



FOR IMMEDIATE RELEASE

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Exhibit: ***Bighorn Rendezvous at The Brinton Museum***
Dates: July 9 to August 27, 2022
Program: August 27 - *Bighorn Rendezvous Quickdraw & Art Auction*



Paul Waldum, ***Aspens in the Bighorns High Country***, pastel, 12" x 16"

The Brinton Museum (Big Horn, WY) presents ***Bighorn Rendezvous Exhibit*** opening on July 9 and continuing through August 27. This show features thirteen award-winning artists from Wyoming, Montana, Colorado and Washington, presenting paintings and bronzes in a display of their work preceding the museum's **Bighorn Rendezvous Quickdraw & Art Auction**. The Brinton Museum's Quickdraw starts on Saturday, August 27, at 9 AM, with the Bighorn Rendezvous artists painting and sculpting on the grounds. Visitors are encouraged to stroll the property to meet the artists and watch

art being created en plein air. The Quickdraw finishes at 1 PM. Admission to the Quickdraw is free and open to the public. A ticketed Dinner takes place this same evening with an Art Auction to benefit the museum and the artists. More details about the Dinner & Art Auction is found on the museum's website at www.thebrintonmuseum.org

About the Participating Artists:

Jake Gaedtke (Bozeman, MT)

Jake has been a full-time professional artist for the past 23 years. He was a Founding Member, Board Member, and President of the Rocky Mountain Plein Air Painters which disbanded in 2019. He had a career in graphic design for many years before becoming a professional artist. He studied extensively with the master landscape painters Jay Moore and Matt Smith. Jake has traveled extensively throughout the country painting in various locations, from the coast to the desert to the mountains including the Grand Canyon. Jake lived and worked in Colorado for 38 years and now lives with his wife in Bozeman, Montana.

T. D. Kelsey (Cody, WY)

T.D. Kelsey is a member emeritus of the Cowboy Artists of America, and a fellow member of the National Sculpture Society. He has works on permanent display at the Thomas Gilcrease Museum, Keindler Gallery, Buffalo Bill Center of the West, Pro Rodeo Hall of Champions Museum, Charles M. Russell Museum, National Museum of Wildlife Art, Benson Park in Loveland, Colorado, Owensboro Museum of Art, St. Louis Zoo, Elk City Old Town Museum, Briscoe Museum, and two museums in Spain. A heroic piece was placed in Brookgreen Gardens last year in 2019 and a 20-foot tall sculpture was placed at an airport in New Mexico in 2020. In 2022, he joined his wife Julie Oriet for a two-person show at the Booth Museum in Cartersville Georgia.

Robert Martinez (Riverton, WY)

Robert Martinez was born on the Wind River Reservation in Riverton, Wyoming. He attended Rocky Mountain College of Art & Design and in 3 years he graduated becoming the Youngest Native American to graduate at that time. His Northern Arapaho & Chicano heritage remains a constant inspiration and source of ideas for his work. Living in Wyoming among the hard working people of the west and experiencing their issues also influence his creations. The past and present often resonate strongly throughout his work. In 2019 Martinez received the Wyoming Governors Arts Award. He is represented in the collections of the Smithsonian National Museum for the American Indian in Washington DC; The Plains Indian Museum at the Buffalo Bill Center of the West; The Brinton Museum; and the Red Cloud Heritage Museum.

Julie Oriet (Cody, WY)

Oriet has participated in numerous national shows including Museum of Western Art Annual Fall Sale, Kerrville, TX; Small Works, Great Wonders, National Cowboy & Western Heritage Museum, Oklahoma City, OK ; Cowgirl Up!, Desert Caballeros Museum, Wickenburg, AZ; Heart of West Art

Exhibition and Sale at the National Cowgirl Museum and Hall of Fame, Fort Worth, TX ; Buffalo Bill Art Show and Sale in Cody, WY; Coors Western Art Exhibit and Sale in Denver, CO; C.M. Russell Auction and Exhibitors Show in Great Falls , MT; Western Masters, Great Falls, MT; Art of the West, High Desert Museum-Bend, OR; and shows at The Brinton Museum. Her work is included in private and corporate collections around the world and in the permanent collections of the Buffalo Bill Center of the West Museum and The Brinton Museum.

John Potter (Red Lodge, MT)

Award-winning artist John Potter is nationally known for his realistic paintings of wildlife and landscapes. He has participated in numerous exhibits at The Brinton Museum including the Northwest Rendezvous Group of Artists *Bighorn Rendezvous* shows, *The Brinton 101* small works shows, The Brinton Museum's 2017 Illustrator Show and the museum's first *Artist in Residence* exhibit in 2019. His love of the outdoors is the driving force which inspires his art.

