



FOR IMMEDIATE RELEASE

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Roger Broer, "Buffalo Soldier", oil, 34" x 26"



Richard Red Owl, "Fancy Shawl", acrylic, 16" x 20"

New Exhibits at The Brinton Museum

Last of the Lakota Dream Catchers: The Art of Roger Broer & Richard Red Owl, in the S. K. Johnston, Jr. Family Gallery, September 2 to October 30, 2022

Vitreous Visions: The Glass Art of Angela Babby, Northern Trust Gallery, September 3 to October 31, 2022

Artists in Residence, in the Jacomien Mars Reception Gallery, September 10 to October 30, 2022

The Brinton Museum (Big Horn, WY) presents three new exhibits opening in September featuring works by three Lakota artists and five national artists in this year's *Artists in Residence* group show. ***Last of the Lakota Dream Catchers*** represents the first two-person exhibit at The Brinton Museum of contemporary works by renowned artists **Roger Broer** and **Richard Red Owl**, opening on September 2. Born in 1945 in Omaha, Nebraska, Roger Broer was removed from his Lakotan mother and placed in an orphanage. Later, he returned to the Pine Ridge Reservation and earned a Bachelor of Arts with an extended Fine Arts Degree in 1972 from then Eastern Montana College. Broer has multiple credit hours toward an MFA at Central Washington University in Ellensburg, Washington. Broer prefers a "modified form of monotype using oil paints" to create richly stylized images portraying human figures. Richard Red Owl, born in 1940 in Pine Ridge, South Dakota, has spent the larger part of his life as a resident on the reservation. He is largely self-taught and prefers the medium of acrylic for its quick drying time, which he feels works well for his artistic style. Both artists' works convey an intensive introspective creativity while also focusing on harmony of race.

Broer and Red Owl are represented in numerous private and public collections and are the recipients of several prestigious awards. They have exhibited their art nationally, and Broer abroad as well. They are among the nine original members of the Dream Catchers Artist Guild founded in 1983.

Roger Broer and Richard Red Owl will be at The Brinton Museum on Thursday, September 8, to present a Gallery Talk at 6:30 PM.

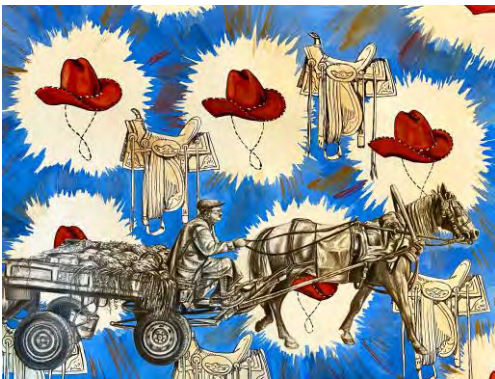


Angela Babby (Oglala Sioux Tribe), "Unci Maka (Grandmother Earth)", glass mosaic on tile board, 18" x 48"

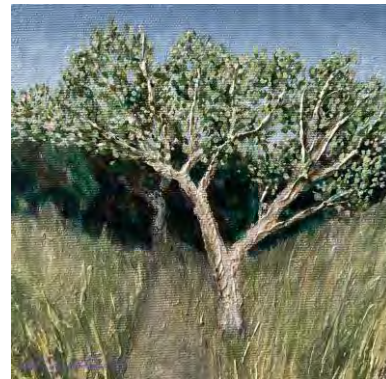
Lakotan artist **Angela Babby (Oglala Sioux Tribe)** is featured in the exhibit ***Vitreous Visions: The Glass Art of Angela Babby***, opening in the Northern Trust Gallery on September 3. This

represents the first time Angela is featured in a one-person show at this museum. Angela has previously exhibited in a series of group shows originated by the Center for American Indian Research and Native Studies of which ***Articles of a Treaty*** is currently on display in the S. K. Johnston, Jr. Family Gallery.

Babby describes the process of creating her glass art as cycles of three different mediums: stained glass, vitreous enameling and tile work. She says her Lakota ancestry and the mysterious nature of glass inspires her fascination with making art. Angela's finished glass works are truly a tour de force of the glass process. Angela Babby is included among other artists represented in the color-illustrated, 191-page book, *Clearly Indigenous – Native Visions Reimagined in Glass*, written by Letitia Chambers, about the history of American Indian Glass Art. Chambers describes the Native Glass Art movement as having emerged in the 1970s with the coming together of contemporary Native American art and the rise of the studio glass movement. Chambers' superb publication is available in the Museum Store.



Gabrielle Reeves, "Melon Vendor with Cowboy Hats", gouache and graphite on paper, 8 ½" x 11"



Lloyd Kelly, "Nature Trail", oil, 6" x 6"

The 2022 ***Artists in Residence*** show on display in the Jacomien Mars Reception Gallery beginning September 10 features **Gabrielle Reeves (Casper, WY)**, **Stefan Savides (Klamath Falls, OR)**, **Kathy Wipfler (Jackson, WY)**, **Lloyd Kelly (Louisville, KY)** and **Benjamin Johnson (Sheridan, WY)**. This year's roster of artists represents perhaps the most diverse thus far of the museum's *Artists in Residence* exhibits. Each artist works in distinctly different styles and varying art mediums. Gabrielle Reeves has previously exhibited her watercolors and collage works in several of The Brinton Museum's small works shows and more recently in a one-person show in the Northern Trust Gallery. Stefan Savides creates exquisite bronzes of birds and is represented in the permanent collection with his bronze, *The Highwayman*, of a roadrunner which is included in the *Artists in Residence* exhibit. Stefan says that he cannot remember a day when he was not creating birds in one form or another. Kathy Wipfler's plein air oils painted on various locations in

Sheridan County offer artistically beautiful views of the majestic scenery of the area. Artist Lloyd Kelly is represented with a suite of small paintings of various scenes in Big Horn and Sheridan. Benjamin Johnson is exhibiting a series of contemporary mixed-media pieces of an introspective subject. The ***Artists in Residence show*** continues through October 30.

A group artists' reception to meet all eight artists takes place on Saturday, September 10, from 5 to 7 PM. This reception is offered free and open to the public.

The Brinton Museum is grateful to the Edwin T. Meredith Foundation, Tucker Foundation, Mars Foundation, Bernard Family Foundation and the Wyoming Arts Council for their generous support of the museum's exhibits and related educational programs. Additionally, Tom and Lisa Thompson and RAMACO are generous supporters of The Brinton Museum's *Artists in Residence* residencies and shows.

About The Brinton Museum

Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting.

General admission for 2022 is FREE, made possible by a generous donation from First Interstate Bank. The Brinton is a participating member of the North American Reciprocal Museum (NARM) Association which offers its members free admission during regular museum hours to other participating NARM institutions.

Hours: Open Daily, 9:30 AM to 5:00 PM through Labor Day. Open Thursday to Monday, 9:30 AM to 5:00 PM beginning September 8.

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