

A R T • N A T U R E • H I S T O R Y

NEWSLETTER



The
Brinton
Museum



#2 VOLUME 26

FROM THE BOARD CHAIR

As we reflect on another successful season at The Brinton Museum, I want to extend my deepest gratitude to you, our visitors, patrons, and friends. Your presence in our galleries, on the grounds, and at our programs is what transforms this museum into a place of connection, creativity, and community.

I also want to acknowledge the important voices that guide us through our National Advisory Council and our American Indian Advisory Council. Their input is invaluable in helping the board and staff shape a museum that remains true to its mission while continuing to evolve as a cultural and educational resource.

As a board, we are looking ahead with focus and purpose. In the coming season, we will begin work on updating the museum's three- to five-year strategic plan. This process will include assessing how we use our facilities, how we care for and interpret our collections, and how we continue to provide meaningful opportunities for learning and engagement for our community and beyond.

This is an exciting and important moment in the life of the museum, and none of it would be possible without your continued support. Whether through your membership, donations, or simply your visits, you are helping ensure that The Brinton remains a thriving gathering place where the land, people, and cultures of the American West are celebrated.

David Hubert
Chair of the Board of Directors
The Brinton Museum

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Front Cover:

Harry Jackson (American, 1924 -2011)
Cosmos, 1997, bronze



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2026 CALENDAR OF EVENTS

FEBRUARY 6 TO MARCH 30

Zak Pullen - Illustrator Show

FEBRUARY 6 TO MARCH 2

5th Grade All-Schools Student Art Show

MARCH 13 TO AUGUST 3

Jim Jackson: Legacy in Art and Leather

MARCH 21

Welcome Spring Family Event

APRIL 17 TO SEPTEMBER 14

The Unfinished War: The Battle of the Little Big Horn in Native American Art

JUNE 26

The Annual Brinton Gala

JULY 13 TO JULY 16

Summer Art Camp

JULY 20 TO JULY 23

Summer Nature Camp

JULY 31

Bighorn Rendezvous XI Ticketed Presale

AUGUST 1

Bighorn Rendezvous XI Quickdraw & Art Auction

AUGUST 1 TO SEPTEMBER 6

Bighorn Rendezvous XI Exhibition

AUGUST 14 TO DECEMBER 21

William Gollings: Collected Treasures

AUGUST 22

Member Picnic

SEPTMBER 26 TO DECEMBER 21

The Small Works Show

OCTOBER 24

The Brinton Museum Haunted Ranch

DECEMBER 20

Annual Member Holiday Open House

FROM THE DIRECTOR

MINING OUR MEMORIES TOGETHER

Each fall, as The Brinton Museum shifts from the energy of summer into a quieter season, our staff pauses to reflect before turning our attention to planning the year ahead. I'm reminded of a "Mining Your Memories" workshop led by Wyoming Poet Laureate Barbara Smith at this year's Collective Arts Festival, where we were asked to sketch our childhood neighborhoods from memory. At first, the map felt sparse, but as each detail was added – homes, trees, streets, bike routes, hide and seek spots – new memories surfaced, and the picture grew richer. My reflections on the 2025 season feel much the same: one memory leads to the next, creating a rich map of community, art, history and connection.

The year began with the *20th Illustrator Show*, featuring the captivating work of Linda Pease (Crow/Apsálooke). Her layered collages, woven from Crow traditions, family stories, and the landscapes of our region, set a powerful tone. From there, Lindsay Linton Buk's *Women in Wyoming* exhibition anchored our season's theme of Celebrating Women in the West, giving voice to remarkable women through portraits and multimedia storytelling.

