



The  
Brinton  
Museum

**FOR IMMEDIATE RELEASE – May 7, 2024**

## **Wyoming's Artist: Harry Jackson Exhibition Opens at The Brinton Museum**

Exhibition: ***Wyoming's Artist: Harry Jackson (1924-2011)***  
Exhibition Dates: May 18 to September 2, 2024  
Guest Speaker: May 17, Art Historian Henry Adams  
Gallery Talk: May 18, Guest Curator and Artist Gerald A. Shippen

The Brinton Museum in Big Horn, Wyoming presents the exhibition ***Wyoming's Artist: Harry Jackson***, opening in the S. K. Johnston, Jr. Family Gallery on May 18. Harry Jackson, Wyoming artist, cowboy folklorist and musical performer, was born April, 18, 1924 in Chicago Illinois. He died in 2011. This year 2024 marks what would have been Harry Jackson's 100th birthday.



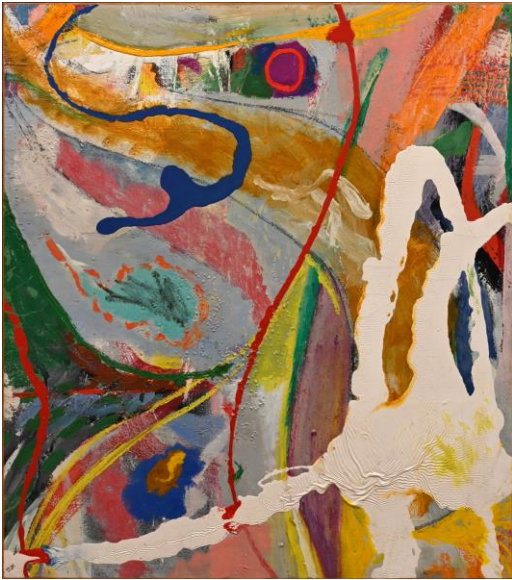
Harry Jackson, ***Two Champs II***, polychrome bronze, ca 1977-1980, 24" x 13" x 9", Loan: Harry Jackson Institute

### ***"As an artist and in life Harry left no stone unturned and no bridge unburned"***

It's not often an artist leaves such a heavy a mark in society and on his legacy as the American artist **Harry Jackson**. Harry was prolific in creating art and did so with an intensity that overflowed his studio with art. Sculptures, murals, paintings and even numerous drawings from childhood onward are part of the artist's lifelong body of work.

Harry Jackson is perhaps best known for his bronzes which include portraits of movie stars and presidents. However, his self-portrait canvases, works from the abstract expressionist period, and other genres serve as testament that he was interested in all mediums and forms of art. Following Harry's interest in abstract expressionism, he returned to realism, when in 1954 he journeyed to Europe to study the masters. Funded in part by a Fulbright Scholarship Jackson embarked on a lifelong study through the art of "the copy" he skillfully replicated dozens of works by the Old Masters.

Jackson's bond with the American painter Jackson Pollock, a leading force in the abstract expressionist movement, ca 1943 to the mid-1950s, is the subject of an educational program presented by renowned curator, writer and art historian **Henry Adams** on May 17. Doors open at 5:30 PM; lecture starts at 6:00 PM. A ticketed dinner in the Brinton Bistro follows Adams' lecture. Attendance to the lecture is free. Reservations for dinner can be made online, seating is limited.



Harry Jackson, untitled, oil, 1951, 31.5" x 28", Loan: Harry Jackson Institute

**Wyoming's Artist: Harry Jackson** is curated by internationally-known Wyoming artist **Gerald A. Shippen** and comprises works on loan from the Harry Jackson Institute in Cody. Shippen will present a Gallery Talk, offered free and open to the public, on May 18 at 11:00 AM. Reservations are not required.

**Wyoming's Artist: Harry Jackson** and related programming are made possible through funding from the Edwin T. Meredith Foundation, The Tucker Foundation, and Wyoming Arts Council.

About The Brinton Museum: Founded in 1960, The Brinton Museum is an institution dedicated to preserving the art, history and culture of the West. Located on the historic Quarter Circle A Ranch in the foothills of the majestic Bighorn Mountains, it features 19th, 20th and 21st century American and Indian Art in a historic Western setting. The Brinton Museum offers free general admission, generously sponsored by Ramaco Carbon, LLC for the second consecutive year, and is a participating member of the North American Reciprocal Museum (NARM) Association.

Contact:

Barbara McNab

Interim Curatorial Director & Curator of Exhibitions

Main # 307-672-3173 Direct # 307-763-5924

[bmcnab@thebrintonmuseum.org](mailto:bmcnab@thebrintonmuseum.org)

The Brinton Museum is located at 239 Brinton Road in Big Horn, WY, 82833

More information about collections, exhibitions and programs is found at [thebrintonmuseum.org](http://thebrintonmuseum.org)