Stephanie Rose (Powell, WY)

Stephanie's art is influenced by her life's journey through many places and cultures. Formative years were spent with her parents in Hong Kong who were educators at an international school. Contemporary paintings, sculptures and textiles by Asian artists enriched her childhood home. While traveling across Asia, her curiosity about food and the land led to a career in sustainable agriculture which took her to Norway and Thailand as well as Minnesota, Wisconsin and Montana. Stephanie's art education includes courses at Northwest College in Powell, Wyoming. She has studied with several nationally recognized professional artists. Stephanie earned a Masters degree in Land Resources from University of Wisconsin - Madison, and a bachelor of arts degree in East Asian Studies from Oberlin College in Oberlin, Ohio.

Chessney Sevier (Buffalo, WY)

Inspired by rural life, Chessney considers herself a contemporary Western artist who creates works that are true to herself. She has taken top honors in printmaking at both the nationally acclaimed Santa Fe Indian Market Show and the Heard Museum Guild Indian Market numerous times, and also creates small-scale paintings.

Kathryn Mapes Turner (Jackson, WY)

Turner resides in Jackson, Wyoming, where she was born as the fourth generation to be raised on the Triangle X Ranch in Grand Teton National Park. Turner is nationally recognized for her art and has been showcased in exhibits at numerous prestigious venues including the National Museum of Wildlife Art in Jackson; the Charles M. Russell Museum in Great Falls; Buffalo Bill Center of the West; Leigh Yawkey Woodson Art Museum and The Brinton Museum.

Con't.

Skip Whitcomb (Fort Collins, CO)

Whitcomb is a highly accomplished en plein air painter who has received numerous awards for his landscape paintings in oil and pastel. He studied at the Art Center College of Design in Los Angeles and is a two-time winner of both the Artists' Choice Award at the Buffalo Bill Art Show & Sale in Cody, Wyoming, and the Red Smith Memorial Award at the National Museum of Wildlife Art in Jackson, Wyoming. He is represented in major public and private collections. He has had several one-man shows and participated in numerous gallery invitational and museum exhibitions throughout the country.

Michele Usibelli (Woodway, WA)

Michele's award-winning artwork has shown in both group and solo gallery exhibitions as well as regional, national and international juried exhibitions. Usibelli has won numerous awards including the Silver Medal Award at the prestigious Salmagundi Club, NYC/2015. She is represented in the permanent collection of the University of Alaska Fairbanks/Museum of the North. Her artwork is found in public and private collections throughout the world. She is a member of, and has exhibited with, the following organizations: Oil Painters of America/Signature Member, American Impressionist Society/Signature Member, California Art Club/Artist Member, Women Artists of the West/Signature Member, Salmagundi Club/NYC and Laguna Plein Air Painters Association/Signature Member.

Paul Waldum (Livingston, MT)

Paul Waldum developed an appreciation for nature as a boy while hiking and climbing mountains near his hometown of Livingston, Montana. The memories of those adventures left lasting sketches in his mind. Waldum has exhibited at The Brinton Museum; the Yellowstone Art Museum Invitational, Billings, MT; the Nicolaysen Art Museum, Casper, WY; and the C.M. Russell Museum, Great Falls, MT. He received the Wells Fargo Gold Award at the 2012 Buffalo Bill Art Show and Sale, Cody, WY. In 2018, he was featured in a one-person show of his pastels at The Brinton Museum. Paul is currently a professor in the Honors College at Montana State University. In 2021, he won the prestigious Spirit of Discovery Award through the Honors College.

Dan Young (Silt, CO)

Dan Young was born in Denver and grew up in rural western Colorado. His experiences of camping, fishing, and exploring throughout the Rocky Mountains as a child have been a strong influence on his work. He attended Colorado Institute of Art and after graduation moved to Dallas, Texas, to pursue the commercial art field. Even with a successful illustration career, the landscape of his youth was always calling him back to Colorado. He returned in 1989 to begin painting full time. He tries to spend as much time as possible painting on location, trying to capture his love and appreciation of nature on canvas. "For me it is not about the details of a scene. It's the emotion of the moment that I'm after."

Con't.

John Taft (Longmont, CO)

Originally from western New York, John moved west to Colorado with his young family in 2004 to pursue painting. Prior to that, John worked as a designer/art director for eighteen years, primarily in New York City. His love of the West was instilled as he traversed this great country several times during his college years at Art Center College of Design in California. John has been in numerous national shows including the Coors Western Art show in Denver, New York's Salmagundi Club's American Masters show, several Oil Painters of America National shows where he has received top awards, and additionally has had numerous solo shows. His most recent award was the Gold Award at the Oil Painters of America western regional exhibit in 2021.



T.D. Kelsey, **Chick Magnet**, bronze, 7" x 19" x 17"



Michele Usibelli, **The Great Egret**, oil, 20" x 16"

About The Brinton Museum

Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting. General admission for 2022 is FREE, made possible by a generous donation from First Interstate Bank. The Brinton is a participating member of the North American Reciprocal Museum (NARM) Association which offers its members free admission during regular museum hours to other participating NARM institutions.

Summer Hours: Open Daily, Memorial Day to Labor Day.