Spring and summer brought memories of generosity and community spirit. As detailed in the article *Harry Jackson Joins The Brinton*, the museum received an extraordinary donation from the Harry Jackson Institute, positioning the museum as one of the foremost repositories of Harry Jackson's work. Next, inspired by Helen Brinton's legacy and the continuing impact of women in the West, we raised an all-time record high in funding at our Annual Gala. Shortly after, WyoGives affirmed the value of our mission with over 120 supporters raising their hands to contribute. The Bighorn Rendezvous followed, filled with fresh energy and inspiring connections between 15 contemporary Western artists and our audience.

As we close the season with *Shadow & Light: Native American Printmakers from the Crow's Shadow Institute* and *Her View: Women in the Collection*, we highlight the voices of Native artists and women represented in our collection. This fall also marks the return of our annual Fall into Art community learning series, featuring a dynamic lineup of talks on topics ranging from Native American printmaking to the legacy of Mari Sandoz and Frederic Remington's



Executive Director Kendra Heimbuck at this year's Annual Gala

black-and-white depictions of the West. Together, these exhibitions and programs showcase the diverse perspectives and contributions that have shaped and continue to shape the story of the West.

I invite you to join me in mining your own memories of The Brinton this year. If you've found inspiration here, through free admission, powerful exhibitions, or engaging programs, please help us continue this work by contributing to our 2025 Year-End Campaign making a contribution to our annual, year-end campaign. Our goal is to raise \$350,000, and every gift ensures that The Brinton remains a place where art, history, and community thrive together.

Kendra Heimbuck
Executive Director

HARRY JACKSON JOINS THE BRINTON



Harry Jackson, *Range Burial Study*, 42x19, oil, 1962

In a moment of extraordinary generosity, the Harry Jackson Institute has entrusted The Brinton Museum with a gift of 86 works of art by the celebrated artist Harry Jackson. This remarkable collection, which includes paintings, drawings, sculptures, and archival materials, spans the full arc of Harry Jackson's dynamic career. It enriches the museum's holdings immeasurably and positions The Brinton as one of the foremost repositories of Jackson's art.

This gift follows on the heels of the museum's 2024 exhibition marking the centennial of Harry Jackson's birth, an occasion that spotlighted his unique artistic voice and enduring impact. Now, with works ranging from Jackson's earliest cowboy sketches of the 1930s and 1940s, to bold abstract expressionist canvases of the 1950s, to signature bronzes such as *Two Champs* and *Pony Express*, The Brinton is

uniquely positioned to share his artistic legacy with audiences near and far.

Executive Director Kendra Heimbuck reflected on the importance of this gift for the museum's future: "We are deeply honored by this extraordinary gift from the Harry Jackson Institute. These 86 works not only enrich our permanent collection but also ensure that future generations will be able to experience the vitality, imagination, and spirit that defined Harry Jackson's career. We are grateful to the Institute for entrusting us with helping to carry on Harry Jackson's remarkable legacy."

The Harry Jackson Institute, a non-profit based in Cody, Wyoming, was established to preserve, interpret, and share the art and archives of Harry Jackson. Through exhibitions, research, and educational programs, the Institute carries forward Jackson's own spirit of exploration and creativity. In

2018, the Institute received more than 5,000 works from the Jackson family trust, underscoring its role as steward of his vast and varied output.

Mark Harris, President of the Harry Jackson Institute, emphasized the alignment between the two organizations: "The Harry Jackson Institute is thrilled to see these 86 works find a home at The Brinton Museum. The Brinton's dedication to preserving and interpreting the art of the American West aligns perfectly with Harry's legacy as both a cowboy and a pioneer of modern art. We are confident that this partnership will inspire new scholarship, creativity, and appreciation for one of America's most dynamic artists."

He also noted that the Institute's goal has always been to make Harry's work accessible to a broader cross section of the public, "Having Harry's work at the Brinton will help achieve that

goal," says Harris.

For Curatorial Director Dr. Jochen Wierich, the gift opens exciting possibilities for new exhibitions and scholarship:

"Harry Jackson's career bridges the worlds of abstract expressionism, figurative painting, and sculpture in ways that resonate far beyond the American West. With this gift, we have an unparalleled opportunity to present exhibitions that highlight his versatility as both a painter and sculptor, and to further explore dialogues between Western art and modernist movements. We are eager to share these works with our community and the wider art world."

