work as a classical realist painter was

recognized as a serious body of work. It's a testament to McCain's talent that he was regarded as an accomplished painter in a relatively short period of time. His favorite subjects included still lifes, portraits, birds and architecture which he beautifully painted.

It's evident that McCain's passion for art was realized in hours of working at the easel on a single painting. The Brinton's show includes more than 30 oils. It is through the generosity of Kent McCain's wife, Janette, that this exhibit is presented at The Brinton Museum.



Kent McCain, *Peaches with Water Drops*, oil, 10" x 14"      Kent McCain, *Windswept*, oil, 16" x 15 ¼"

**The Graveyard Shift** is a Brinton Museum invitational exhibition featuring works by fifteen highly-accomplished, award-winning artists from Wyoming and Colorado and also California and Wisconsin. The idea behind the show is directly related to the cemetery as a place of rest, one's last repose and the interface between life and death. Consequentially, artists were asked to submit pieces in keeping with a cemetery theme and the subject matter contained therein. Works in this show range in scale and artistic style from Loughridge's charming woodblock print of a hillside graveyard in LaSausés to Keith Davis's gelatin-silver prints of exquisite marble sculpture found in Monumental Cemetery of Staglieno, in Genoa, Italy.



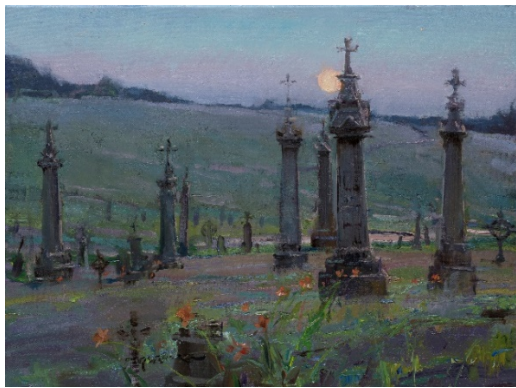
Leon Loughridge, *LaSausés*, woodblock print, 7.5" x 7.5"



Keith Davis, *Staglieno III*, gelatin-silver print, 18.5" x 22.25"

***The Graveyard Shift's*** focus is on the beauty of the places and sites that now immortalize those gone which call to us as a subject for art. The silent simplicity of summer evening's light on stone monuments in a field, a church, a lone shadow of a cross all evoke the question "what are the tales and stories of those who lie here in the moonlight?" Artist and photographer Tony Hochstetler from Colorado is the guest curator for this exhibition. Tony is a longtime friend of The Brinton who has exhibited his bronze work and photography in numerous Brinton shows. ***The Graveyard Shift*** continues in the Jacomien Mars Reception Gallery through December 19.

Join us for a Halloween-themed reception to meet the artists on Sunday, October 31, from 5 to 7 PM. This event is offered free and open to the public. Costumes encouraged.



Lorenzo Chavez, ***Graveyard at Canoncito***, oil, 17" x 16"

### Participating Artists

**Chula Beauregard** (Steamboat Springs, Colorado)

**Lorenzo Chavez** (Parker, Colorado)

**Keith Davis** (Sheridan, Wyoming)

**Daniel Gerhartz** (Kewaskum, Wisconsin)

**Quang Ho** (Denver, Colorado)

**Tony Hochstetler** (Frederick, Colorado)

**Jim Jereb** (Laramie, Wyoming)  
**Leon Loughridge** (Denver, Colorado)  
**Gregory Packard** (Montrose, Colorado)  
**Bill Sharer** (California)  
**Jill Soukup** (Lakewood, Colorado)  
**Daniel Sprick** (Denver, Colorado)  
**Adrienne Stein** (Denver, Colorado)  
**Skip Whitcomb** (Fort Collins, Colorado)  
**Dan Young** (Silt, Colorado)

## About The Brinton Museum

Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting.

General admission for 2021 is free, made possible by a generous donation from First Interstate Bank. The Brinton is a participating member of the North American Reciprocal (NARM) Association which offers its members free admission during regular museum hours to other participating NARM institutions.