



FOR IMMEDIATE RELEASE — February 16, 2023

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Exhibit: ***The Gift***, originated by the Center for American Indian Research and Native Studies (CAIRNS)

Dates: March 4 to June 4, 2023

Program: May 18, Curator Dr. Craig Howe, Exhibit Lecture



Angela Babby (Oglala Sioux Tribe), ***So That Our People May Live (Hecel Oyate Kinipikte)***, kiln-fired vitreous enamel on glass mosaic on wedi board, 40.75" x 40.75" x 3", illustration for Passage Wanchi (one)

THE BRINTON MUSEUM (Big Horn, WY) presents ***The Gift***, an educational exhibit developed and curated by Craig Howe, PhD, the director of the Center for American Indian Research and Native Studies located in Martin, South Dakota. *The Gift* is based on the traditional Lakota narrative of the coming of the White Buffalo Woman who gave a sacred pipe to the Itazipco Oyate.

"The [Itazipco people] were moving from place to place, expecting to find buffalo and other game which they would lay up for their winter supply, but they failed to find anything. A council was called and two young men were selected to go in quest of buffalo and other game. They started on foot ..." Excerpt from

the version of the White Buffalo Woman story that was told by Lone Man, recorded by Frances Densmore, translated by Robert Higheagle and published in 1918 by the Smithsonian.

The narrative of this exhibit is organized into seven passages, each of which is interpreted and illustrated by a Lakota artist. The second section of this exhibit explores the seven ceremonies - gifts - that Black Elk says were foretold by White Buffalo Woman. Each of these gifts is interpreted by artwork, a poem, and a song created by contemporary Lakota artists.



Keith Braveheart (Oglala Sioux Tribe), **(Re)Turning To Them**, acrylic on canvas, 48" x 48", illustration for Passage Shakpe, (six)

Previous exhibits originated by CAIRNS presented at The Brinton Museum include *Lakota Emergence* on the Creation Story; *Takuwe* on the subject of the Wounded Knee Massacre; and *Articles of a Treaty* on the 1868 Fort Laramie Treaty. Each of CAIRNS exhibits are highly educational and *The Gift* is no exception. Dr. Craig Howe will be at the museum on May 18 to present a program on this show.

About The Brinton Museum: Founded in 1960, The Brinton Museum is a fine arts institution devoted to preserving the art and history of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting. The Brinton Museum is a participating member of the North American Reciprocal Museum (NARM) Association which offers its members free admission during regular museum hours to other participating NARM institutions.

Hours: Thursday through Monday, 9:30 A.M. to 5:00 P.M. Open Daily, 9:30 A.M to 5:00 P.M.
Memorial Day through Labor Day

Admission for 2023 is offered free through a generous grant from Ramaco Carbon, LLC