The arrival of this collection creates a rich dialogue with The Brinton's existing collections. Together, these works allow the museum to tell an even more expansive story of the American West—its traditions, its transformations, and its ongoing cultural resonance.

The Brinton Museum extends its heartfelt gratitude to the Harry Jackson Institute for this extraordinary gift. With these 86 works now part of the permanent collection, the museum looks to the future with new energy and vision, ready to share Harry Jackson's artistry and legacy with visitors for generations to come.

A MAJOR GIFT FROM THE HARRY JACKSON INSTITUTE

In 2024, the centennial of the artist's birth, The Brinton Museum staged a memorable exhibition of Harry Jackson's work, and as a sequel to this project the Harry Jackson Institute has just donated to the museum more than 80 of Harry Jackson's artworks, including both paintings and sculpture. The gift covers the full span of Harry's career, and is one of the largest and finest collections of his work anywhere. The gift establishes The Brinton as one of the strongest and deepest holdings of works by Harry Jackson in any museum of Western art.

A colorful character, to say the least, Harry Jackson ran away from his home in Chicago at the age of fourteen to become a cowboy at the legendary Pitchfork Ranch outside of Cody, Wyoming. In subsequent years he became a combat artist for the Marines; an Abstract Expressionist; a folk singer; a Realist painter; a figurative sculptor who reanimated the traditions of the Italian Renaissance; a master bronze caster who created and operated a major bronze-casting foundry in Italy; and a remarkable business entrepreneur, who shook up the art world, changed the whole business of sculpture-casting, made millions of dollars a year through his art, and for a time even worked on

business deals in the Middle East with the creator of the Lear Jet, Bill Lear. As if this were not enough, he was also a notable scholar and gifted writer, who wrote the definitive book on the history and technique of bronze casting.

Cowboy, Marine, Abstract Expressionist, folk singer, heir to the traditions of the Italian Renaissance, business pioneer, author and scholar: it's hard to think of another American artist who stepped into so many mythic roles. What's more, over the course of his career, Harry befriended a remarkable range of interesting and remarkable people, from Jackson Pollock and Bob Dylan, to Ronald Reagan who displayed seven of Harry's sculptures in the oval office of the White House. No other figure so richly reinterpreted the myth of the cowboy to make it come alive for the modern age.

At the peak of his career, Harry shuttled back and forth between a studio in Lost Cabin, Wyoming, and a foundry in Italy, The Wyoming Foundry Studio, where he supervised the casting of his sculptures. Both places were a whirlwind of activity. As the sculptor Gerald Shippen, who worked closely with him, recalls:

"No stone was left unturned when it came to making art. Harry's

riveting attention to detail was surpassed only by his prodigious imagination and unbridled energy that was at times on the edge of being totally out of control. Each day brought constant change; there was scarcely time to finish the previous day's work before moving on to the next. The days flowed into the nights for Harry Jackson. There were constant telex communications twenty four hours a day to and from around the world. 'By the way, I would like you to start work at 7:00 AM,' Harry said, in a gruff voice, punctuated with linguistic obscenities that he had acquired as a private in the United States Marine Corps."

As Shippen's statement suggests, if there's a single most notable characteristic of Harry's work it's ENERGY. We can see this in his wonderful bronze of a bronco buster, Two Champs, in which the bronco is shooting his legs out sideways—what's known to bronco busters as "sun fishing"—as well as in his rendering of a charging Indian warrior with spear and feathered headdress on horseback, The Victor. But on occasion Harry was also masterful in rendering more tender subjects, as in his monumental sculpture of Sacajawea, modeled from a beautiful young Shoshone woman, Marie Varilek. This

wonderful gift provides a unique opportunity to experience the full range of Harry Jackson's artistic achievement in a fashion without equal anywhere else.

Let's just add that this remarkable gift of masterworks by Harry Jackson also wonderfully complements The Brinton's existing collection, which is particularly strong in its holdings of cowboy paintings of the West, Native American Art, and Blackfeet Indian portraits by one of America's great masters of Art Deco, Winold Reiss. These are all themes and subjects that connect with Harry Jackson's work. And in juxtaposition with each other, these different collections create a lively conversation about the different aspects of the American West. In short, this gift is not only wonderful in its own right, but lifts the overall standing of The Brinton Museum to a higher level.

Henry Adams,
*Ruth Coulter Heede Professor
of Art History at Case
Western Reserve University*

GROWING THE COLLECTION



Amy Brakeman Livezey, *Making Plans*, 40x30, acrylic, 2025

2025 has been a good year for acquisitions at The Brinton Museum.

In the three main collecting areas, American Indian art, Western American art, and photography, we have added valuable gifts and purchases.

There is foremost, the generous and extensive gift from the Harry Jackson Institute, discussed at length in *Harry Jackson Joins The Brinton*, and by Harry Jackson scholar Henry Adams. Another notable acquisition in the area of contemporary Western art is Joel Ostlind's *A Conte Crayon Congregation*, a study for the large mural recently installed at Grinnell Plaza in downtown Sheridan. Mr. Ostlind spent several years on the completion of this mural, and this study is a wonderful document of the preparatory work that went into the final mural. The acquisition of this drawing was sponsored by Security State Bank of Sheridan, who also generously sponsored the downtown mural.

The Brinton Museum bought a beautiful pastel and colored pencil drawing in honor of Barbara McNab, retiring Curator of Exhibitions (if you missed it, read her lovely farewell essay in the last newsletter). *Keeper of Dreams* by J.R. Hess is a stunning close up view of an owl. It won Best in Show in the

Birds of the Rocky Mountain Region II juried exhibition at The Brinton Museum in the spring. This exquisite drawing will be a wonderful addition to our small but growing wildlife art collection.

This year, too, we acquired works by two women artists from the Crow Nation. Linda Pease exhibited earlier this year as part of our Illustrator Show exhibition. From this exhibition, we acquired the painting *Remembered Well* a beautiful work where the artist paints over pieces of ledger book paper and maps. Created to remember murdered and missing Native American women, the underlying message itself is moving and powerful. With funds raised at the Annual Gala through Raise the Paddle gifts, we were able to acquire the three Bison paintings by Wendy Red Star that this Crow artist and MacArthur Foundation Fellow made in response to George Catlin paintings of bison hunts. We are thrilled to expand our holdings in contemporary Native American art with two artists who were raised on the nearby Crow Reservation.

In the area of photography, we are pleased to add to our small but growing collection with gifts from two very fine living photographers. Robert von Sternberg is a major figure in 20th - and 21st - century photography, widely exhibited and collected across the United States and abroad. The artist is donating a small selection of his photographs of different locations in the American West, from California to Wyoming. A second donation in the medium of photography comes from Shane Balkowitsch who creates contemporary portraits in the style and technique of 19th - century ambrotype or wet-plate photography. He donated a selection of portraits of Native Americans from the Lakota, Dakota, Chippewa and Mandan, Hidatsa, and Arikara tribes.

Additional acquisitions and gifts relate directly to our past or help us look into the future. In conjunction with the Annual Gala Amy Brakeman Livezey painted two portraits inspired by historic photographs of Helen Brinton, Bradford Brinton's sister. We acquired her painting *Making Plans*, a beautiful portrait of Helen seated in a contemplative pose in an easy chair. A work gifted to the collection by the artist Dwayne Wilcox was acquired in support of a future exhibition. Wilcox's *Two Out of Three Again*, a drawing on ledger book paper, is part of the Oglala Lakota artist's *Leveling the Playing Field* series. With his typical sly sense of humor, Wilcox presents the Battle of the Little Bighorn as a game, with General Custer and an anonymous warrior (both shirtless) playing Rock'em Sock'em robots like two boys at play.

Jochen Wierich, Ph.D.
Curatorial Director

MEMBERSHIP

Support what you love. Membership helps preserve the art and stories of the West for future generations.

At The Brinton Museum, our members are at the heart of everything we do. Your support brings life and energy to this place, making it possible for us to provide engaging exhibitions, free admission, and enriching programs that connect people to the land, people, and cultures of the West. We are deeply grateful for the role our members play in sustaining the museum's mission.

This past year, members enjoyed exclusive opportunities to come together through special programs such as birding walks on the ranch, a behind-the-scenes day at JC Ranch and King's Saddlery, our beloved Members Picnic, a guided tour of Sheridan's Love Sculpture Walk, Helen Brinton's Birthday Tea Party, and a behind-the-scenes curatorial view of Her View: Women Artists in the Collection. We hope our members mark their calendars for our festive Members Holiday Open House on December 21. These gatherings not only deepen connections with the museum but also create lasting memories shared among friends and fellow museum enthusiasts.

With the valuable input from our annual member survey, we are already planning an exciting lineup of new experiences for 2026. Your feedback guides us as we create programs that are meaningful, fun, and unique to The Brinton Museum.

If you're not yet a member, now is the perfect time to join. A Brinton Museum membership enriches your connection to the West while offering exclusive benefits and privileges throughout the year. By becoming a member, you also ensure that this extraordinary place continues to thrive as a gathering space for art, history, and community.

Danielle Arnoux
Development Associate



Doug Moomey presenting a talk on Helen Brinton for a Member Meetup

Every Brinton Membership Includes:

- Complimentary Members Only Events: Member Meet-Ups, Summer Picnic & Holiday Open House
- 10% Discount: Museum Store & The Brinton Bistro for named card holders
- Free Guided Ranch & House Tours
- Advance Notice & Discounted Prices on Events
- Members only Emails & Biannual Newsletter



*Scan to purchase
or renew your
membership online at
thebrintonmuseum.org*

MEET DANIELLE ARNOUX, DEVELOPMENT ASSOCIATE



Let's welcome our new (not so new) Development Associate, Danielle. Danielle Arnoux was born and raised in Big Horn, Wyoming. She has earned a Bachelor degree in Liberal Studies with a minor in Native American Studies and a Master degree in Public Administration from Montana State University - Billings. Danielle is a member of the Crow (Yellowtail) and Blackfeet Tribes of Montana and has one child. Danielle enjoys outdoor activities, watching her son play sports and loves the Bighorn Mountains. She has spent most of her career as a social worker, but brings experience from the Smithsonian – The National Museum of the American Indian. We are happy to have Danielle on board, look for her emails and communication concerning donations, memberships, and events.

THANK YOU VOLUNTEERS & DOCENTS

First and foremost, we want to extend our deepest gratitude for the continued dedication, support, and passion of all our wonderful volunteers. The Brinton Museum is a cornerstone of the community, made possible by their generosity and hard work. These individuals make meaningful connections in countless ways—supporting special events such as the Bighorn Rendezvous, Members Picnic, Summer Concert, and Haunted Ranch; maintaining our beautiful gardens and grounds; serving as docents who share extended education in our exhibits; assisting with Art and Nature Camps, exhibition installations, and mailings; and providing important oversight through our board, as well as the National Advisory

Council (NAC) and American Indian Advisory Council (AIAC). Our volunteers contribute to all of these facets of The Brinton Museum to enrich visitor connections to the land, art, people, cultures, and histories of the beautiful West. These contributions have helped create lasting impacts on our community and will continue to help it thrive. To each and every single volunteer, we share our deepest gratitude for the time and effort you have given to making this museum an impactful institution—we certainly could not have done it without you.

Anna Sensel
Visitor Services Associate

Our 2025 volunteers

Vivian Arviso

Ed Baron

Vicki Baron

Wallace Bear Chum

Ada Bends

Robert Berger

Rosie Berger

Thomas Bernard

Georgia Boley

Tracy Boyle

Laurie Bratten

Ceci Butler

Jack Caldwell

Karen Chase

Rhonda Jo Conner

Janet Deaver

Betsy Denison

Patrick Dixon

Shelah Driver

Carla Dunham

Dana Dupree

Don Erbschloe

Andrew Forsythe

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Bruce Garber

Judith Garber

Paul Gerberding

Hilary Goodwin

Doug Gouge

Margie Gustafson

Jan Guynn

Bonnie Hahn

Janet Haight
Judith Hayworth
Karl Heimbuck
Carol Hoch
Rhonda Holy Bear
David Hubert
David Hummel
Barbara Jenny
Don Johnson
Leslie Johnston
Karen Jones (in memoriam)
Jim Jurosek
Lloyd Kelly
Bill King
Tracy Knode-Hamil
Kiki Kruse
Mark Kucera
Hilary Landau Western
Laura Lehan
Susan Rae Long
Pat Garber Mahon
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Anne Montgomery
Doug Moomey
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Pam Moore
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Katherine Pavatt
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Rick Porter
Christina Powell
Joanne Puckett
Mitch Quade
Bill Rader
Norma Robertson
Sam Scott
Jerry Sheldon
Andrew Smith
Dick Sutphin
Linwood Tallbull
Lisa Thompson
Tom Thompson
Heidi Tiemann
Isabel Wallop
Paul Wallop
Joan F. Wallick (in memoriam)
Jon Warder
Martha Weischedel
Priscilla Welles
Loran White
Vernon Whiteman
Lucy Whitener
Catherine Wilson
Janet Wilson
Terry Winchell
Jan Windsor
Chance Wright
Thomas M. Yellowtail

A NOTE FROM OUR 2025 INTERN



I am incredibly grateful for the opportunity to have worked at The Brinton Museum this summer. As an Art History major at Washington and Lee University, I already had a deep appreciation for the arts. However, there is only so much that a classroom can teach you. The Brinton's staff allowed me to work with them on various tasks around the museum, always being conscientious of my learning throughout the experience. I especially loved helping to install and de-install shows, and I thank the curatorial staff for being so gracious with my constant stream of questions! This summer was my first experience working in a museum setting, and going into my Senior year, it made me confident that I want to pursue a museum career post-graduation. Thank you to all of the staff and Brinton supporters who made this summer such a fun and impactful one!

Bess Bryant
Intern

MUSEUM GROUNDS

This summer marked an especially productive season for our grounds crew. Favorable weather, including unexpected July moisture and cooler-than-average temperatures, helped maintain vibrant and healthy grounds throughout the season.

A centerpiece achievement this year was the installation of a striking 12-foot corten steel sign on the west side of Brinton Lane. The sign was designed by long time museum friend and New Hampshire artist Russ Mowry in dedication to Ken and Barbara Schuster in honor of their tireless efforts and contributions to the museum for over 30 years. The rustic sign complements the natural riparian landscape and stands as a distinctive landmark for visitors. Special thanks go to Sav-A-Tree for

their expertise and assistance during the installation process and the Flying H Ranch.

Beyond the new sign, the grounds crew completed a variety of maintenance and improvement projects across the property. Their dedication ensured that trails, lawns, and natural features remained accessible and visually appealing for the community and visitors alike.

Andy Sutphin
Grounds & Facilities Director



The new Brinton Museum sign

COLLECTION CONVERSATIONS

This year, I have been working on a complete inventory of the collections in the ranch house attic with assistance from Kristy Bruce and intern Bess Bryant. Furniture and kitchenware take up most of the space but one end of the attic is full of old steamer trunks, many of them full of Brinton artifacts - from fine silk 1920's dresses, handmade quilts, to leather accessories and tools. Some of the items have already been accessioned into the collection, but

many others will be added to the collection. This fall will provide the temperature needed to finish up the project. Once a list and photographs of everything are complete, the Curatorial Team will make decisions as to what will be officially coming into the collection and these items will be moved to the storage area of The Brinton Museum.

Kim Taylor
Museum Registrar



Patchwork quilts inside a steamer trunk

MUSEUM STORE

Howdy from The Brinton Museum Store in the Forrest E. Mars, Jr. Building! As another year flies by, we are incredibly grateful to all our members, supporters, customers, and vendors. The store has always been a dynamic extension of the museum and this certainly carried forth this year in a myriad of ways. We are grateful for your engagement in every way. Thank you.

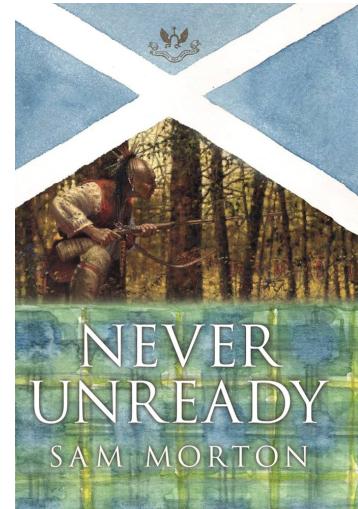
Highlights throughout the year include hosting book signing events for renowned photographer Michael Forsberg and his book *Into Whooperland* and local author Sam Morton's newest release *Never Unready*. A limited number of signed copies for both books are still available for purchase in the store, so hurry in while supplies last.

Currently, we are hosting a pop-up artisan series on Saturdays in November, providing regional artists a space to sell unique handcrafted gifts for all to enjoy. As Bradford Brinton befriended many artists of his day, the museum store seeks to also serve as a great resource for our talented artists from the foothills of the Bighorns.

With the seasons transitioning, so is the store—we are stocked with oodles of holiday cards, gifts for all ages including one-of-a-kind pieces, 2026 calendars, colorful Jellycat winter plush, Pendleton blanket robes, apparel and home goods, delectable Ethel M chocolates, sparkling holiday decor, and much more. Shoppers will get to enjoy The Brinton's annual

Dickens' Village set-up in the museum lobby while picking cherished heirloom ornaments from the store's 12-foot festive tree, all in conjunction with rotating weekly holiday discounts. Come early and often through December 22. Two days not to miss are Friday, Nov. 28, Sheridan's Christmas Stroll, and Sunday, Nov. 30, Museum Store Sunday. The store will be giving extra discounts and gifts with a purchase, while supplies last. And as always, impeccable gift wrapping is included.

Finally, do not forget to shop our new online store, which can be found at thebrintonmuseumstore.com, offering many museum store products and fine artworks. New items are added frequently and



Sam Morton, *Never Unready*

members receive a 10% discount with code Mem10.

We ship daily, so please consider us for your gift-giving needs. If shopping online is not your cup of tea, call us! We are happy to assist and be your personal shopper over the phone.

Heidi Davidson
Museum Store Manager



Some of the many wash pitchers in the ranch house attic



The
Brinton
Museum

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Current Resident

WINTER

MUSEUM

Thursday - Monday, 9:30 AM - 5 PM

BRINTON BISTRO

Thursday, Friday
Lunch 11 AM - 3 PM
Saturday & Sunday
Brunch 10 AM - 3

CLOSED December 23 - February 6

SPRING

MUSEUM

Thursday - Monday, 9:30 AM - 5 PM

BRINTON BISTRO

Monday, Thursday, Friday
Lunch 11 AM - 3 PM
Saturday & Sunday
Brunch 10 AM - 3 PM